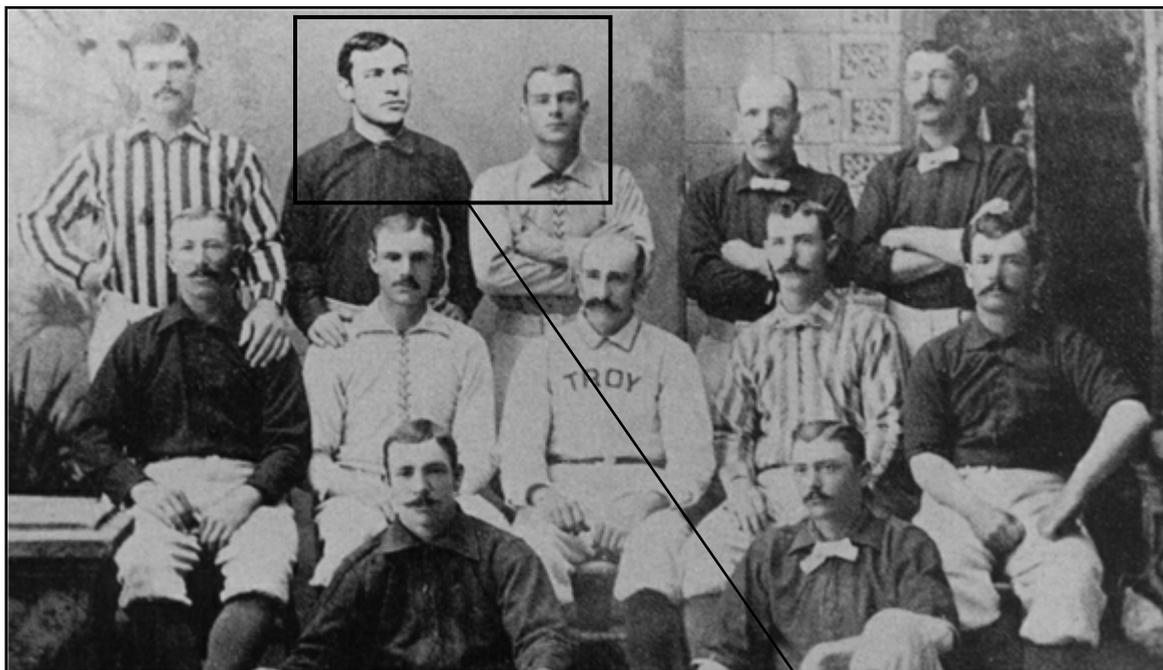




### Scissors and Glue

There is something a bit strange about Mickey Welch (back row 2<sup>nd</sup> from left) in this well-known 1882 Troy NL photo. It looks like that guy had a really huge noggin – big enough to make Barry Bonds’s dome look like a walnut. Was it ego, HGH, or was there another explanation? Not only that, but all of his teammates’ faces have shadows on their left side, but not Mickey. Very weird.



There is a rational explanation for this. A pretty nice job of 19<sup>th</sup> century cut, paste and darkroom wizardry put Welch’s head on presumably someone else’s body. This method of making a team photo match a desired roster was not uncommon. They didn’t have photoshop back then, so they had to carefully do the cutting by hand. No computers in the old days, just scissors (or perhaps surgical tools) and glue.

However, resizing the pieces for correct relative proportions was not so easy prior to the computer age – thus the result is rather comical..



Whose body was used? – a good question for future research. As for now, the main purpose of this brief article is to provide a nice lead-in to the next.....

## Scissors and Glue Gone Wild

A real gem of a photo was discovered by collector/researcher **Tim Cathey** while looking for old images at the Library of Virginia (*LV*) in Richmond. He found a glass plate negative (positive reproduction just below) showing what was clearly McGraw's Giants, c1913.



COURTESY LIBRARY OF VIRGINIA.

