

NINETEENTH CENTURY NOTES

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NEWSLETTER OF THE NINETEENTH CENTURY COMMITTEE
SOCIETY FOR AMERICAN BASEBALL RESEARCH

Number 92:1

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MAJOR LEAGUERS WHO ATTENDED COLLEGE Part I: 1871-1884

Researched and Compiled by Cappy Gagnon

1871

CAP ANSON, on-campus prep programs, Iowa and Notre Dame. Helped found campus baseball at ND, 1866.
STEVE BELLAN, *unconfirmed* at Fordham.
DENNY MACK, Villanova, 1866-70.

1872

TIM MURNANE, prep division at Holy Cross, 1868-70.
JIM O'ROURKE, LL.B., Yale, 1887.

1875

ALBERT "DOC" BUSHONG, D.D.S., Pennsylvania, 1882.
GEORGE KNIGHT, B.A., Yale, 1877.

1877

JOHN HALDEMAN, Washington and Lee, 1872-75.
LEONIDAS LEE, A.B., Princeton, 1878. *Unconfirmed* medical study at "Missouri Medical."
LAURIE REIS, *unconfirmed* at Univ. of Chicago.

1878

FRANK BLISS, *unconfirmed* at Univ. of Michigan.
RUSS McKELVY, Allegheny.
MONTE WARD, Penn State and Columbia.

1879

CYRUS "JACK" ALLEN, D.D.S, Pennsylvania, 1882.
PAT McMANUS, *unconfirmed* at Manhattan.
J. LEE RICHMOND, Brown, class of 1880. *Unconfirmed* at CCNY.

HARRY SALISBURY, *unconfirmed* at Brown.
DENNY SULLIVAN, *uncertain confirmation* at Boston College and Holy Cross.

JAMES TYNG, Harvard, class of 1876.
WILL WHITE, Brown, class of 1883.

1880

NED HANLON, *unconfirmed* at St. Laurent (Canada).
FRANK MOUNTAIN, Union (N.Y.), class of 1884.

1881

JERRY DENNY, St. Mary's (Calif.), 1877-79.
ASA STRATTON, A.B., Brown, 1873; LL.B., Boston Univ., 1875.

1882

HAL McCLURE, *unconfirmed* at Penn State; graduated from Bucknell, 1877.
REN WYLIE, *unconfirmed* at Geneva.

1883

BEN GUINEY, *unconfirmed* at Assumption (Canada).

AL HUBBARD, Ph.B., Yale, 1883.

JOHN HUMPHRIES, *unconfirmed* at Cornell.

DANIEL "JACK" JONES, B.A. Yale, 1884; D.D.3., Harvard, 1889.

WILL SAWYER, graduated from Adalbert College (Case-Western), 1883.

ALBERT EDGAR SMITH, Yale, 1879-82.

BILLY SUNDAY, Northwestern.

1884

GEORGE "ED" ANDREWS, at Western Reserve (Case-Western) one year, class of 1884.

CHARLEY BASSETT, at Brown 3 years, class of 1885.

FRED CARROLL, St. Mary's (Calif.), 1883.

JIM FOGARTY, St. Mary's (Calif.), 1883.

CHARLIE GAGUS, St. Mary's (Calif.), 1875-77.

TOM GUNNING, M.D., Pennsylvania, 1891.

JOHN HARKINS, *unconfirmed* at Rutgers.

JOHN HIBBARD, lettered at Michigan, 1885-87.

BILL HUTCHISON, A.B., Yale, 1880.

MILO LOCKWOOD, *unconfirmed* at Hiram.

WILLIAM LOUGHRAN, Columbia Law, School, 1887.

TOM LYNCH, diploma from Gallaudet, 1886.

JIM McCAULEY, Union (N.Y.), class of 1885.

ED MORRIS, St. Mary's (Calif.), 1883.

HANK O'DAY, St. Mary's (Calif.), 1882.

FRANK OLIN, Cornell, 1881-86, chem. engineering.

JOHN "PHENOMENAL" SMITH *unconfirmed* at St. Anselm's.

FRED TENNEY, Brown, class of 1880.

BILL VINTON, Yale, class of 1888.

MOSES "FLEET" WALKER, Oberlin Prep & College, 1877-81; lettered at Michigan, 1882.

