



Reflecting The Past

The official newsletter of the  Pictorial History Committee

Number 2014:1



Apr. 2014

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Upstaged?

Having just received a well-deserved **Chadwick award** may make receiving a mere research committee award seem like small potatoes. Perhaps, but taking our turn as the current guardians of what we think is an important research committee, it is hoped that what we say has its own particular significance. We aren't copy cats and honestly, we didn't plan it this way. Next time we announce in November!

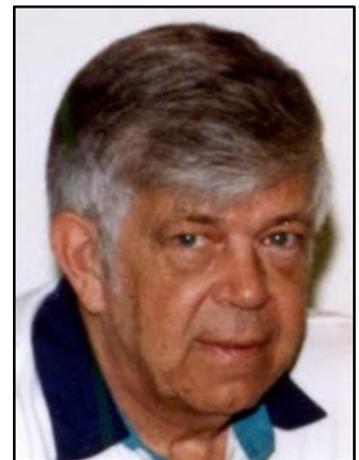
No one has published a body of historical image related research for baseball that comes close to that of **Marc Okkonen**. His unique masterworks, *Baseball Memories 1900–1909* and *Baseball Uniforms of the 20th Century*, as well as his subsequent publications, *The Federal League of 1914-1915* and *2000 Cups*, represent simply amazing research efforts.

What makes this unparalleled body of work even more astounding is that so much of it was done before the advent of the internet as we now know it. This work exemplifies incredible dogged digging for details and a supreme effort to get things right. This should be what people think of when they think of SABR.

Most importantly, this work has proven to be highly useful to other researchers who try to identify baseball personalities, teams, stadiums, and dates in early baseball related photos. His uniforms work has led to a permanent online database maintained by HoF. On a personal note, when I first became interested in all this, Marc's *1900–1909* and *Federal League* books were among my main tools for identifying Deadball Era photos.

It should be added that *Minor League Baseball Towns of Michigan* and the later *Baseball Memories* books are also excellent. While publishers did not always appreciate the importance of Marc's work, SABR members who value serious research do understand its significance. Therefore, we hereby present the first **George Michael SABR Pictorial History Committee Award** to Marc Okkonen.

- On Behalf of the PHC Chair, Mark Fimoff 



Marc Okkonen

Merkle Game Replay Redux

In the last issue quite a few pages were expended debunking well-circulated Merkle game and Merkle game replay claims for a particular Polo Grounds photo. In doing so, with the help of a newspaper photo, we also were able to confirm that an image on a postcard is in fact a so-so quality view of the Merkle game replay. We hoped that this effort would put an end to further publication of the false claims, but we never dreamed that it might shake loose some very high quality photos that might be attributed to those games.

Photo collector and longtime SABR member **Dennis Goldstein** read the article and then took a close look at some photos that had come from an estate sale labeled

as “c1910 Polo Grounds.” The first, photo A just below, shows the exact same state of hasty construction for “section 2” as was shown in the 10-8-1908 Merkle game replay newspaper photo appearing in our November newsletter. The rooftop timbers are in exactly the same position (red arrow). There is the highly unusual crowd atop the grandstand roof (green arrow). The players on the field have sock patterns that match what the Giants wore, and the 3rd base coach has a uniform that is exactly consistent with what the Cubs wore on the road only very late in the 1908 season (see magnified yellow inset - solid black socks, *black cap*, barely visible “C” logo). This is an amazing photo of the Merkle game replay.

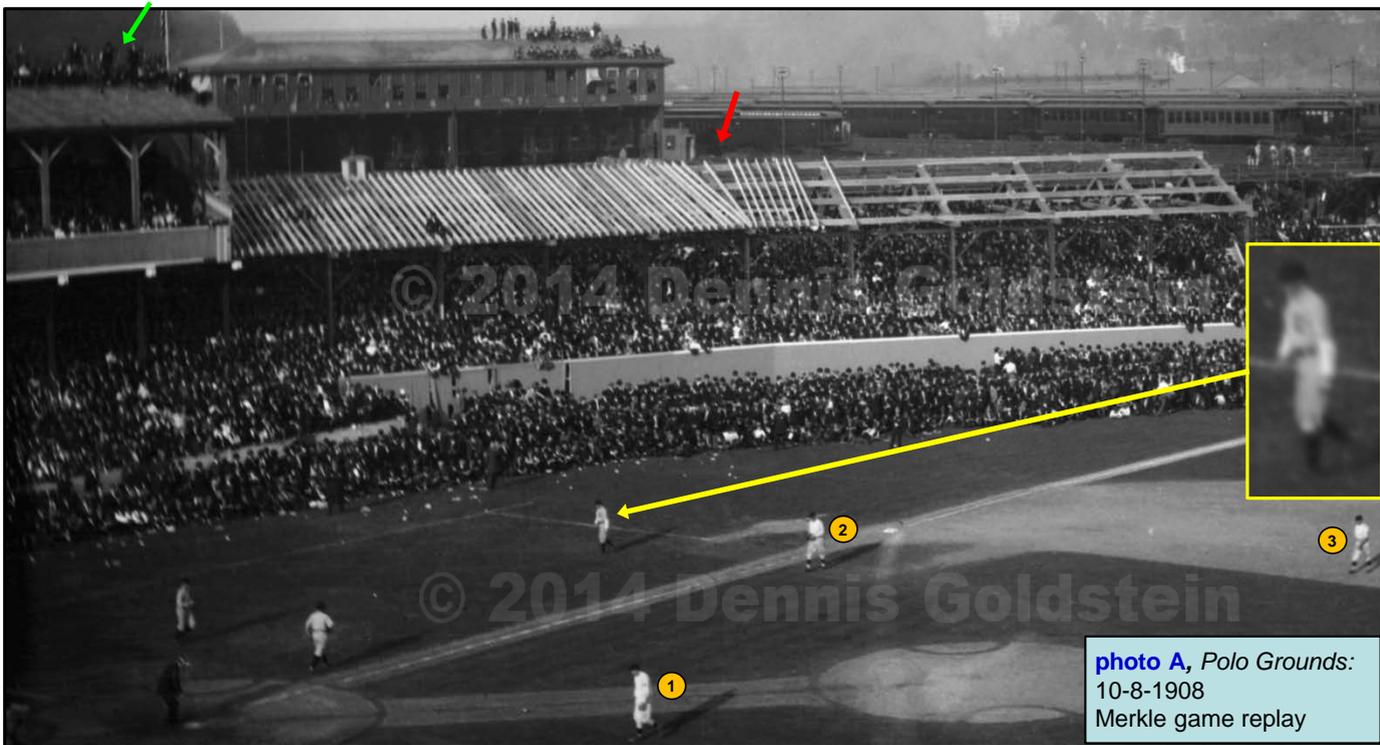


photo A, Polo Grounds:
10-8-1908
Merkle game replay

This appears to depict the end of the top half of an inning with the Giants pitcher (1) walking in. Matty started, with lefty Hooks Wiltse relieving him in the 8th. Close examination shows a glove on the left hand, so we know the pitcher is Matty. We also know that it's Devlin (2) at 3rd and Bridwell (3) at short.

