The Courier

A Publication of SABR's Negro Leagues Committee

"We are the Ship, All Else the Sea"

Editor, Larry Lester — March, 2012

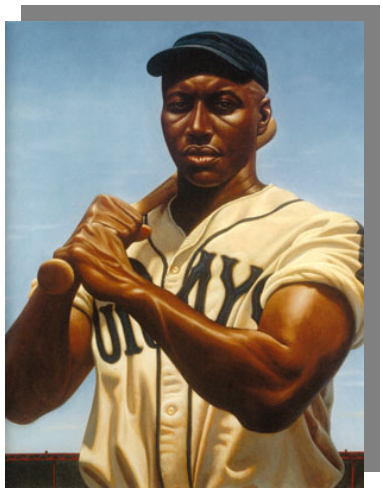
In the News

"We Are the Ship" delivers!

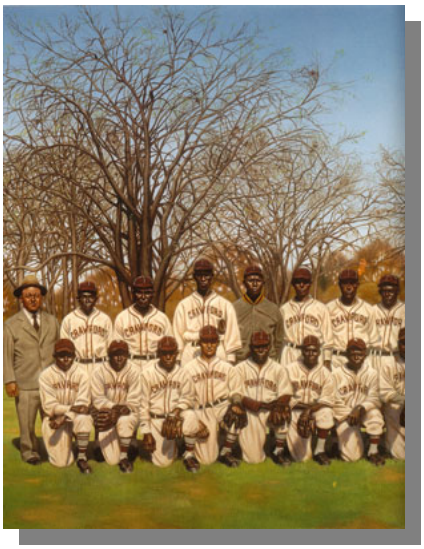
The Muskegon Museum of Art acquires Kadir Nelson's paintings

In December, 2011, the Muskegon Museum of Art in Michigan purchased three of Kadir Nelson's paintings from the "**We Are the Ship**" traveling exhibit. Now a part of its permanent collection, are Nelson's "**Pittsburgh Crawfords**," "**Mighty Josh**," and "**Game Bus**." The acquisition of the paintings is part of the Muskegon Museum of Art's "**New Art for the New Century**," collection to celebrate the museum's 100th anniversary this year. "*These paintings are wonderful additions to that collection*," said museum Executive Director Judith Hayner, who claims the "**Game Bus**," featuring **Effa Manley** and her Eagles, as a personal favorite.

Hayner added that the acquisition was a gift from Kadir Nelson, who provided a generous discount; along with former Muskegon Public Schools Superintendent **Joseph Schulze, Sr.,** who made a major contribution from his **Diversity Fund of the Community Foundation for Muskegon County**. Also, **Thomas Tuttle**, a regular attendee at the **Jerry Malloy Negro League Conference**, contributed some significant dollars to find a home for these incredible artworks.



Tuttle and Schulze co-chaired the museum's exhibition of 33 of Nelson's paintings displayed in January, 2011. The "**We Are the Ship**" exhibit is still traveling, so the museum will not take ownership in time for the unveiling of the "**New Art for the New Century**" opening this May, but expect delivery around March of 2013.



The museum has exceeded its goal to collect 100 new pieces of art for its 100th birthday bash, and we "*probably aren't done yet*," Hayner said. "*It's a fabulous collection of art*," she added. "*It runs the gamut from 17th century Dutch to modern American and everything in between.*"

Information was provided by Lynn Moore from the *Muskegon Chronicle*.

Opportunity . . . .

You could win $400 or $200 for your best artwork, in the professional, amateur or youth categories. Entry fee is $30 for professionals and amateurs, and only $10 for youth, 16 and under. Go to the link below for information: http://www.larrylester42.com/assets/Images/Events/2012-Art-Contest.pdf

Winning entries and runners-up will be included in an upcoming issue of McFarland's **Black Ball**. Also visit **Benjamin Blackburn's** website for more details, sponsorship information, and bios about the judges. http://baseballasamerica.net/home.html

*The deadline is **May 7, 2012**,*

Your Daily All-Star Team:

- Monday's Child is fair of face.

- *Tuesday's child is full of grace.*
- Wednesday's child is full of woe.
- *Thursday's child has far to go.*
- **Friday's child is loving and giving.**
- Saturday's child works hard for a living.
- *But the child who is born on the Sabbath Day is bonny and blithe and good and gay.*

Top 12 Negro Leaguers born on **Friday**:

c, **Bill Cash**
p, **John Donaldson**
p, Bullet Rogan - **HOFer**
p, **Joe Black**
1b, manager, Sol White - **HOFer**
2b, Pop Lloyd - **HOFer**
3b, **Oliver Marcell**
ss, Willie Wells - **HOFer**
lf, Martin Dihigo - **HOFer**
cf, Spots Poles
cf, **Jimmie Crutchfield**
rf, **Pancho Coimbre**

Can you pick a better team?