WELDAY WALKER, Oberlin Prep, 1881-83; lettered at Michigan, 1883-84.

[Readers: If you can confirm or refute an *unconfirmed* listing, or provide additional information (years of attendance, degrees, etc.), or supply additional names of major league collegians, let NCN know for inclusion in upcoming issues. Please cite your sources, which for confirmed listings and additional information need to be primary documents like a college's registrar records, archives, and alumni records. Part II of Gagnon's compilation--1885-1900--will appear in the next issue of NCN.]

NINETEENTH CENTURY NOTES

Number 92:1, April 1992

Frederick Ivor-Campbell, Compiler
21 Martin St., Warren, RI 02885

MEMBERSHIP CHANGES

Please note the following changes to the committee membership list (page 8):

Members JIM SMITH and FRANK WILLIAMS were erroneously omitted from the list in the December issue; their names and addresses have been restored.

Six new members have been added: MARK COOPER, ERIK HINCKLEY, DAVID PIETRUSZA, FRED REED, JOHN ROCA, and RAY SCHMIDT.

MARK RUCKER has a new address.

The street addresses of JERRY MALLOY and LEFTY BLASCO were incorrectly reported in December, and have been corrected.

William C. Hoppe, Jr., has retired from the committee because the demands of family and business leave him no time for nineteenth century baseball research. And William Brown, Jim Heckel and Jay Noceto, whose current addresses are unknown, have been dropped from the list.

NEWS BRIEFS

BASEBALL HISTORY FOLDS

BASEBALL HISTORY, A JOURNAL published annually by Meckler Books since 1988, after beginning life as a quarterly in 1986, has discontinued publication "for financial reasons." It was edited by Peter Levine, a member of SABR and author of *A. G. Spalding and the Rise of Baseball*.

MORE STARS RISING

FORTY TWO SABR BIOGRAPHERS have signed on to write more than 130 brief biographies of nineteenth century stars for the committee's *More Nineteenth Century Stars* publication project. Only two "must haves" remain unsigned--Jack Doyle and Harry Staley--but there are also other worthies available for anyone eager to join the project: players like Duff Cooley, Bert Cunningham, Bill Hallman, Jack O'Connor, Paul Radford, Danny Richardson, and George Stovey; and such executives as Charles H. Byrne, Denny McKnight, William Cammeyer, and Harry Von der Horst. If you're interested in immortalizing one or more of these stars in print, contact project editor Fred Ivor-Campbell.

NINETEENTH CENTURY BASEBALL AT NASSH

SABR'S DAVID Q. VOIGT HAS ORGANIZED a session on "Nineteenth Century Baseball: Keeping Faith with the Game's Illustrious Past" for the annual convention of the

North American Society for Sport History (NASSH). Of the six papers scheduled, four will be presented by members of SABR: Jerry J. Wright on the Union Association; Voigt, "Glory Denied: The Case of Denny Lyons"; Frederick Ivor-Campbell, "How Baseball Became America's National Game"; and Mark Savoie, "Prejudice in the International League, 1886-1889."

Also presenting papers: Tom Jable of William Patterson College, "Baseball in Post-Bellum Philadelphia"; and Frank Dallier, a graduate student at the University of Western Ontario, on whether William A. Hulbert deserves admission to the Hall of Fame.

The NASSH convention will meet at Dalhousie University, Halifax, Nova Scotia, May 22-25.

WHO'S DOING WHAT

LEFTY BLASCO is engaged in an ongoing search for the births and deaths of players whose encyclopedia listings lack the information; he's also looking for photos of these players. (See "Help Wanted" for some of his specific needs.)

DAN GINSBURG is researching gambling scandals and fixes. (See "Help Wanted.")

RALPH HORTON has been compiling game-by-game umpire rosters--National League and American Association, 1884--for SABR's Committee on Umpires and Rules.

FRED IVOR-CAMPBELL is writing a book of brief histories of the eighty-plus defunct major league clubs, as a companion volume to Meckler's *Encyclopedia of Major League Baseball Team Histories*.

JACK LITTLE gave a talk a while back, playing the part of a turn-of-the-century fan reminiscing about the nineteenth century game.

BILL MCMAHON is compiling pitcher vs. team records from the first decade of the American League, to gain information about players who came over from the National League of the previous decade. He has also recently researched Chicago game accounts for the late 1870s (See "Help Wanted" and "Research Exchange.")