Photo B shows a view of the mass of humanity precariously perched on the grandstand roof behind the plate. As explained in the last issue, we believe this was unique to the 10-8-1908 game. What is most astounding is that it appears this image was taken with a camera located on the first base side of the roof. That also may be the same spot from which photo A was captured.

If you look closely you can discern another mass of humanity atop Coogan's Bluff (blue arrow).



photo B, Polo Grounds:
10-8-1908
Merkle game replay

Photo C provides a closer view of the roof-top squatters. There seems to be a high degree of risk involved, especially for those who were closer to the camera and did not have a supporting fence at their backs.

This image also gives a better sense of the crowds at differing heights populating the Bluff.



photo C, Polo Grounds:
10-8-1908
Merkle game replay

That Was Easy, But What's This?

Photo D, below, may be the most intriguing one of the group. Looking closely at the grandstand roof, we see only two or three souls, though the game appears to be in progress. That makes it unlikely that the image is a depiction of the Merkle game replay. Can we extract any useful information from the photo?



COURTESY DENNIS GOLDSTEIN COLLECTION

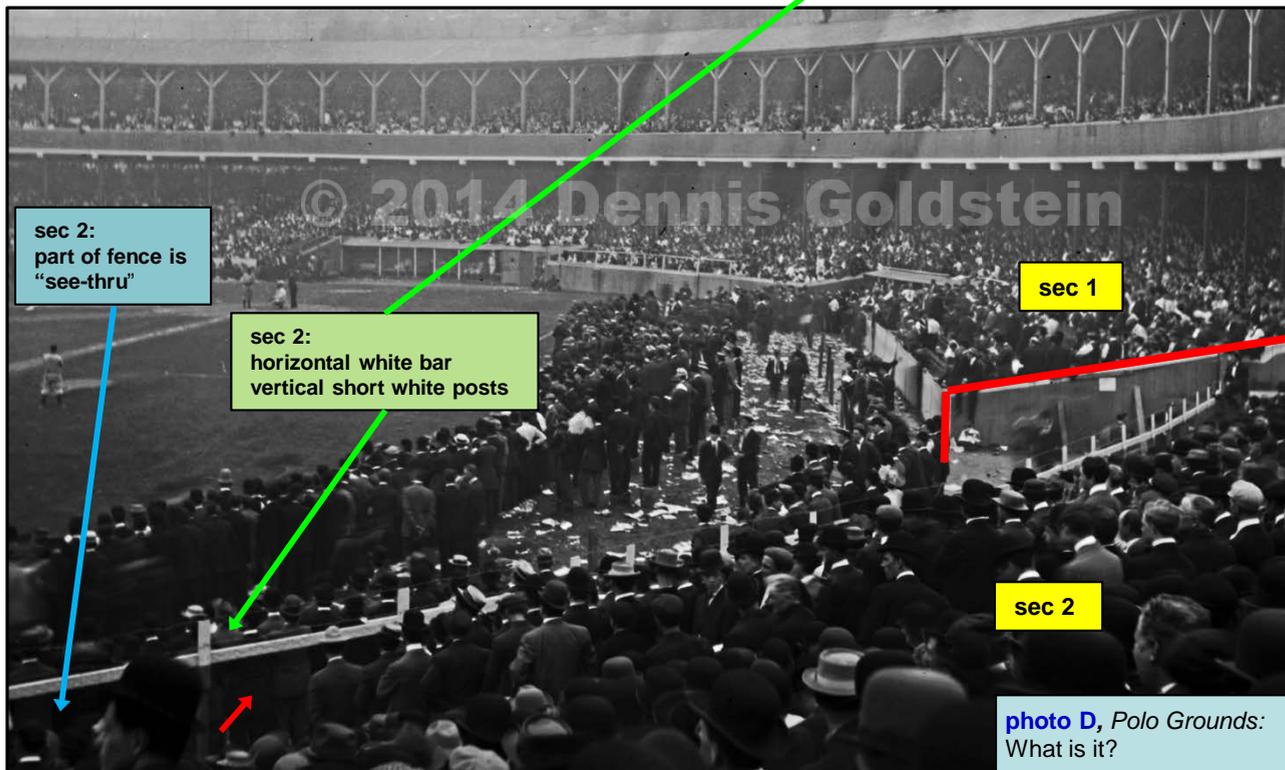
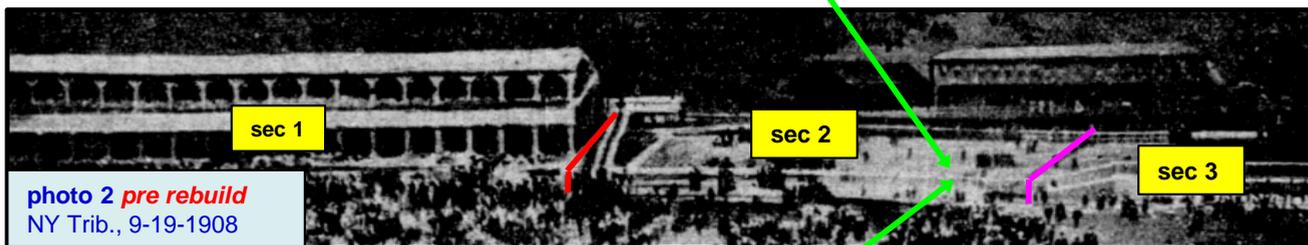
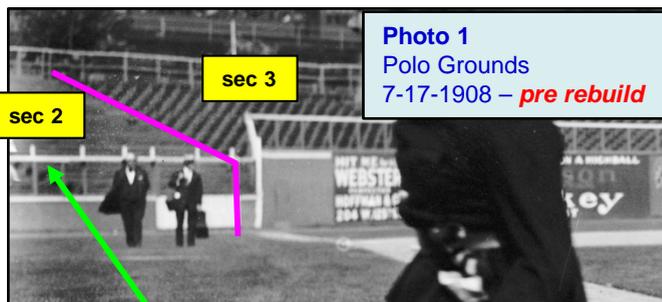
photo D, Polo Grounds:
What is it?

Let's refresh a few points made back in November:

- A 9-22-1908 *New York Evening World* article states that a rebuild of section 2 will begin on 9-24-1908 (That's one day *after* the Merkle Game!).
- Photo 1 below right, taken on 7-17-1908 *before the section 2 rebuild*, shows the rightmost portion of section 2. Note the topmost part of the fence which includes a thick white horizontal rail with spaced short vertical white posts on top of the horizontal rail (green arrow). The top half of the fence seems to be "see-thru" screen material.
- Photo 2, taken on 9-19-1908, just *a few days before the start of the section 2 rebuild*, shows all of section 2 and we can discern the same see-thru fence and thick white horizontal rail (green arrow) as seen in Photo 1.