From the NLRAG statistical study.

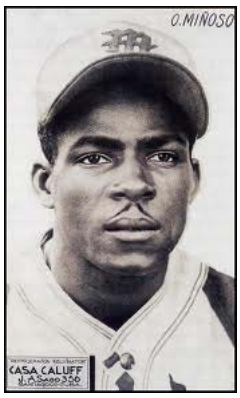
Willie Mays never did it. Ditto for **Hank Aaron**. Listed below are players who hit for the cycle in Negro League play.
HOFers in **Purple**

1. **Oscar Charleston, 1920**
2. **Cristobal Torriente, 1923**
3. **Turkey Stearnes, 1923**
4. Charles Mason, 1924
5. **Judy Johnson, 1925**
6. George Carr, 1925
7. **Mule Suttles, 1926**
8. Hurley McNair, 1927
9. Hoss Walker, 1929
10. Ches Williams, 1934
11. Leroy Morney, 1935
12. Bus Clarkson, 1940
13. Bob Boyd, 1946

Note, **Hurley McNair**, of the Monarchs, added an extra home run that day against the Detroit Stars.

Minnie Minoso Honored

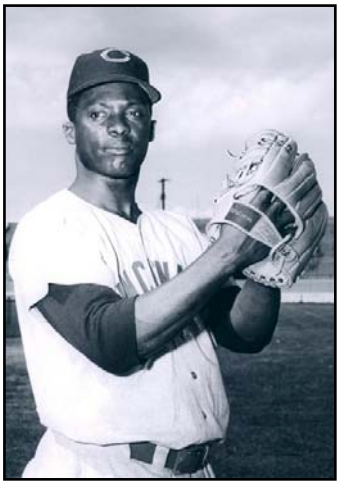
Recently former White Sox outfielder **Minnie Minoso**, now 86, was selected to receive the 2011 **Jerome Holtzman Award** from the Chicago Baseball Museum. The award is named after the late *Chicago Tribune* and *Sun-Times* Hall of Fame writer Jerome Holtzman, and is presented annually to "*the person who has made the most significant contribution to the promotion of local baseball and the preservation of its history and tradition.*" It is a deserving honor for one of baseball's greatest ambassadors.



Info provided by rogue reporter Wayne Stivers, Plano, IL

Pat Scantlebury Honored

On February 11, 2012, Patricio A. Scantlebury was inducted into the **Latino Baseball Hall of Fame** in Punta Cana in the Dominican Republic. Born in Gatun, Panama, Scantlebury's international baseball career began with the Panamanian national team where he led them to the 1941 **Amateur World Series** in Havana, Cuba. The pitching ace arrived in the U.S. in 1944 to play for the **New York Cubans** of the Negro National League, and eventually played in two East-West All-Star classics.



In 1947, along with **Luis Tiant, Sr.**, and **Minnie Minoso**, he led the Cubans to the 1947 league championship and defeated **Quincy Trouppe's Cleveland Buckeyes** in the Negro World Series.

In 1950, Scantlebury was named the MVP of the **National Baseball Congress** World Series. He later had back-to-back 20 win seasons in the Texas League, and led the circuit in Wins and Strikeouts. Later in 1955, Scantlebury won 13 games for Cincinnati's AAA affiliate, the **Havana Sugar Kings**. The following season, at age 38, the hard-throwing left-hander appeared in six games for the **Cincinnati Redlegs,** his only Major League season.

After his stint with the Redlegs he played AAA ball with the **Seattle Rainers** and the **Toronto Maple Leafs**, eventually retiring in 1961 at the age of 44.

Call for Papers

15th Annual Jerry Malloy Negro League Conference

July 19-21, 2012
Cleveland, OH

The 1945 Cleveland Buckeyes

Theme: "Black Baseball in Ohio"

Black baseball has a strong history in Ohio and especially in the city of Cleveland. In the 19th century one of the first African American players in the Majors, **Moses Fleetwood Walker**, played in Toledo, and with the 1885 **Cleveland Whites** of the Western League. The city of Cleveland had more Negro League entries (11) than any other city in the Negro Leagues from the 1920s through the 1940s. The crowning success came with the 1945 Cleveland Buckeyes winning the Negro League World Series. Their roster included such key players as **Quincy Trouppe**, **Sam Jethroe**, **Eugene Bremer** and **Archie Ware**. In 1946 the Buckeyes added **Eddie Klep** to their squad, making him one of the first white players on a Negro League team. The Cleveland Indians boasted the first African American player in the AL with the signing of **Larry Doby**. They later added the legendary **Satchel Paige** to their roster.