DEAN SULLIVAN is searching for whatever connection there may be between the 1887 Boston Resolutes (National Colored Base Ball League) and Boston's black Resolutes of 1870. (The 1870 team played Boston's white Resolutes in a game to determine which club would keep its name. The black Resolutes won.) Sullivan is also pondering "the publication of a selected group of documents important to 19th century baseball, along with historical commentary."

HELP WANTED

LEFTY BLASCO would like readers to watch for a photo of Sam Reust, who pitched for Cleveland in the then-minor American League in 1900. A native of Abilene, Kansas, Reust also pitched for Omaha, Kansas City and Shreveport. Others for whom Blasco is seeking photos include August

Yost, Abraham Johnson (Monmouth, Augusta 1896), *Charles Newman* (Omaha 1890, New York, Chicago NL 1892), and *Edward Lytle* (Chicago, Pittsburgh NL, Wheeling 1890, Wilkes Barre 1896-97).

MARK COOPER would appreciate receiving any unusual information on *Billy Shindle* and *Chief Zimmer* that readers uncover in their research.

DAN GINSBURG seeks input on nineteenth century baseball *gambling scandals*, especially (1) the Dick Higham expulsion of 1882 and (2) any minor league scandals of the nineteenth century.

FRED IVOR-CAMPBELL would like to know: (1) where, and on what date did *George Wright* marry Abbraria Coleman? what was her home town? when did she die? (2) was George Wright's mother Ann Tone (per *DAB*) or Mary Love (per GW's death certificate)? (3) what were the maiden names, dates of marriage, dates of death of *Harry Wright's* three wives?

JACK LITTLE is interested in knowing if any of you *table game* players have simulations available for *nineteenth century* teams and players.

JERRY MALLOY seeks information on a *trip to Cuba* by the Trenton Cuban Giants, Dec. 1886--Jan. 1887. He would also like any information you can share on *nineteenth century Cuban baseball*.

BILL MCMAHON has been compiling scoresheet-type box scores from newspaper accounts for Chicago in the late 1870s, and would like to compare notes with other SABRites to fill in the gaps in his compilation. (Also see "Research Exchange.")

CHARLES "NEWT" WEAVER, JR. seeks information (beyond what is in the encyclopedias) on outfielder *Lewis Pissano "Buttercup" Dickerson*, whose major league career (1878-1885) included a season of exile (1882) on the black list.

FREDERICK IVOR-CAMPBELL

COMPILER'S COMMENTARY

THANKS FOR THE LETTERS

YOU WILL SEE FROM THE NUMBER of members who have contributed in one way or another to this issue of *NCN* that I received an agreeably overwhelming response to my December plea for mail--my "plaintive cry," as one correspondent described it. Many thanks, and, as someone on the radio used to say, "Keep those cards and letters coming!" If I stay on schedule, the next issue will reach you toward the end of July. Because it is taking more time than I thought it would to collate the list of books you have recommended for the basic nineteenth century baseball library, I am putting the list off until the July issue. If any of you intended to contribute titles (and your evaluation of them) but hadn't found the time to write, let's hear from you before the end of June. Also, keep up your response to the other topics listed in the December issue. And send

along your brief research articles for possible publication in *NCN*.

LET'S REVIEW

WITH THE DEMISE of *Baseball History* and *The SABR Review of Books* we are left without two major sources of baseball book reviews. Books about nineteenth century baseball--too widely neglected anyway--are especially hard hit by the loss. We could help fill the gap by publishing in *NCN* brief reviews of significant recent books. I cannot supply review copies, but if you have access to any of the books mentioned in the "Watch For . . ." column below, or to such recent works as Jerry Lansche's *Glory Fades Away* and David Pietrusza's *Major Leagues*, and would like to write a 250-word review (one page, typed double space) before mid-June, let me know. Don't send in a review without querying first; there isn't room for more than one review of each book.

VOTE!

APRIL'S *SABR BULLETIN* asks us to vote for three candidates for SABR's board of directors: secretary, treasurer, and director, and to approve the Board's extensive revision of SABR's constitution and by-laws. I urge you to fill out the ballot, cut it from the *Bulletin* (for those of you who, like me, hate to desecrate the *Bulletin* by cutting it up, SABR offers to send an unsnipped replacement after the end of the voting period), and send it to the Teller's Committee. Those of us who are active in baseball research have the biggest stake in SABR, and the most reason to take an active role in its direction.