Photo D, repeated at bottom, represents a view-point from within section 2. We can now see the aforementioned fence from the other side, with a close-up view of the white rail and short white vertical posts (green arrow). We can also see through the screen, with fans standing on the field side of the fence clearly visible (red arrow).

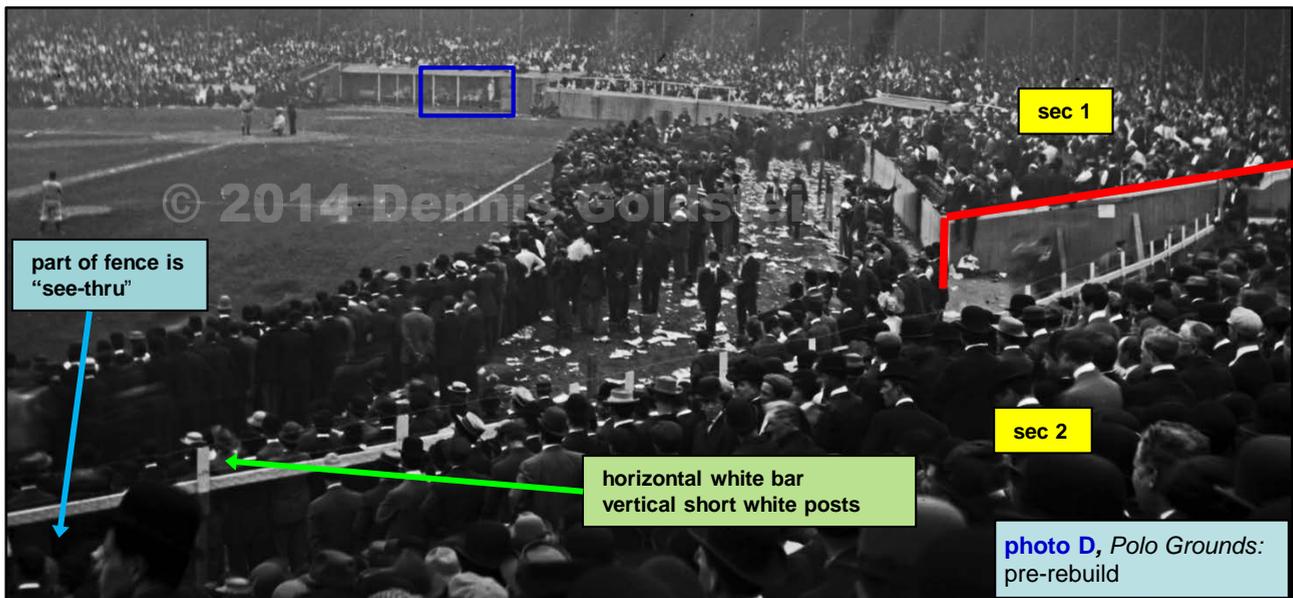
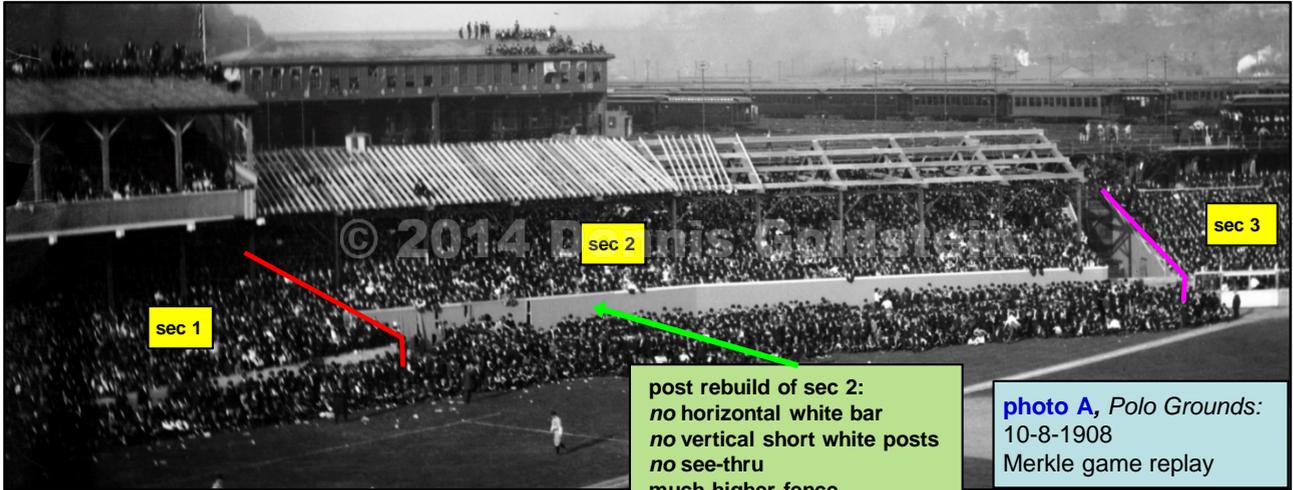
At this point, no differences between Photo D and the *pre-rebuild* photos are apparent. Now let's compare Photo D to Photo A, which shows section 2 after the rebuild has started.



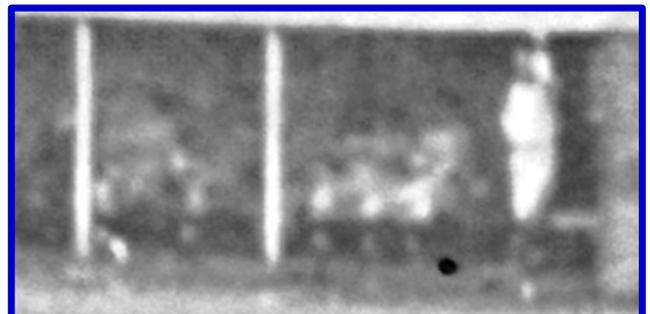
We have repeated Merkle Game replay Photo A (top) and mystery Photo D (bottom). We can say that the rebuild work affected the scene in Photo A as follows:

- No horizontal white rail atop section 2 fence, and no short vertical white posts.
- Top half of fence is not see-thru.
- Fence is much higher than was the pre-rebuild fence.

It is clear that, unlike photo A, Photo D is “pre-rebuild” and thus does not depict the Merkle Game replay. It was taken earlier, but when?



The Giant's dugout from Photo D is magnified and shown, just right. The Giant's sock pattern (white on bottom, black on top) indicates 1908 according to the HoF uniform database. Other 1908 Giants photos support this. Prior to 1908, the database (and other photos we looked at) show solid color socks. Photo D is very likely a 1908 image.