Identifying these players was not difficult<sup>2</sup>. They are, left to right --  
back row: [Al Demaree](#) – [George Burns](#) – [Chief Meyers](#) – [Wilbert Robinson](#) - [Art Wilson](#) – [Rube Marquard](#) –  
[Christy Matthewson](#) - [Ted Goulait](#) – [Josh Devore](#) – [Jeff Tesreau](#)  
front row: [Babydoll Jacobson](#) – [Larry Doyle](#) – [Red Ames](#) – [Tilly Shafer](#) – [Buck Herzog](#) – [Red Murray](#) – [John McGraw](#) – [Fred Snodgrass](#) – [Hooks Wiltse](#) – [Fred Merkle](#)

While searching through microfilm of the Virginia Pilot, in the April 4, 1913 issue Tim found a picture of the Norfolk Tars taken at Lafayette Park in Norfolk. It showed the same grandstand behind the team as is seen in the Giants photo. Not only that, but April 3, 1913 was day the Giants came to town, and with Matty pitching they defeated the Tars 10-4 in front of 4000 fans. The presence of Babydoll Jacobson in the Giants photo is consistent with that date. Though he is not on the 1913 Giant's roster, he was with them in the spring, but was sent back to the minors on 4-22-1913. Also Ted Goulait was with the club in April, but was gone when the season started.

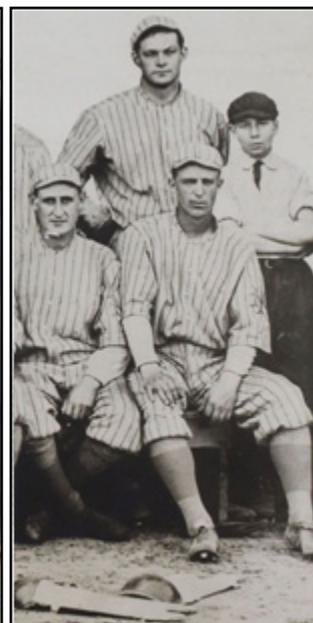
Tim found a terrific photo that may have never been published. The players, the place, and the date were identified. So, that's it right? Well, not quite – there was something strangely familiar about this previously unknown photo.

The *LV* photo is shown again just below, and below it is the 1913 New York Giants Fatima T200 Premium – an item that is well-known to collectors.



The surprise comes when a comparison is made between the far right portions of the two images, with the cropped *LV* photo, near right, and the cropped T200, far right. Except for the deletion of the fans in the T200, they are strikingly similar, though not exactly the same. The shin-guards on the ground are identical, as are the people, though their hands and arms have moved a little. This seems to indicate that the *LV* photo and the T200 image are from the very same photo session! - though they are not the exact same image.

However, when comparing other parts of the two images, some things do appear quite bizarre. Understanding exactly what happened required close scrutiny and lots of help from CSI SABR.



In the original *LV* photo below left, Wilbert Robinson had been standing comfortably between Meyers and Wilson. Noting that Art Fromme was not yet with team when that photo was taken, it is painfully clear that in the T200 below right, Uncle Robby's head was removed from his rotund body and replaced by that of Art Fromme, forcing Fromme to suffer a substantial weight gain.



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T200

Jacobson may have thought that not making the team would mean only demotion to the minors, but it meant he suffered the same cruel fate as Robinson, with his head removed and replaced by that of Olympian Jim Thorpe. Though Jacobson sat more erect for the T200 photo, the evidence is clear when comparing his right hand and the amount of undershirt showing, the folds in the pants on his right leg, and the identical manner in which the shoe tongues are folded over. Thorpe was presumably less embarrassed by his new body than was Fromme.