I won't try to tell you which candidates to vote for (although I cannot let false modesty prevent me from mentioning that I am running for office for the first time since I was elected editor of my college paper more than thirty years ago), but I do want to add my voice of support for the constitution/by-laws revisions. They restructure some problem areas (especially regarding elections and terms of office), and in general make the documents more fit instruments for governing the larger and growing society SABR has become. If you read through the changes carefully, comparing the new version with the old, as I have done, I believe you will agree with me that the Board has done its work well.

WRITERS' RIGHTS

SO THAT CONTRIBUTORS WILL UNDERSTAND what publishing rights they are granting when they submit material to *NCN*, and to let readers know what they may and may not reprint, I would like to include the following statement in each issue. But first I'd like your feedback, so if you have thoughts about the matter, please send them along:

"Writers and researchers who submit an article or piece of research to *Nineteenth Century Notes* grant *NCN* the right to publish it in a forthcoming issue, but retain all other rights to it provided by U. S. copyright law. Readers who wish to reprint from *NCN* any signed article or column not in the public domain must first secure the author's permis-

sion. *NCN* grants permission to reprint *unattributed* items as long as *NCN* is credited."

FOUNTS OF KNOWLEDGE

MOST MEMBERS of the Nineteenth Century Committee have contributed through their research and writing to the resurgence of knowledge about the nineteenth century game in the last decade or so. For most of us, it's a bit here, and a bit there: uncovering errors in the encyclopedias, compiling neglected data, writing an article, sometimes even a whole book. We have our giants, too, like John Thorn, who through his vision and publications--and with the help of many members of our committee--has done as much as anyone to reweave nineteenth and twentieth century baseball into the seamless garment it in fact is.

I'd like to toss a bouquet or two, though, to three of our giants whose names aren't yet household words. Although *Bob Tiemann* sports more than one book with his name on the title page, he works mostly behind the scenes. As head of the National Association box score project he is bringing the statistics of our first major league up to the level of later stats, making it possible for the first time usefully to compare player records from the NA years with those of subsequent eras. But this is only a small part of his research. He has charted every nineteenth century pennant race, plus trends and developments in rules and records. I don't think it's overstatement to suggest that he knows more in detail about nineteenth century major league ball than anyone else alive. *Ralph Horton* is also active in ongoing baseball research, but his most notable contribution may be his republication of the early Spalding and Reach baseball guides and other early baseball books. Because of his willingness to commit financial resources to a field in which success is to break even, we are able to consult these essential nineteenth century sources without having to travel to Cooperstown or the Library of Congress. Finally, *John Phillips* is making sure we won't forget that Cleveland and baseball aren't mutually exclusive terms. Every time we turn around he has published one or two more books on Cleveland baseball, many of them dealing with the Spiders of 1889-99. Would that every club had a chronicler like this, who traces the seasons day by day in wonderful detail.

WATCH FOR . . .

ROGER BRUNS'S STUDY of ballplayer-turned-evangelist Billy Sunday: *Preacher: Billy Sunday and Big-Time American Evangelism*, due in May from W. W. Norton. The title tells us, though, that the book's focus won't be baseball.

PHILIP J. LOWRY'S NEW EDITION of *Green Cathedrals*, published by Addison-Wesley, already in the bookstores. Handsomer than the original SABR edition, *GT2* is nicely illustrated with photos and sketches, and features a whole chapter on each of the current major league ballparks. Some of the defunct ballparks are also treated in greater detail than they were in the first edition, but, curiously, one feature that made the earlier version so useful--the names of the streets surrounding the grounds--has been omitted from

this new edition. The marketplace has doubtless dictated that *GT2* give primary attention to parks either still in use or alive in the memories of baseball fans. But the book has plenty of white space that could have been devoted (in part, anyway) to informative text about nineteenth century parks.

BILL RYCZEK'S HISTORY of the National Association (1871-1875) *Blackguards and Red Stockings*, coming this spring from McFarland & Co., Publishers, Box 611, Jefferson, NC 28640. Ryczek is a member of the Nineteenth Century Committee and a contributor to *More Nineteenth Century Stars*.