The batter and catcher from Photo D are magnified and shown, just right. The batter is wearing solid color socks, and he appears to be wearing road gray while the catcher is in home white. The batter does not have the name of his team's city written across his jersey, while there is a hint of a logo of some sort appearing on his left side. If this is an 1908 image, that observation eliminates all NL teams' road uniforms except those of the Phillies and Cubs.



For a moment, let's assume it's the Cubs (It looks a bit more like a "C" than a "P", but we aren't sure). Consider the following:

- A note in the 8-21-1908 *Chicago Daily News* indicates that the Cubs dropped their multi-striped socks and switched to solid black.
- We also know that at some point late in the season, they switched from light colored caps to solid black caps.
- After the Cubs switched to solid black socks, but before the section 2 rebuild, the Cubs made only one trip to the Polo Grounds – the 9-22 to 9-24 series. This included the 9-23 Merkle Game!

Though we haven't quite proved it, it does seem that this photo likely was taken during the 9-22 to 9-24 series. The series included a double-header on 9-22, the Merkle game on 9-23, and another single game on 9-24. **Steve Steinberg** noted that according to the *New York Times*, only the double-header had an overflow crowd, estimated at about 30,000. From *The Chicago Tribune*, "the crowd encircled the field which accounts for the big bunch of [ground rule] two baggers." With the Giants losing both games of the twin-bill, for the Merkle game the following day the Tribune stated, "The crowd was not more than half that of yesterday." The Times estimated the series finally crowd at 22,000. Noting that a significant outfield bleacher expansion had recently been completed, the substantial number of overflow fans on the field in photo D unfortunately points to the double-header, *not the Merkle game*. If anyone knows of any additional relevant evidence, please contact us.

Response to Polo Grounds Photo Caption in Frank Deford's *The Old Ball Game*

In the previous issue, at the end of the Polo Grounds article, we presented one final photo and left the conclusion to our readers. This was another image that was claimed to depict the Polo Grounds during the Merkle game replay.

We received a nice note from **Floyd Sullivan**, author of *Waiting for the Cubs - The 2008 Season, The Hundred-Year Slump and One Fan's Lifelong Vigil*, McFarland 2010. Floyd pointed out that the photo can be seen on the Getty images site at: <http://tinyurl.com/kg9clfv>

Oddly, it is there claimed to depict the 1905 World Series, though apparently the same source had called it the Merkle game replay in Deford's book. It is of course neither. Floyd noted that "the upper deck expansion is very visible at left, which means, based on your evidence, that the shot must be from 1909 or later...it appears that the billboards match up with...[1909] images J and K [appearing in the November issue]."

Floyd is correct – it is post 1908. Though the Getty scan is not good, at least half a dozen billboard matches to 1909 photos J and K can be discerned. That along with mismatches to billboards in 1910 photos L and M (also in the November issue) indicate that the photo was taken in 1909. 📷

Wright Gets It Right

We received the following email from reader and well-known collector **Bruce Garland**, "...I am not sure if this of interest, or even correct, but I have **George Wright's** copy of Spalding's *America's National Game*, 1911. Among many notations, comments and corrections made by Wright, is one on page 174, where he has crossed out "Dave Birdsall" and written in "Thomas Beals" on the identification of the "Boston Champions" photo. *I apologize for bothering you...*"

Well, not only was my copy of Spalding's *America's National Game* never owned by George Wright, it

could not have been since it was printed by University of Nebraska Press in 1992, and I am the only one who has ever written in it. While everything I have inscribed therein is undoubtedly correct (I think), it is not quite yet a rare collectable. In any case, you might want to see what Bruce is talking about.

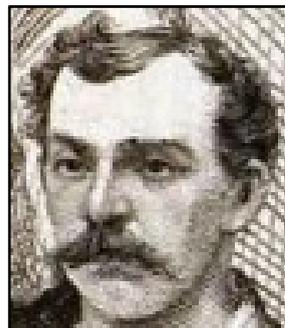
Bruce is a former deputy attorney general for the State of New Jersey. He purchased the book from the well-known rare book dealer **Peter Stern**, the book having come through the famous Brattle Book Store in Boston.

Just to be sure, we compare the close-up of the player in question from the woodcut (center) to an NYPL exemplar of Beals (near right) and to Birdsall (far right). The face clearly belongs to Beals.

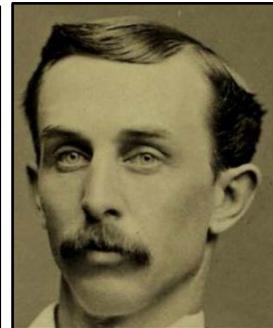
If any researcher is interested in seeing any of the other Wright notations, please contact us and we will pass the request along to Bruce.