The **15TH ANNUAL JERRY MALLOY NEGRO LEAGUE CONFERENCE** will celebrate Ohio's baseball history. In addition to two days of research presentations and player/author panels, attendees will also enjoy a special presentation about League Park and a game between the **Cleveland Indians** and **Minnesota Twins**.

Presentation Proposals: due March 19th 2012

This interdisciplinary conference welcomes proposals for oral and poster presentations from all research fields. Previous presenters have included college faculty, public school teachers, graduate students, and independent scholars.

Presentations may focus on any topic related to the theme, black baseball in the Midwest, or other Negro Leagues issues. Some possibilities include: Ohio teams and players (including town clubs, early semi-pro teams, and professional teams), the Cleveland Buckeyes championship season, Ohio ballparks, ***Cleveland Call and Post*** sports writing, baseball as part of Ohio's black communities, Moses Fleetwood Walker, barnstorming, or anything else that captures your interest.

Proposals should include a 250-word abstract, plus a brief biographical note with contact information.
For oral presentations, please indicate whether you will require any AV equipment.
For poster presentations, please indicate the number and size of posters you wish to display.

Please email your proposal as a Word attachment to lheaphy@kent.edu.
Or, send it by mail to Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No. Canton, OH 44720 .

Notifications will go out by Jackie Robinson Day—April 15.

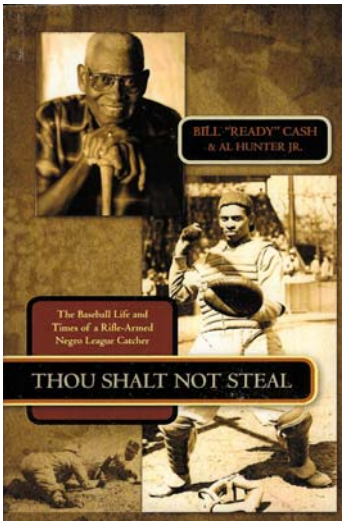
For further conference registration: http://www.larrylester42.com/jerry-malloy-negro-leagues-conference/

We welcome Conference donations in any amount at: Malloy Conference Donation

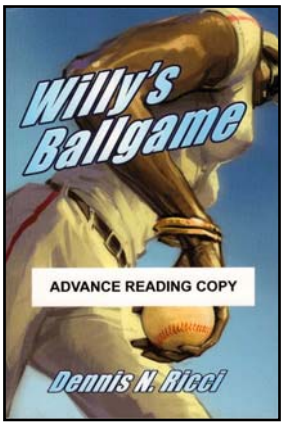
For conference updates visit: http://www.larrylester42.com/jerry-malloy-negro-leagues-conference/

Dugout Reading . . . . .

Thou Shalt Not Steal: The Baseball Life and Times of a Rifle-Armed Negro League Catcher by **Bill "Ready" Cash and Al Hunter, Jr**. This book combines the jocular personality and clear memory of the beloved Ready Cash, an all-star catcher for the Philadelphia Stars. With the aid of award winning journalist, and jazz columnist and flutist Al Hunter, Jr., Cash shares his revealing stories with candor and insight like no player has ever done before. He tells it like it is and fills in many historical gaps throughout the book. If you had the pleasure of hearing Mr. Cash speak in Pittsburgh at the **Jerry Malloy Negro League Conference** in 2009, his quips are now in print. Cash died at 92, just three months before the book was published, but left behind a colorful and exciting legacy for us to read and enjoy. Published by Love Eagle Books, this is one of the best autobiographies written and available at www.readtoplayball.com . It is also available on Amazon. *Batter Up!*

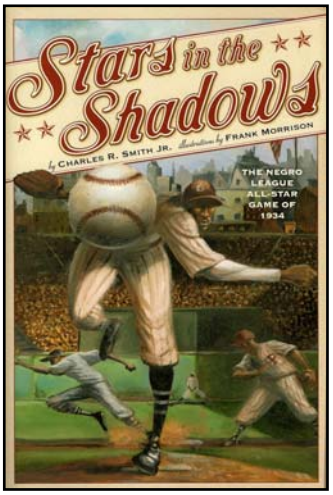


Willy's Ballgame by **Dennis N. Ricci** is the fictional account of Willy Mae Beal, a 28 year old contemporary woman with the great American game infused in her mind, body and soul. A combination of luck, serendipity, and raw natural talent leads Willy to become big league baseball's first female phenom. ***Willy Beal*** is an attractive and engaging hero, and her story will appeal to young readers and other baseball aficionados.