MIKE SOWELL'S LATEST STUDY of a ballplayer's tragic death: *July 2, 1903: The Mysterious Death of Hall-of-Famer Big Ed Delahanty*, announced for July, from Macmillan. SABRite Sowell's 1990 book about the death of Ray Chapman, *The Pitch That Killed*, won the prestigious Casey Award as the best baseball book of the year.

ALBERT G. SPALDING'S *America's National Game*, the cornerstone of any nineteenth century baseball collection, first published in 1911, appears in a new edition from the University of Nebraska's Bison Books, with an introduction by SABRite Benjamin G. Rader, a professor of history at the university. Not long ago the only way to own Spalding's classic was to spend upwards of \$100 for the occasional copy that appeared at auction or in the catalog of a rare book dealer. In the past year, though, *three* new editions have hit the shelves: a hardcover facsimile of the original, which I've seen for sale at the National Baseball Library in Cooperstown, and advertised in the Austin Book Shop catalog, for \$35; a slightly abridged edition from Halo Books, available in both paper (\$14.95) and hardcover versions; and the Bison Books edition, with the complete text, also available in both paper (\$19.95) and cloth (\$45.00).

PHILIP VON BORRIES' LONG-AWAITED book on Louisville's nineteenth century major league clubs, *Legends of Louisville*, available in both hardcover and paperback editions from A & M (Altwerger & Mandel) Publishing Co., 6346 Orchard Lake Rd., Suite 201, West Bloomfield, MI 48332. Von Borries is a long-time member of the Nineteenth Century Committee.

WHAT NEEDS TO BE DONE?

IN THE DECEMBER ISSUE of *NCN* readers were asked: "What neglected aspects of nineteenth century baseball most need to be studied and researched? What out-of-print nineteenth century sources would you like to see reprinted?" Here are some responses.

Mark Cooper feels more research needs to be done on nineteenth century *Negro teams*. Dan Ginsburg would like to see a history of the *American Association* (1882-1891), and suggests this as a project for the Nineteenth Century Committee. Newt Weaver hopes SABR's expert researchers can fill the gaps in *stolen base* records for 1871-86, and in *RBI*s for the 1880s. Lefty Blasco calls for more research on the minor league affiliations of nineteenth century major

leaguers. Where, for example, did August Yost perform before and after his 2 2/3 innings in the box for Chicago (NL) in 1893.

Dean Sullivan would like to see more research on regional baseball:

Not only have there not been enough studies of the growth of baseball in urban areas, but there have been virtually none dealing with baseball in smaller cities, or in counties or states. Those which exist focus almost exclusively on major league baseball and the top minor league or semipro teams. [In researching Louisville baseball I have] found a wealth of data on local amateur teams--such as those formed by employees of a company, or members of a social organization. In a three-year period in the mid-1880s over one hundred of these teams were formed. Often, players, officers and managers were listed in the paper, though box scores were rare. There was even data on teams formed by children, independent of schools. . . . SABR is the perfect organization to pursue regional baseball research on both professional and non-professional clubs. Both types are equally important in baseball's nationwide growth, particularly since fewer people have played pro ball, or even watched it, than they have non-professional baseball in all its forms.

Among the nineteenth century sources (and twentieth century works dealing with the nineteenth century game) that readers would like to see reprinted:

- ⇒ the baseball chapter in Charles A. Peverelly, *The Book of American Pastimes* (1866)
- ⇒ Francis C. Richter, *Richter's History and Records of Baseball* (1914)
- ⇒ the autobiographies of King Kelly ("*Play Ball*," 1888) and Cap Anson (*A Ball Player's Career*, 1900)
- ⇒ a collection of nineteenth century baseball sheet music
- ⇒ the Beadle and the DeWitt baseball guides, and the Union Association guide (1884).

RESEARCH EXCHANGE

SPORTING LIFE. Lefty Blasco has access to many 1898-1902 issues of *SL*, and is willing to assist in research from them.

1884 WORLD SERIES. Fred Ivor-Campbell's article "Extraordinary 1884: The Year of Baseball's First World Series" was to have appeared in the now cancelled *Baseball History* 5. He'll send a copy of the 12-page piece to anyone who will agree to critique it candidly.

CHICAGO 1870s. Bill McMahon has line scores for two or three years of Chicago games (late 1870s) which he would be happy to send to anyone interested in them.