Beals exemplar



face in woodcut



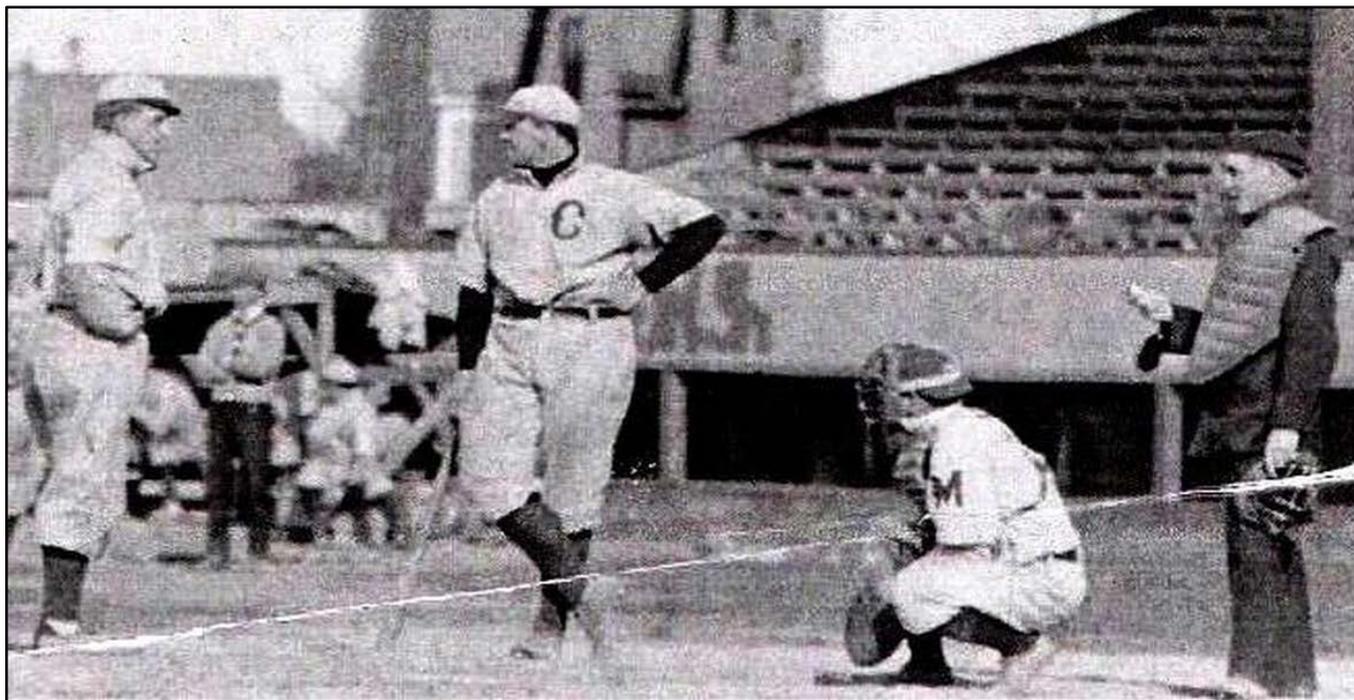
Birdsall exemplar

“Lucky Find” Yields Photo ID

by Dennis Pajot

What follows is not earth shattering and the correct identification will not be of great interest to many people outside of Milwaukee and Columbus. But I write this for two different, but important, reasons. They are the importance of getting it right, and the never to be underestimated importance of that “lucky find.”

This photo (shown below) is in at least one book on Milwaukee baseball, and its original is in the Milwaukee Public Library. The library folder identifies the photo as, “Tom Dougherty talking to the umpire, and Kid Speer catching; ca. 1904, at Milwaukee’s Athletic Park.” The book repeats this identification.



I have other photos of Tom Dougherty, as he played for the Brewers from 1904 until 1915. Therefore I knew that the man at the far left in the photo -- the man talking to the umpire -- was not Tom Dougherty. I noticed his uniform cap was not that of a Brewer, but instead was the same as that of the Columbus hitter. So I was sure that not only was this man not Tom Dougherty, but he was not even a Brewer.

My next doubt was directed at the 1904 date for the photo. I have photos of the 1904 Brewers in uniform and the “M” on the sleeve of the catcher’s uniform did not appear on any photo I had seen. I thought that the sleeve “M” appeared on later uniforms, ca. 1911. If this photo was, indeed, from 1911, then the catcher could not be George “Kid” Speer, as he was not a Brewer after 1904. As a matter of fact, Speer died in 1909.

So at this early stage I believed I had a photo of the Milwaukee Brewers and the Columbus Senators, at Athletic Park, probably ca. 1911.

I sent a copy of the photo to a few SABR members in Columbus, with my thoughts, but together we were unable to make further identifications. I put the matter on the back shelf of my cluttered mind.

Then, while researching the 1909 Brewers, I came across the same photo in the *Milwaukee Journal* of May 19, 1909. The caption read “**Manager Billy Clymer registering one of his many kicks: It’s a habit with Bill.**”

The game in question was played in Milwaukee’s Athletic Park on May 18, and the Brewers won 6 to 5. With this “lucky find” I now could identify three of the four main characters in the photo. The man to the left in the photo--originally identified as Tom Dougherty--is Columbus manager Billy Clymer. Using the box score, I identified the Brewer catcher as Charlie Moran. The umpire is Gerald Hayes.



Bill Clymer

I could not identify the batter. I was hoping the newspaper summary of the game in question would give me a clue as to what Clymer was talking to the umpire about, but there was no hint of any “kick” by Billy in the game.

That day’s box score for Columbus showed the following line-up:

Josh Clarke-lf, Fred Odwell, 1b, Bunk Congalton-rf, Bill James-c, Art Krueger-cf, Bill Friel-3b, Bill Moriarty-ss; Queenie O’Rourke-2b, Red Nelson-p, Fred Link-p.

The batter appears to be a left-handed hitter by the way he leans on his bat. Using Baseball-Reference.com, I found which side of the plate the Columbus batters swung from:

Lefties -- Friel, Clarke, Odwell, Congalton, Link

Righties -- Krueger, Moriarty, O’Rourke, Nelson

Unknown -- James

I then looked through as many baseball guides as I could find that had photos of the players who appeared for Columbus on that day. I am not very good at this sort of thing, but if I had to venture a guess as to the unidentified player, I would go with Bunk Congalton—with Bill Friel as my second choice. Perhaps someone with a better eye for this type of identification can make a better determination.



Bill Friel



Bunk Congalton

However, the batter identification is not the most important point here. I feel that getting it right is what SABR is all about. This undated library misidentification by an unknown person has led to an error appearing in a book. I do not blame the library or the author of the book—both took the identification to be correct.

What, as SABR researchers, can we do? When we find misidentifications such as this I think it is our responsibility to attempt to correct matters. In this case, I went to the Milwaukee Public Library and found the original photo and identification. I then sat down with a librarian and explained the situation. I had a copy of the newspaper with the picture in hand and asked that it be put in the file with the photo. I also asked that the proper identifications be put in the file.

I think we have all found that most librarians do want to have correct identifications for their photos and will be helpful to anyone providing corrections. Librarians take pride in their collections and nearly all want to get the

IDs right. Trust me, they will help you out.

Never overlook the value of that “lucky find.” Sometimes a thing just falls from the sky and lands at your feet (or on your computer screen). If you don’t take the time to look, you might miss it. We should always take an extra second to give an old photo that second glance to make sure everything really is as it seems. If it is not, take a better, more in-depth, look. You might “get lucky.” Or, as I believe it was Branch Rickey who said: “Luck is the residue of design.”

In addition, we as researchers can make that “lucky find” more possible for others. I research Milwaukee baseball. However, I don’t have the time or the access to all the other available newspapers that may have Milwaukee player information. Thus if the Brewers had been on the road, there is a possibility that this photo of Clymer barking at the ump would have appeared in another city’s newspaper. If a Columbus or a Toledo researcher would send me the photo, or information

about such a photo, I have the increased chance of making a lucky find. Of course, there is a good chance the photo will be of no use to me for identification, but only of value for my personal collection. We would not know until the effort was made.

I am sure this is the case for many other researchers in many other cities. With e-mail, scanners, etc., this is probably not as much work (and cost) as it would have been, say 30 years ago.

SABR members know my interests. I welcome any photos that pertain to Deadball Era Milwaukee baseball. I can sort through them for that "lucky find."

If any other SABR members have interests in a particular team or player, I can keep my eye out for photos or pictures from my corner of the world that could help them.

A lot of work for little for no reward? Perhaps.