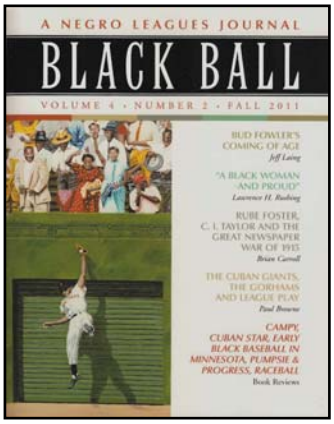


Willy Beal is an alternative to superheroes, wizards and vampires. You can find your copy at www.bookpr@american-book.com

Stars in the Shadows: The Negro League All-Star Game of 1934 by **Charles R. Smith, Jr.,** and brilliantly illustrated by **Frank Morrison**. This all star fiction book is set in Chicago at the second annual East-West game, where greats like Josh **Gibson**, Cool Papa **Bell**, Satchel **Paige**, Turkey **Stearnes**, Oscar **Charleston**, and Mule **Suttles** come together for one legendary all-star competition. Step into this time machine, and you will meet the celebrated players, walk into the stands with the fans, and even hear radio commercials.



This exhilarating play-by-play is a tour de force and a rare gem for any baseball fan. Targeted for ages 8-12, the kid in me found it to be a very enjoyable book. Boldly go and get your copy at http://books.simonandschuster.com/Stars-in-the-Shadows/Charles-R-Smith-Jr/9780689866388



Black Ball: A Negro Leagues Journal, editor **Leslie Heaphy**. The Fall edition of McFarland's academic journal featuring outstanding scholarship by several authors is now available. Read about Bud Fowler (**Jeff Laing**), Effa Manley (**Lawrence H. Rushing**), Rube Foster and C.I. Taylor (**Brian Carroll**), and the Cuban Giants, the Gorhams (**Paul Browne**) with book reviews for *Campy: The Two Lives of Roy Campanella* (Neil Lanctot), *Cuban Star: How One Negro-Leaguer Owner Changed the Face of Baseball* (Adrian Burgos, Jr.), *Early Black Baseball in Minnesota: The St. Paul Gophers, Minneapolis Keystones and Other Barnstorming Teams of the Deadball Era* (Todd Peterson), *Pumpsie & Progress: The Red Sox, Race. Redemption* (Bill Nowlin), and *Raceball: How the Major Leagues Colonized the Black and Latin Game* (Rob Ruck). For your copy go to: http://www.mcfarlandpub.com/blackball.html

Sunrises!

SEND YOUR FAVORITE NEGRO LEAGUER A **BIRTHDAY CARD**.

MARCH

1ST - VERNELL JACKSON - 82
4TH – CHARLES MIDDLEBROOK - 76
5TH – **BERNARD FERNANDEZ - 94**
7TH – JAMES WOODS – 78
11TH – BOB MOTLEY – 89 (UMPIRE)
13TH – LEROY HANCOCK - **81**
15TH – ALBERT JEFFCOAT – 79; CHARLIE DAVIS - 85
18TH – CHARLEY PRIDE – 76; EZELL KING - 82
19TH – WILLIE LEE - 77
20TH – GEORGE ALTMAN - 79
21ST – BENNY RODRIQUEZ - 85
31ST – MEL DUNCAN – 83

APRIL

5TH – MARVIN PRICE - 80
6TH – **HAL HAIRSTON - 90**
15TH – J.C. HARTMAN – 78
16TH – **JOHN GIBBONS - 90**
18TH – JIM ZAPP - 88
23RD – CHUCK HARMON – 88
25TH – **JERRY BENNETT – 91**; SAM ALLEN – 76
26TH – **BUDDY WILLIAMS – 98**
27TH – TONY LLOYD – 76
30TH – JOE DOUSE – 82