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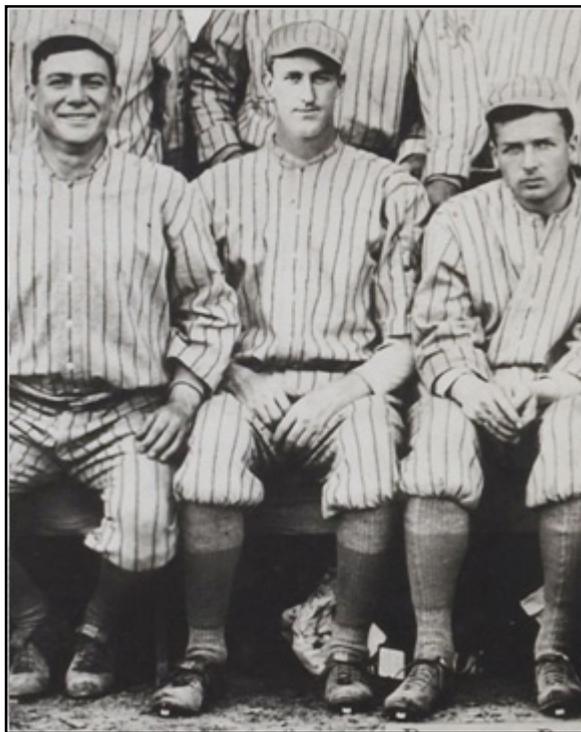


T200

Red Ames was seated between teammates Doyle and Shafer in the *LV* photo below left. It was Ames that was traded to the Reds, along with Josh Devore on 5-22-1913 for Fromme. This resulted in Ames undergoing a head transplant in the T200 in favor of Art Fletcher who was not present in the original *LV* photo. Like Jacobson, Ames was sitting up straight when the T200 photo was taken, but we can see the identical foot positioning, shoe tongue fold-overs, left arm undershirt, lower knickers folds for both legs, and also the crumpled papers behind his left foot.



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T200

The next trick was getting McGraw out of the suit he wore in the *LV* photo (near right) and into a uniform for the T200. This was achieved by having Ames's body, already supporting Fletcher's head (center), do double duty<sup>3</sup>. McGraw's head from an unknown photo was attached to a second copy of Ames's body, as is easily seen as all details match Fletcher except for some extra cutting and pasting used to create an odd-looking new left arm that appears in front of Snodgrass, just to McGraw's left. This was needed because Ames's original left arm was behind Shafer in the T200 (see above right).



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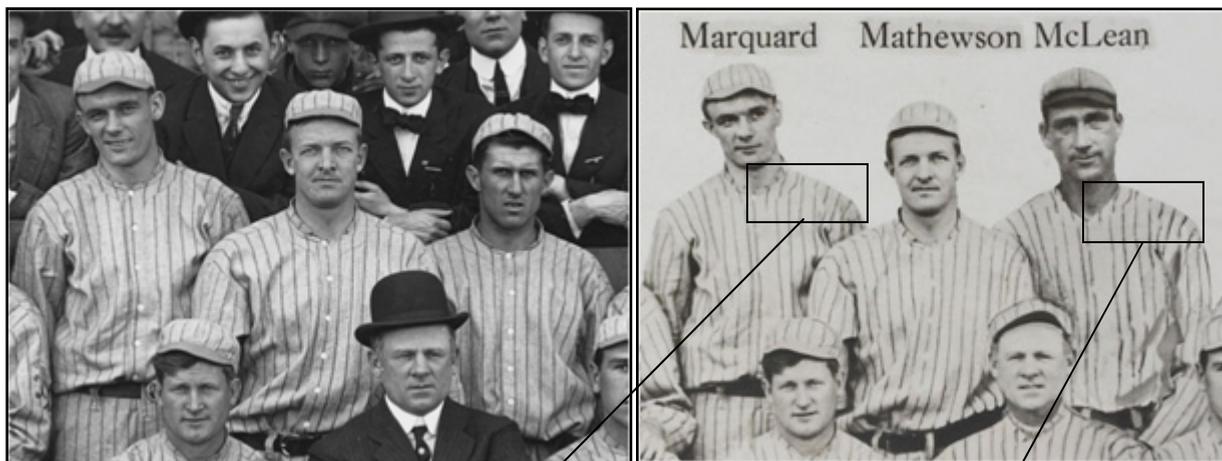