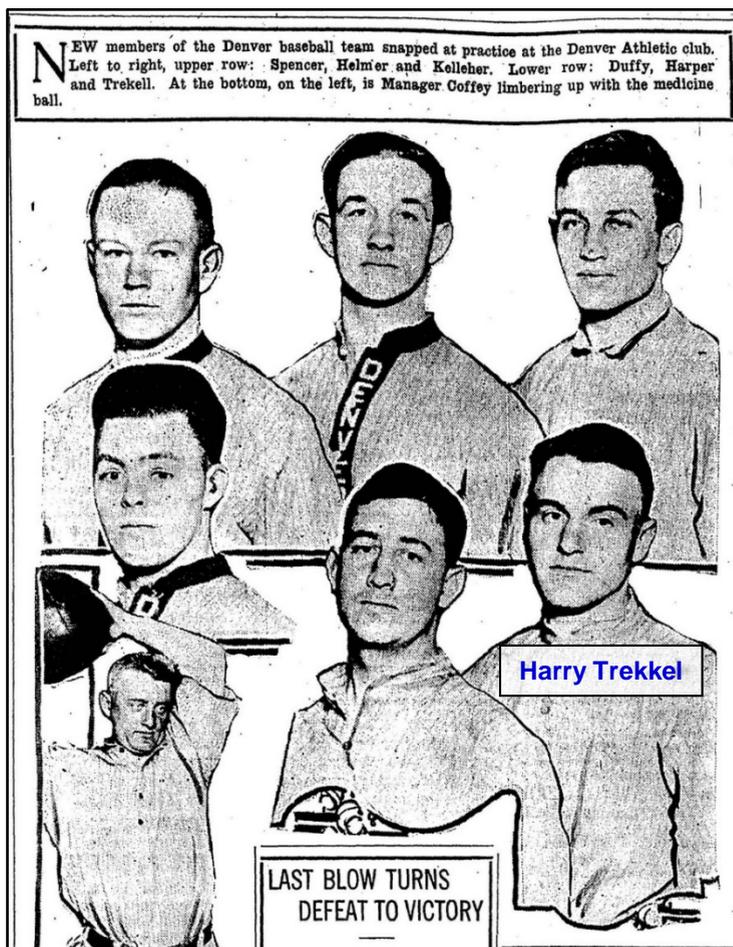
Worth it? I think so. 📷

Persistence Pays

After five years of searching, our own **T. Scott Brandon** found this image of **Harry Trekkel** in the March 23, 1915 Denver Post. It was on the 37th results page of a [GenealogyBank](#) search. Harry is in the bottom row, far right.

Our lack of any image for Trekkel, a right handed pitcher, was at least partly due to his appearing in only seven major league games (StL NL, 1913). Also, according to Baseball-Reference, he had a very brief minor league career with Missoula in 1913 and Spokane in 1920.

Where was he from 1914 – 1919? The Denver Post indicates that, at least during March 1915, he was with the local Western League club. We don't yet know if he made the roster, though he is not listed as a member of the 1915 Denver Bears in Baseball-Reference, nor does he appear in that team's Spalding Guide photo. We finally do have his face.



Here's another nice find brought to our attention. The only image of short-time major leaguer Fred Graf that we had listed was a poor quality photo from 2-27-1913 issue of [The Sporting News](#) that also appears in Marc Okkonen's [2000 Cups](#) (near right). The 3rd baseman appeared in four games for the 1913 Browns. The bulk of his minor league career subsequently played out in Tennessee (Chattanooga and Nashville, both of the Southern Association). A Nashville area collector has some photos that came from Fred's estate and he kindly sent us some scans. The best one is shown far right. 📷



Fred Graf

Two Faces, One Name

The first of the two faces that are the subject of this article is depicted in the cropped and magnified portion of a 1914 Braves team photo. That image is labeled as **photo A**, below left. The player depicted therein is identified on the team photo as Martin, and he is frequently claimed to be **Jack Martin** (e.g., see 1st ed. of SABR's excellent and very recent *The Miracle Braves of 1914*). According to Baseball-Reference.com, Jack Martin was on the following major league rosters:

- Braves 1914
- Phillies 1914
- Yankees 1912

Photo B is a Bain collection photo also identified as Jack Martin. **Photo C** is cropped from a modern card produced by persons unknown that utilized the Bain image. It also identifies this person as Jack Martin. These images all *do* depict the same person. (Note that for the **photo C** card, we are referring to the face in the close-up, not the inset batter.)



Boston Braves 1914



Photo A - frequently IDed as Jack Martin



Photo B - Bain photo IDed as Jack Martin



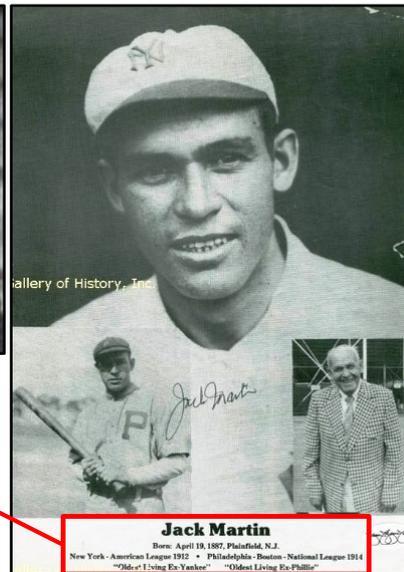
Photo C - modern card

The other face under discussion appears on the interesting item, far right, which is also claimed to depict Jack Martin, this time in Yankee (1912) and Phillies (1914) uniforms. The same guy also appears in a Yankee team photo from the Bain collection, near right. While, as we said, the rosters indicate that Jack Martin was also a member of the 1914 Braves, *clearly this is not the same person that is depicted in photos A, B and C.*

So, were there two different players named Jack Martin that somehow got conflated into one ID in Baseball-Reference.com? Let's try to unravel this.



Bain photo



Jack Martin

Born: April 19, 1887, Plainfield, N.J.
New York - American League 1912 • Philadelphia - Boston - National League 1914
"Oldest Living Ex-Yankee" "Oldest Living Ex-Phillie"



Jack Martin was signed by the Braves prior to the 1914 season. Note that the face in photo A appears in the 1914 Braves team photo along with Josh Devore (middle row, fourth from right, see just right). However, **T. Scott Brandon** pointed out that Jack Martin was traded for Josh Devore on 7-13-1914! That makes the inclusion of Jack Martin in that team photo at least highly unlikely.



Josh Devore cropped from 1914 team photo

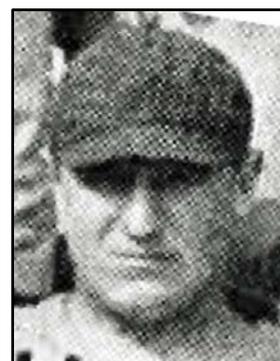
Scott also pointed out that the 1914 Braves had another Martin, **Billy G. Martin**, who played his only major league game on October 6, having signed with the club on August 8. Billy is shown just right as he appeared in the 10-4-1914 *Washington Post*, center with Syracuse in 1916, and far right (thanks to **Don Stokes**) with the 1914 Georgetown University team.



"Billy" Martin.



Billy G. Martin



The Billy G. exemplars are not great images, but they are good enough to verify that photos A and B depict Billy G. Martin, not Jack Martin. Mystery solved.