MAY

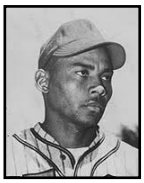
1ST – PIANO RED WALKER - 80
6TH – WILLIE MAYS – **81**
9TH – CARL LONG - 77
13TH – J.W. WINGATE - 83
17TH – GENE SCRUGGS – 74; IRVIN CASTILLE - 86
18TH – ART "SUPERMAN" PENNINGTON - 89
22ND – GEORGE SPRIGGS – 75; MAURICE PEATROS – 73
25TH – LARRY LEGRANDE – 73
29TH – HAROLD HAIR – 80; ROBERTO VARGAS - 83

NOTE: Congratulations to Nonagenarians: **BUDDY WILLIAMS, JERRY BENNETT, JOHN GIBBONS, HAL HAIRSTON & BERNARD FERNANDEZ**

From the NLRAG statistical study

LOWEST HITS PER 9 INNINGS – CAREER LEADERS, 1920 to 1948. Note, all men are Hall of Famers.

- Satchel Paige – 7.3 hits
- Willie Foster – 7.4 hits
- Hilton Smith – 7.6 hits
- Bullet Rogan – 8.0 hits



Sunsets . . . .

CARL EDWARD FORNEY, **84**, died August 10, 2010, at McDowell Hospital in Marion, NC. Forney also known as "Snookie," pitched, played outfield for the **Indianapolis Clowns** from 1957 to 1961. He also managed the Funmakers for a brief period. Forney was a WWII veteran for the U.S. Navy and loved hunting, fishing and playing BINGO. Mr. Forney is buried at McDowell Memorial Park in Marion, North Carolina.

JOHN T. BANKS, SR., **89**, died December 14, 2011, in Voorhees, New Jersey. Banks pitched and played outfield for the **Philadelphia Daisies** of the Negro Major League (1942) and the **Philadelphia Stars** of the Negro National League (1950). The right-handed pitcher was known for his darting fastball, but after an arm injury he was regulated to the outfield. An all-around athlete, Banks led his **Camden High School** basketball team to the state championship in the 1940/41 season. Mr. Banks is buried at Beverly National Cemetery, in Beverly, New Jersey.

HERALD "BEE BOP" GORDON, **83**, died January 15, 2012, in Detroit, Michigan. The Birmingham, Alabama native made his Negro league debut in 1950 with the **Chicago American Giants**. From 1951-53 he pitched for the **Paris Lakers** (as pictured) in the Mississippi Ohio Valley League. He finished his professional career with the 1954 **Detroit Stars** of the Negro American League. Mr. Gordon is buried at Gethsemane Cemetery, in Detroit, Michigan.

If You Paint It, They Will Come

At 20 feet tall, this **Willie Wells** towers over the one-story South Austin house next door, the house in which he grew up in the first decades of the 20th century; the house that he left in 1923 to play ball in the Negro Leagues and became one of the game's greatest players, black or white; the house to which he returned in 1973 and in which he died in 1989.

But while this Wells, newly painted onto the back wall of a home in the Bouldin Creek neighborhood, is out of scale to the modest home of his youth and old age, he's the size he was to be. Because this man was a giant in the game, routinely batting .333 or better over 20 seasons, appearing in 10 Negro League **East-West All-Star Classics**, pioneering the use of baseball helmets by making his own, fielding like a demon – after playing in Mexico, he was dubbed "**El Diablo**" – and, at the end of his career, managing and mentoring players such as **Jackie Robinson**. Who better to learn the pivot from than the "*Shakespeare of Shortstops*"?

Tim Kerr – himself no small figure in Austin's musical culture – did the artistic honors with the Wells mural, after being commissioned for the project by the home's owner, **Paul K. Johnson**. The piece made its debut in early January, and now Willie Wells watches over the home of his youth and old age next door. That house and Johnson's are both in the 1700 block of Newton, but to see the mural, take the alley behind it that runs between Annie and Milton Streets.

Article courtesy of Robert Faires and the *Austin Chronicle*.

From the NLRAG statistical study.

Pitchers with the highest PCT of Complete Games, 1920 to 1948 – Hall of Famers in **BOLD**

1. **Ray Brown - 87.0%**
2. **Bullet Rogan – 85.6%**
3. William Bell, Sr. – 77.1%
4. **Willie Foster – 76.5%**

A Hall of Fame in Kansas honors N.L. Players.