TOLEDO, AA (1884, 1890). John Roca has library access to microfilm of the *Toledo Blade*, and can "verify simple requests" concerning Toledo's two major league seasons. He can also assist in other research involving materials available in the Toledo area.

THE EARLIEST KNOWN REFERENCE TO BASEBALL AS "THE NATIONAL GAME"

By Frederick Ivor-Campbell

WHEN THE MEMBERS of New York's Knickerbocker Base Ball Club gathered on Wednesday, August 22, 1855, for their regular meeting at Fijux's restaurant in lower Manhattan, their club and the game they had created were just a month shy of ten years old. Baseball was then still primarily an intra-club sport. Once in a while one club would challenge another to a match, but mostly they played among themselves.

The problem for the Knickerbockers was what to do when fewer than eighteen members showed up on game days. Should they play shorthanded? Should they enlist available members of other clubs to fill out their nines? These questions had been debated before, and the Knickerbockers were sharply divided on the issue. When the subject came up again on August 22, club secretary James Whyte Davis records, it "gave rise to a very spirited and entertaining discussion as to the propriety of admitting members of other Clubs to play in our matches, the extent to which it should be allowed, and what courtesy was necessary and proper, in view of maintaining our respectability and pleasure in the national game of Base Ball." Following their "spirited and interesting discussion," the Knickerbockers voted, 13 to 11, to permit members of other clubs to join their nines when there was a shortage of their own members. What interests us here is that their decision seems bound up, somehow, in their view of baseball as "the national game." Davis's minutes may contain the earliest written application of the term to baseball; it predates by more than a year the earliest known *published* reference to baseball as a national game.

Since only a dozen or so clubs played the Knickerbocker game in 1855--all of them within a ten-mile radius of Fijux's--we must ask what secretary Davis means when he refers to their local pastime as "the *national* game"? It is not likely that he pulled the appellation out of the air; it probably played a role in the club members' discussion. Although Davis supplies no details of what was said, we can reconstruct the tenor of the debate from his summary statement quoted above.

"*propriety*"--Is it (socially?) acceptable to admit members of other clubs to play in our intra-club games? (Note: the issue does not concern matches between clubs, but the much more frequent games between nines of Knicks.)

"*courtesy . . . necessary and proper*"--How can we justify a club rule forbidding members of other clubs from joining our games when we are shorthanded? Isn't such behavior discourteous, an insult to those members of other clubs who are willing--even eager--to join our play? What is the gentlemanly way to behave in such a situation?

"*in view of maintaining our respectability . . .*"--On the one hand, how can we remain respectable if we snobbishly (as it will be perceived) exclude outsiders from our matches when we're shorthanded? On the other hand, how can we remain respectable if we permit members of other clubs

(some, perhaps, our social inferiors?) to join our game? Won't our respectability be tarnished?

"... and pleasure"--On the one hand, how can we enjoy our game if we selfishly exclude others, or if we play shorthanded when there are members of other clubs available and willing to complete our nines? On the other hand, how can we enjoy our game if we must play alongside outsiders?

"in the national game of Base Ball."

What did the Knickerbockers mean by "national game"? The somewhat interchangeable terms "national game," "national sport," and "national pastime," while not widely (if ever) applied in print to American games and pastimes in 1855, were common British sporting usage. The *Oxford English Dictionary* finds cricket called a national game as early as 1828. In British usage--which would have been familiar to American readers through British articles reprinted in American sporting papers and perhaps through imported British papers themselves--"national game" was applied to any sport or pastime the writer regarded as characteristically British. By analogy an American national game would be one that was characteristically American.

I am sure that when the Knickerbockers spoke of baseball as a "national game" they intended a contrast with cricket--a sport still popular in New York and doubtless familiar to many of them--and perhaps also with the inferior forms of baseball played in Massachusetts and Philadelphia which the Knickerbocker rules had transformed from a rounders-like game to their more adult sport. They would have observed that, as cricket was characteristically British, so baseball was characteristically "American"--livelier, of briefer duration, etc. More crucial to their debate, baseball was characteristically American in its egalitarianism: whereas cricket (in the New York area anyway) was played chiefly by those of British heritage, baseball--young as it was--had already spread beyond its yuppie origins and was beginning to flourish along a broad social and ethnic spectrum. Further (and somewhat paradoxically), the Knickerbockers may have been aware that, in Britain, cricket provided one of the few opportunities for members of different social classes to meet and participate together; in a cricket match--almost uniquely among British sports--social barriers could be overcome, however briefly. If lord and laborer could play cricket together in rigidly stratified Britain, how could baseball--viewed by these New Yorkers as America's equivalent "national game"--expose itself as stuffily conscious of social status by excluding outsiders from its matches?