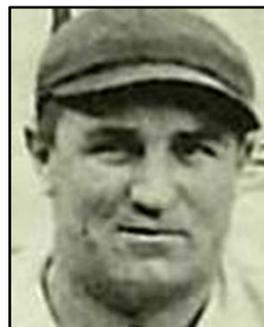


photo A



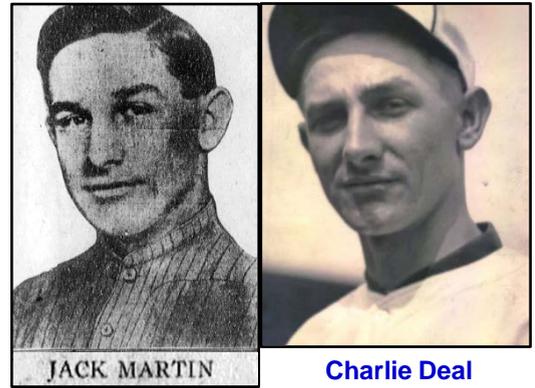
photo B

We mentioned on the previous page that the batter appearing on the card (photo C), repeated below left, is not necessarily the same person shown in the close-up. While we now know that the close-up shows Billy G., it appears that the batter, magnified center, is probably Jack.



Jack Martin

Lastly, just to get an idea of why there are so many misidentified photos floating around and how daunting it can be to get things straightened out, take a look at the photo, near right, from the *Boston Herald* of March 9, 1913. Scott found it while doing research for this article. It is therein identified as Jack Martin. It does look similar to Jack, but in fact it is an image of Charlie Deal.



Two Names, One Face

A few months back I was discussing the two team photos shown here with **Dan Desrochers**, photo editor for the recently published SABR book, *New Century, New Team – The 1901 Boston Americans*. At far right is the 1901 Albany club as depicted in the 1901 *Reach Guide*. Just below it is the same photo as shown in the 1902 *Spalding Guide*.

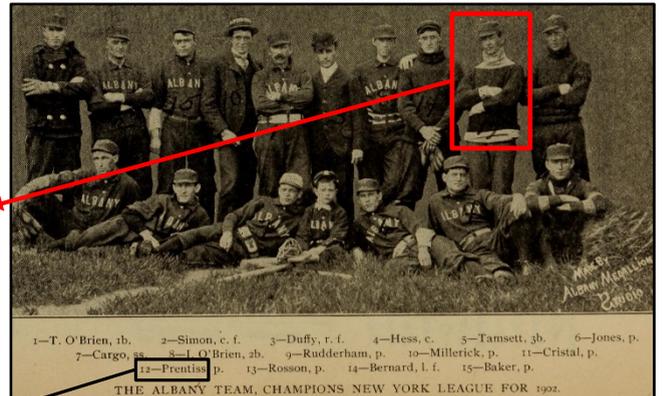
The photo includes 17 players, though the numbered caption in the *Reach Guide* includes only 15 names. With the corresponding numbers on the players very hard to see, connecting the names to the players is not easy. However, for ID #12 we can clearly see the number at the white bottom of the player's sweater. The corresponding name in the *Reach Guide* caption is **Prentiss**.

The *Spalding Guide* photo does have all 17 names in its caption. However, the very same player IDed as Prentiss in the top team photo is labeled as **Wilson** in the *Spalding Guide*.

The very incomplete Albany roster listed on Baseball-Reference.com does include a George Wilson, but no Prentiss. There is a George Prentiss who played during that general time period, but his minor league record only includes a few years (1898-1900) with Waterbury in the Connecticut League. However, comparing the face in question to a George Prentiss exemplar (far right), does show some general similarity, but this is not conclusive. So, is it George Wilson or George Prentiss (or some other Prentiss)? You can get the full story in the *New Century–New Team* book in the essay by **David Forrester**. The free download is available to SABR members at: <http://sabr.org/ebooks>



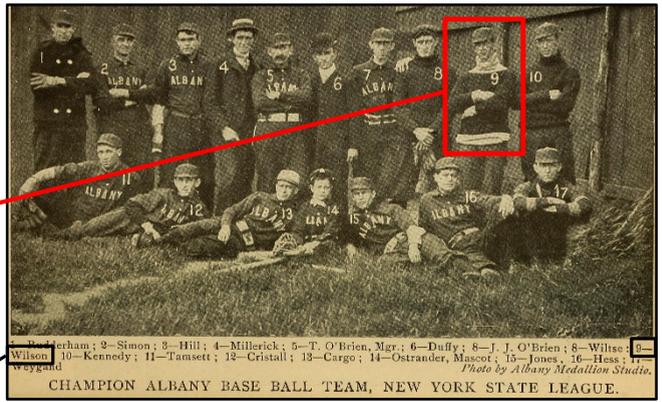
12-Prentiss



Albany NYSL 1901, from 1902 *Reach Guide*



9-Wilson



Albany NYSL 1901, from 1902 *Spalding Guide*



George Prentiss

Holy Toledo

That's what a collector might say when he discovers that an early baseball photo in his collection depicts a Hall of Famer that he initially did not recognize. We often do get early photos from collectors accompanied by the hope that a big name player is present. Most often that is not the case. **Peter Fishman** sent us the image below (cut by us into two parts) along with the names of a couple of major leaguers whom he thought might be there.

Well, they weren't. However, we have been able to identify a few of these guys, and it turns out that there are some other much more significant players on this team. Let's start with the top image. We have:

1 – Topsy Hartsell, 2- Ray Chapman, 3 – Harry Niles, 4 - Elmer Flick, 5 – Art Griggs, 6 – Fred Carisch



The bottom image has more unknowns, but we do have:

7 – Grover Land, 8 – Hi West, 9 – club secretary Wild



Most of those player names do have a Cleveland ring to them. However, the presence of Topsy Hartsell and Mr. Wild tells us that this is likely the 1912 Toledo Mudhens of the American Association. With HoF-er Flick as well as Ray Chapman, this photo is a nice find. 📷

Committee Business

Remembering Fred Schuld

Fred Schuld, a baseball historian and PHC member whose name can be found in the acknowledgments section of many baseball books over the past few decades, passed away last December.

Fred was an early contributor to the Player Image Index project, and was very supportive of the Pictorial History Committee. He lived in the Cleveland/Akron area. Fred's contributions to the history of the game are worthy of mention and he will certainly be missed.

Committee Project on Hold

In the last issue we proposed a *Spalding Guide-Reach*

Image Index Updates

By **T. Scott Brandon**

Last, but definitely not least, as this is our core function. We have the following changes to report.

Guide index project that would list the images of individual minor league players appearing in the Guides. This was clearly an ambitious but potentially very useful undertaking.

We weren't sure how this would be received as the work involved can be a bit tedious – perhaps not as much fun as some of the photo ID projects we have completed. That probably explains why we were contacted by only one volunteer.