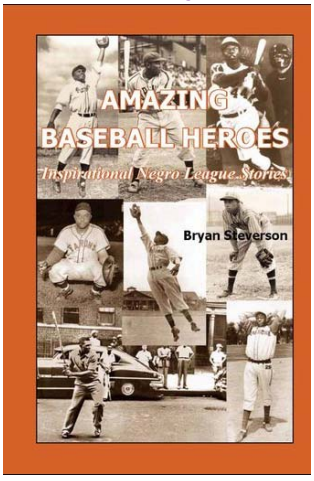
On February 4, the Wichita (Kansas) Baseball Hall of Fame had a special induction of 14 Negro League players, along with Dave Bingham, Darren Dreifort, Bob Homolka, Lee Stevens and Arky Vaughan for its 2012 class.

- **Chet Brewer**, pitcher
- **Elwood "Bingo" DeMoss**, second baseman
- **Eddie Dwight, Sr.**, outfielder
- **Oscar "Heavy" Johnson**, outfielder
- **"Topeka Jack" Johnson**, first baseman
- **Tullie McAdoo**, first baseman
- **Carroll "Dink" Mothell**, utility
- **John "Buck" O'Neil**, first baseman & manager
- **Leroy "Satchel" Paige**, pitcher
- **Wilber "Bullet" Rogan**, pitcher & outfielder
- **George Sweatt**, outfielder
- **Richard Whitworth**, pitcher
- **Frank Wickware**, pitcher and
- **T.J. Young**, catcher.

"*We're trying to give it more texture, in a lot of ways,*" said **Jim Kobbe**, broad director, who spearheaded the effort to increase the Negro Leagues representation in the Kansas Hall. After last year's induction ceremony, **Jan Johnson**, a Topeka (KS) resident and a SABR member, made Kobbe aware of the lack of representation of Negro Leaguers in the Hall of Fame, and together they made it happen. Congratulations to all.

Langston Hughes Library Hosts African American Read-In

Hosting its 7th annual Read-In on February 19th the **Children's Defense Fund Alex Haley Farm** highlighted local author, **Bryan Steverson**, who published the book, ***Amazing Baseball Heroes: Inspirational Negro League Stories***. Steverson discussed his research and read excerpts from the book.



This event was sponsored nationally by the **National Council of Teachers of English** and endorsed by the **International Reading Associations**, with the African American Read-In focused on including literacy as integral part of Black History Month.

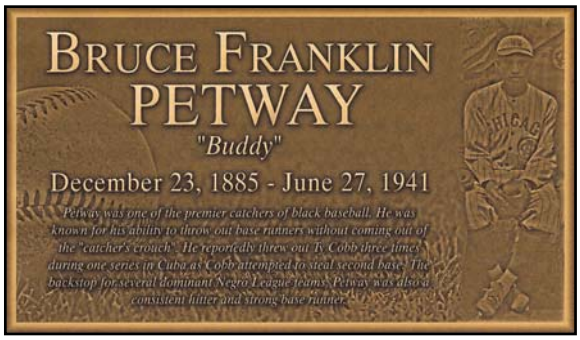
Mr. Rickey Calls A Meeting:

The Rise and Demise of the Negro Leagues: What Was Lost, and At What Cost?

This play is highly recommended by **Michael & Christine Garvey**, of Chicago, Illinois. The play's premise: "*The integration of baseball was a step towards full scale integration across American culture. But it also meant the end of the Negro Leagues, a vast and vibrant baseball league dedicated to African American players and fans otherwise excluded from America's ballparks.*" The Chicago Tribune wrote, "*crackles with dramatic tension.*" ***Mr. Rickey Calls A Meeting*** is a fine historical fictional drama based on real characters put into a "what if" scenario. Check your local theatre listings.

The Krock Watch

In 2012, the Negro Leagues Baseball Grave Marker Project continues with its mission to identify the final resting place of Negro Leagues Baseball players, and mark the graves of those found unmarked.



The granite marker for **King Solomon "Sol" White** was delivered to the **Frederick Douglas Memorial Park** of Staten Island, New York in January. We are planning a formal public dedication in the next few months and will announce the date soon.

After an outpouring of support in the Pittsburgh area, the cremains of **"Terrible" Ted Page** are being relocated. Since his murder with a baseball bat in 1984, Mr. Page's ashes have been held in a "community vault" at **Alleghany Cemetery**. Working closely with the cemetery and Rudez Granite of Pittsburgh, we are relocating the ashes to a plot, and will mark his final resting place with a granite marker this summer.