T200



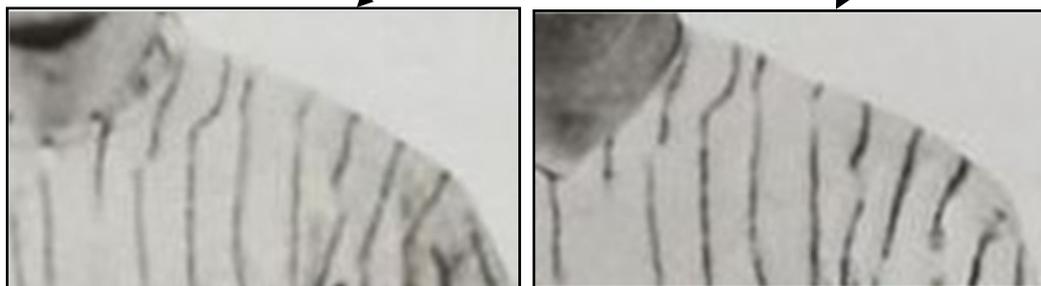
T200

Ted Goulait, rightmost in the *LV* photo below left, was completely removed – head and body. In the T200 image below right, his body was replaced by a copy of Rube Marquard’s upper body.



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T200

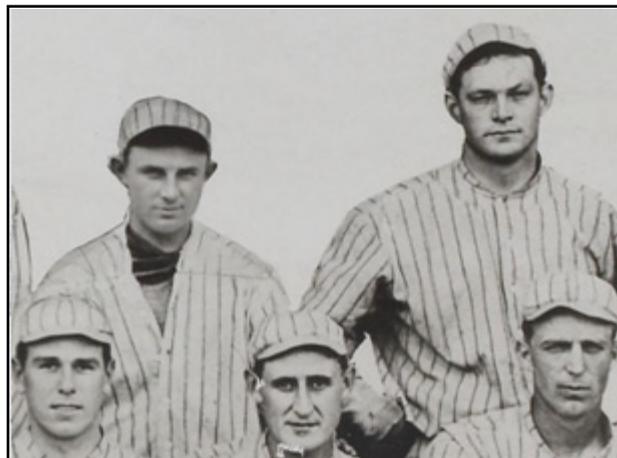


This is evident from a comparison of the pinstripes and folds at the left shoulder. Also, some clever surgery was done to make up for the substantial missing portions of Marquard’s left upper body that had been covered by Matty and Red Murray. Finally, Larry McLean’s head was attached.

Josh Devore, back left in the *LV* photo below left, was traded to Cincy along with Ames. He also faced the headsman’s ax. This cut was done well below the shoulders, with Doc Crandall’s head and shoulders filling in on the T200.