Finally, "national game" would convey a sense of "American in origin" (again in contrast with cricket and other imported sport). Several of the Knickerbockers had been present at the club's founding and had taken a hand in formulating the rules of the game; they knew that whatever the nationality of baseball's distant ancestry, they themselves had transformed it into an American "national" game. Their vote to admit outsiders to their games, narrow as it was, rejected the tug toward class-conscious elitism in favor of the American ideal of egalitarianism, thereby

buttressing the quintessential "Americanness" of their beloved game.

Postscript: The Knickerbockers' idea of "national game" would have differed from ours in one important way. No doubt most club members believed baseball to be the finest--the most enjoyable, the most healthful, the most "manly"--of sports. But such feelings would have been, at most, a subliminal part of their understanding of "national game." In 1855 the concept did not suggest one sport's superiority over another. That development came a little later.

PITCHERS AT THEIR PEAK

IN ITS APRIL ISSUE the Records Committee newsletter includes a list (compiled mostly by Pete Palmer) of pitchers with single season consecutive inning scoreless winning streaks of thirty-six innings or more. Only four of the thirty-eight pitchers compiled their streaks in the last century: Jim Galvin with 38 straight scoreless innings in 1884, John Clarkson with 38 in 1885, George Bradley with 37 in 1876, and Ed Morris with 36 in 1888. By comparison, five pitchers in 1968, the "year of the pitcher," made the list. But when we consider the butterfingers of even the best nineteenth century fielders, these streaks are little short of astounding.

All four pitchers compiled their streaks in the National League. What are the top streaks in the other leagues: NA, AA, UA and PL?

LUXURY BOXES DEJA VU ALL OVER AGAIN

THE CURRENT FAD for constructing luxury boxes and suites for the wealthy in ballparks is seen as a modern innovation. But like just about everything new in baseball, it's been done before. Here, from the *Boston Daily Globe* (April 3, 1884) is a description of the city's Union grounds, which were being rushed to completion for the new Union Association club's home opener:

The grand stand proper will have chairs for 1523 people, with accommodations for about fifty more in six private boxes. These will be something new to base ball fields in this part of the country, and are intended for the use of people who enjoy attending ball games and athletic sports, but prefer to be separated from the crowd.

At either end of the grand stand, above the regular seats, will be a sort of pavilion, in which will be located three boxes, each sufficiently large to accommodate eight or ten spectators. These pavilions are to be of very neat design, the architecture being Moorish.

Opulence is relative, of course. Who today would prefer the "Moorish" pavilion of the Union grounds to the marble and glass atrium (with waterfall) of the upscale Copley Place shopping and office mall that currently graces the site?

--Fred Ivor-Campbell

UMPIRE LISTINGS INADVERTENTLY OMITTED FROM *TOTAL BASEBALL 2*

The categories and years listed below for these 107 umpires--most of them from the nineteenth century--were inadvertently omitted from *Total Baseball*, 2d ed. when a programming error caused the umpires to be listed only under their earliest category in which they served. The list, compiled by Pete Palmer, was published in a somewhat different form in the *SABR Umpire and Rules Committee Newsletter*, January 1992.)

NL = *National League* (1876-)

AA = *American Association* (1882-91)

AL = *American League* (1901-)

r = *regular umpire*

s = *substitute umpire*

a = *active player who umpired*

Andrews, Ed: NLR 1895, 1898-99
 Barnie, Billy: NLR 1892
 Battin, Joe: NLR 1895
 Bauers, Al: AAs 1890
 Bond, Tommy: AAs 1891
 Bradley, George H. "Foghorn":
 NLR 1879-83
 Bredburg, George W.: NLR 1878-79
 Brennan, Jack: NLR 1899
 Burnham, George W.: NLR 1886-87;
 NLR 1889, 1895
 Burns, Thomas P. "Oyster":
 NLR 1899
 Butler, Ormond H.: AAs 1886
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