The marker for **Bruce Petway** is the first marker of four being placed in **Lincoln Cemetery** in Chicago, while working in conjunction with Trigard Bronze of Danville, IL. Markers for **Walter Ball**, **Ted Strong** and **Billy Francis** are being designed, manufactured and installed by Trigard throughout 2012. *Reported by Jeremy Krock.*

The Pete Hill Baseball Card Set

A 15-card set was recently released by designer **Joseph Cieradkowski**, historian **Gary Ashwill** and Hill's great nephew **Major Ron Hill**, in tribute to Hall of Fame outfielder **Pete Hill**. Each of the cards pictures Hill on one of the many teams he played for – the Philadelphia Giants, Havana Reds, Chicago American Giants, Leland Giants, Baltimore Black Sox, Detroit Stars, Cuban X-Giants, and several more. Historians have found Hill to be one of the greatest players during the dead-ball era, and he was an excellent streak and clutch hitter. The text on the reverse side is written by Gary Ashwill. The text also includes Hill's stats from the Negro League, Cuban League and career totals against Major and Minor League competition. The first run is only 1000 and the sets sell for $25 each. A must buy for any collector or hobbyist.

More information can be found at:
http://infinitecardset.blogspot.com/p/pete-hill-baseball-card-set.html

Opportunity . . . .

Two $1,000 Library Grants available to school libraries – not independent or community libraries. Go to: http://www.larrylester42.com/assets/Images/Events/2012-Library-Grant.pdf and download your application for the details.

*The deadline is **March 19, 2012,** so hurry!*

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SABR's Negro Leagues Committee

Larry Lester Co-chair, LarryLester42@gmail.com
Dick Clark Co-chair,Tstearnes@comcast.net

The Courier is a quarterly newsletter published by the Society for American Baseball Research (SABR); in March, June, September and December. Inquiries, submissions and research requests can be sent to Larry Lester. Back issues can be found HERE.

To receive your personal copies of this newsletter join SABR by clicking here. For more information about SABR's Negro Leagues Committee click here.

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The Jerry Malloy Negro League Conference

America's *original* Negro Baseball League Conference

July 19th (Thur) to 21st (Sat) - 2012 Cleveland, OH

General Information

SABR's **Negro Leagues Committee** encourages the study and research of African American baseball and its influence on society and sport history. The Conference promotes activities to enhance scholarly, educational, and literary objectives.

The annual **JERRY MALLOY NEGRO LEAGUE CONFERENCE** is hosted by the **SOCIETY FOR AMERICAN BASEBALL RESEARCH (SABR'S) NEGRO LEAGUES COMMITTEE.** Since 1998, the Conference is the ***only*** symposium dedicated exclusively to the examination and promotion of black baseball history.

Commonly Asked Questions

How Can I Register?

Internet: click here - The SABR Store
SABR accepts Visa, MasterCard, and Discover Card

By Mail: Send the **Registration Form** on the **next page** with full payment to:
SABR, Attn: Jerry Malloy Negro League Conference
4455 E. Camelback Rd., Suite D-140, **Phoenix, AZ 85018**

What Are the Key Cut-Off Dates?

$2,500 Scholarship Entry Deadline	February 27, 2012
Call for Papers & Poster Presentations	March 19, 2012
$1,000 Library Grant Deadline	March 19, 2012
Early Conference Registration Ends Sunday	**April 15, 2012**
Art Contest Deadline	May 7, 2012
Ads for Conference Booklet **(see page 6)**	June 1, 2012
Cut-Off Date for Renaissance Cleveland Rooms	**June 27, 2012**
Pre-Registration Deadline	**July 7, 2012**

- First **five** to register receive ***The Negro Leagues Book***—signed by Larry Lester & Dick Clark
- First **10** who register receive a SABR polo shirt
- **15th** registrant receives a gift card and a SABR polo shirt.
- All who register by April 15th get their name in a drawing for a special grand prize
- You can receive a **$10** Gift Card for each **NEWCOMER** you register for a 2 or 3 Day Package, **limit 15**.
- All who register between February 1st and April 15th will have their name put in a drawing for a free one-year subscription to ***Black Ball: A Negro Leagues Journal***. A $45 value.
- All who register between April 16th to July 9th get their name in a drawing for a **MLB** gift card.

Is the Conference only for members of SABR?

No, the conference is OPEN to all baseball, history and sports fans of all ages.

Find us on Facebook

"Jerry Malloy Negro League Conference" for the latest news & photos.