Given that, we are putting the project on hold as it is just too much for the chair-persons alone to take on.

Formerly Missing Players Found Since the November Newsletter

Charlie Eakle – by T. Scott Brandon in the 28-Apr-1910 Baltimore American. The image can be seen on the OOTP website here: <http://tinyurl.com/knkumub>

Fred Johnston – by T. Scott Brandon in the 1923 University of North Carolina yearbook. The image can be seen on the OOTP website here: <http://tinyurl.com/m3d9fwu>

Joe Kappel – by T. Scott Brandon in the 24-Jun-1896 Bridgeton (NJ) Evening News. The image can be seen on the OOTP website here: <http://tinyurl.com/m5j6y52>

Paul McSweeney – by Don Stokes in the 16-Nov-1902 St. Louis Republic. The image can be seen on the OOTP website here: <http://tinyurl.com/kpdm77u>

Monte Pfeffer – by T. Scott Brandon in the 1913 Wilkes-Barre Barons team photo. The image can be seen on the OOTP website here: <http://tinyurl.com/l797kuu>

Jesse Purnell – by T. Scott Brandon in the 14-May-1905 Philadelphia Inquirer. The image can be seen on the OOTP website here: <http://tinyurl.com/n6odzdr>

George Ross – by Don Stokes in the 14-Jul-1918 NY Sun. The image can be seen on the OOTP website here: <http://tinyurl.com/l77q78g>

Tom B. Sullivan – by T. Scott Brandon in the 16-Jun-1922 Seattle Daily Times. The image can be seen on the OOTP website here: <http://tinyurl.com/k772v6j>

Ben H. Taylor – by T. Scott Brandon in the 08-Jun-1910 Saginaw (MI) News. The image can be seen on the OOTP website here: <http://tinyurl.com/kglyhvx>

Frank Todd – by T. Scott Brandon in the 19-May-1899 Pawtucket Times. The image can be seen on the OOTP website here: <http://tinyurl.com/ku5tf9g>

Harry Trezell – by T. Scott Brandon in the 23-Mar-1915 Denver Post. The image can be seen on the OOTP website here: <http://tinyurl.com/mzqsdc5>

Fred Underwood – by T. Scott Brandon in the 27-May-1897 Rockford (IL) Morning Star. The image can be seen on the OOTP website here: <http://tinyurl.com/pj279tv>

The missing player list can be found here: <http://tinyurl.com/pl-list>

Formerly Missing Managers Found Since the November Newsletter

Freeman Brown – by T. Scott Brandon in the 05-Jan-1897 Worcester (MA) Daily Spy. The image can be seen on the OOTP website here: <http://tinyurl.com/l4scfsg>

The missing manager list can be found here: <http://tinyurl.com/man-list>

Formerly Missing Umpires Found Since the November Newsletter

Red Carney – by T. Scott Brandon in the 15-Feb-1909 Cleveland Plain Dealer. The image can be seen on the OOTP website here: <http://tinyurl.com/k4t4hzw>

Doll Derr – by T. Scott Brandon in the 06-Aug-1921 Baltimore Sun. The image can be seen on the OOTP website here: <http://tinyurl.com/ma57yye>

Doc Draper – by T. Scott Brandon in the book Base ball in Cincinnati: a history. The image can be seen on the OOTP website here: <http://tinyurl.com/lkr3fbr>

Lu Fyfe – by T. Scott Brandon in the 11-Apr-1920 Saginaw (MI) News. The image can be seen on the OOTP website here: <http://tinyurl.com/mulfpzz>

Andrew Jennings – by T. Scott Brandon in a ca. 1880s photo. The image can be seen on the OOTP website here: <http://tinyurl.com/m44ylcs>

Peter McLaughlin – by T. Scott Brandon in the 12-Apr-1925 Boston Herald. The image can be seen on the OOTP website here: <http://tinyurl.com/lb8jdos>

Jim McNally – by T. Scott Brandon in a ca. 2008 snapshot. The image can be seen on the OOTP website here: <http://tinyurl.com/kbskx67>

C. Dale Williams – by T. Scott Brandon in a 2013 snapshot. The image can be seen on the OOTP website here: <http://tinyurl.com/mc3wawd>

Larry Zirbel – by T. Scott Brandon in a ca. 2000-08 snapshot. The image can be seen on the OOTP website here: <http://tinyurl.com/kq92zop>

Dick Zivic – by T. Scott Brandon, pictured as an instructor at the Bruce Doane Sr. Umpire Camp. The image can be seen on the OOTP website here: <http://tinyurl.com/m55hjny>

The missing umpire list can be found here: <http://tinyurl.com/um-list>

Image Summary

As of April 6, 2014 we have record of confirmed images for:

- 17,670 of 18,193 major league players (97.1%)
- 673 of 688 major league managers (97.8%)
- 1,496 of 1,496 major league coaches (100%)
- 998 of 1,526 major league umpires (65.4%)

Throughout the 2014 season, photos for new player, manager coach and umpire debuts will be posted in a dedicated thread on the OOTP website, usually the morning following each debut. You can view the images here: <http://tinyurl.com/14debut>

Late Additions to This Edition

More is Better

We have been informed that the circulation number for our November newsletter was the highest of any SABR research committee newsletter during the year 2013. In order for that to happen, many non-PHC members have to be among our readers. That is not surprising since we “advertise” the publication beyond the bounds of the PHC, and our subject matter often crosses into the spheres of interest of other committees as well as the membership in general. That said, if you like the newsletter, please consider joining PHC. We would like our list to be longer.

Also, if you are not yet a SABR member and you like what you read here, please consider joining SABR. Your \$65/year helps to support this newsletter among many other good things.

Western Canada Baseball Images

There is a great photo oriented web site devoted to baseball in Western Canada and the Northwest USA (including the Dakotas). It is authored by **Jay-Dell Mah** and can be found at:

<http://www.attheplate.com/wcbl/index.html>

From the home page you can click on 1900's, 1910's, etc., and you will have available a treasure trove of team and individual photos. **Dave Eskenazi** is among the contributors to the site.

Contacting the Pictorial History Committee Chair

If you want to contact us for any reason related to PHC business, we are (in alphabetical order):

T. Scott Brandon, t_scott_brandon@msn.com

Mark Fimoff, bmarlowe@comcast.net

Cary Smith, zinnbeck@aol.com

Thanks to Jay-Dell Mah, Dan Desrochers, Dave Eskenazi, Peter Fishman, David Forrester, Bruce Garland, Dennis Goldstein, Bill Hickman, Rob Lifson, Bill Nowlin, Dennis Pajot, Jimmy Spence, Don Stokes, and Floyd Sullivan for their assistance with and/or contributions to this issue. If you have a comment on this issue, or a photo or a relevant article that you would like to submit for a future issue of RTP, please send it to Mark Fimoff, bmarlowe@comcast.net.