July 19th (Thur) to 21st (Sat) - 2012 Cleveland, OH

# of Packages	Registration Packages	~~Early Bird By Feb 10~~	JR Day by April 15	Regular by July 7	On-Site	Total
	Education Package – Thursday morning only Includes Teachers' Guide & Lesson Plans.	~~$15~~	$15	$20	$25	
	3-Day Adult Package – Thurs, Fri & Saturday Includes all presentations, "Meet & Greet," ballgame, picnic at Progressive Field, and Awards Banquet, plus education forum.	~~$125~~	$140	$170	$195	
	2-Day Student Package - Full Student Registration *(with ID)* – Friday & Saturday. *Full time students only.* Includes all presentations, "Meet & Greet," ballgame, picnic at Progressive Field, and Awards Banquet.	~~$70~~	$85	$100	$125	
	2-Day Adult Package - Full Adult Registration – Friday & Saturday Includes all presentations, "Meet & Greet," ballgame, picnic at Progressive Field, and Awards Banquet.	~~$110~~	$125	$150	$175	
	Single Day Package – Friday or Saturday Conference presentations only. Does not include "*Meet & Greet,"* ballgame, ballgame picnic, or Awards Banquet.	~~$60~~	$75	$90	$100	
					Sub-Total	

# of additional Tickets		Additional Cost for Family & Friends	Individual Ticket Prices	Total
		Saturday Night's Awards Banquet	$65	
		Friday Night's Cleveland Indians Baseball Game, Upper Reserve	$10	
		Friday Night's Indians pre-Game *all-you-can-eat* picnic buffet [Does not include game ticket or alcoholic beverages]	$18	
		Thursday night's "*Meet & Greet*" Reception at Baseball Heritage Museum [Includes snacks & refreshments]. Headcount is required.	Free	
You may also donate funds for: SABR is a 501 C-3				
		Art Scholarship – click link for more info		
		Headstone Restoration Program – click link for more info		
		Student Scholarships – click link for more info		
		School Library Grants – click link for more info		
		Sponsor a Player of your Choice, $100 to $500		
			Grand Total	

Click here: SABR Store for Registration or copy & paste
https://netforum.avectra.com/eweb/DynamicPage.aspx?Site=SABR&WebCode=EventList&FromSearchControl=Yes

Or pay by mail: Make your checks or money orders out to **SABR – Malloy Conference**.
4455 E. Camelback Rd., Suite D-140, Phoenix, AZ 85018 - (800) 969-7227 or (602) 343-6455

More info at: http://www.larrylester42.com/jerry-malloy-negro-leagues-conference/

Jerry Malloy
NEGRO LEAGUE
CONFERENCE

Hotel Registration

July 19th (Thur) to 21st (Sat) - 2012 Cleveland, OH

Hotel Reservations should be made directly with the

Renaissance Cleveland Hotel

24 Public Square, Cleveland, OH 44012
Phone: 216-696-5600

RENAISSANCE.
CLEVELAND HOTEL

Ask for "Jerry Malloy Negro League Conference" when you call.

or

Register at this secured online link to get the discounted rates:
http://www.marriott.com/hotels/travel/clebr-renaissance-cleveland-hotel/?toDate=7/22/12&groupCode=jerjera&fromDate=7/18/12&app=resvlink

Room Rates for this Hotel are:

Single, Doubles, Triples or Quads: $124 a night plus taxes

Cut-Off Date for Renaissance's Discounted Rooms is June 27, 2012

Don't Delay - Register Today!

July 19th (Thur) to 21st (Sat) - 2012 Cleveland, OH

24 Public Square, Cleveland, OH 44012 - Phone: 216-696-5600

- This premier downtown venue is located at Public Square and nearby to the Rock and Roll Hall of Fame, Quicken Loans Arena, Progressive Field and a large shopping mall.

Directions to Hotel from Airport (24 Public Square, Cleveland OH 44012)

I-71 North to downtown Cleveland, Exit on Ontario Street (N) go 4 blocks turn left on Huron to the end of Huron turn right on Superior, hotel and hotel parking garage on right side. ***Average travel time: 15-20 minutes by car***.

Other Transportation Options

- Taxi—approx. - **$33** one way
- Bus Service-- **$1.75** one way
- Rapid Transit Train Red Line - **$1.75**

Parking

- On-site parking, fee: **$24** USD daily
- Valet parking, fee: **$30** USD daily
- Off-site parking, fee: $2.50 USD hourly, **$12** USD daily
- Self Parking in hotel garage **$24** daily

Click here to Cleveland Renaissance Hotel FACT SHEET

More info at: http://www.larrylester42.com/jerry-malloy-negro-leagues-conference/