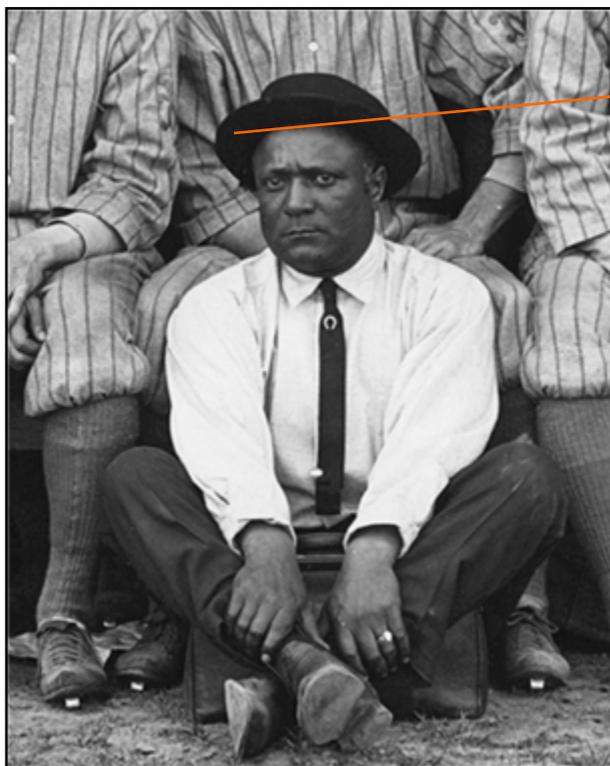


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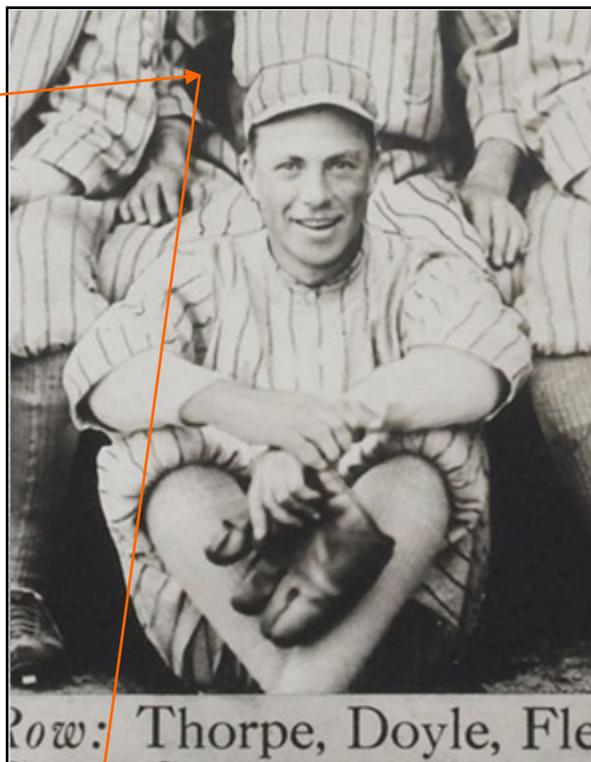


T200

Lastly, the man in civvies seated on the ground in the *LV* photo (below left) appears to have been completely obliterated in the T200 and replaced by a smiling Moose McCormick (below right). Well, not quite. If one looks closely at the T200, the remains of his hat brim and a sliver of his face are still there!



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T200

Whoever he was, he's always been there on each and every T200, hiding in the folds of Buck Herzog's jersey. Now, after 93 years, we can see the rest of his face. 📺

#### Endnotes

[1] T200's were produced for all sixteen major league teams. One wonders if similar work was done for any of the other fifteen. Hopefully more of the original photos that were used for the T200's will be found.

[2] Thanks to **Matt Fulling** for the ID of Babydoll Jacobson

[3] Thanks to collector **Rhett Yeakley** for noticing that Ames's body was used for both Fletcher and McGraw.



## An Old Ballpark Comes Out of the Fog

The two photos below of Gordon & Koppell (G&K) Field, home of the Federal League's Kansas City club (known as the Packers or Kawfeds), appeared in Marc Okkonen's *The Federal League of 1914-1915*. The top photo (photo #1) is a distorted panorama that takes in about 180 degrees of the grandstand and "unrolls" it onto a flat projection. The other photo (photo #2) is a view down the right field line towards home plate.

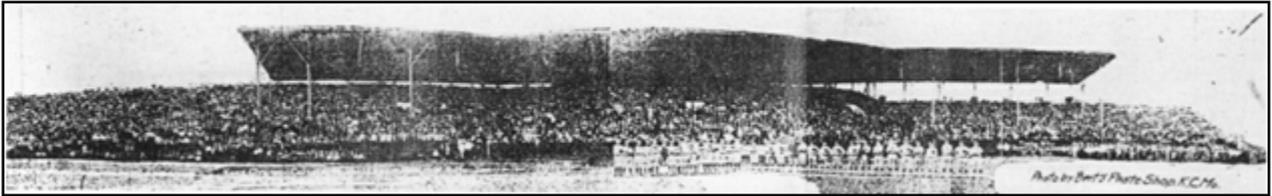


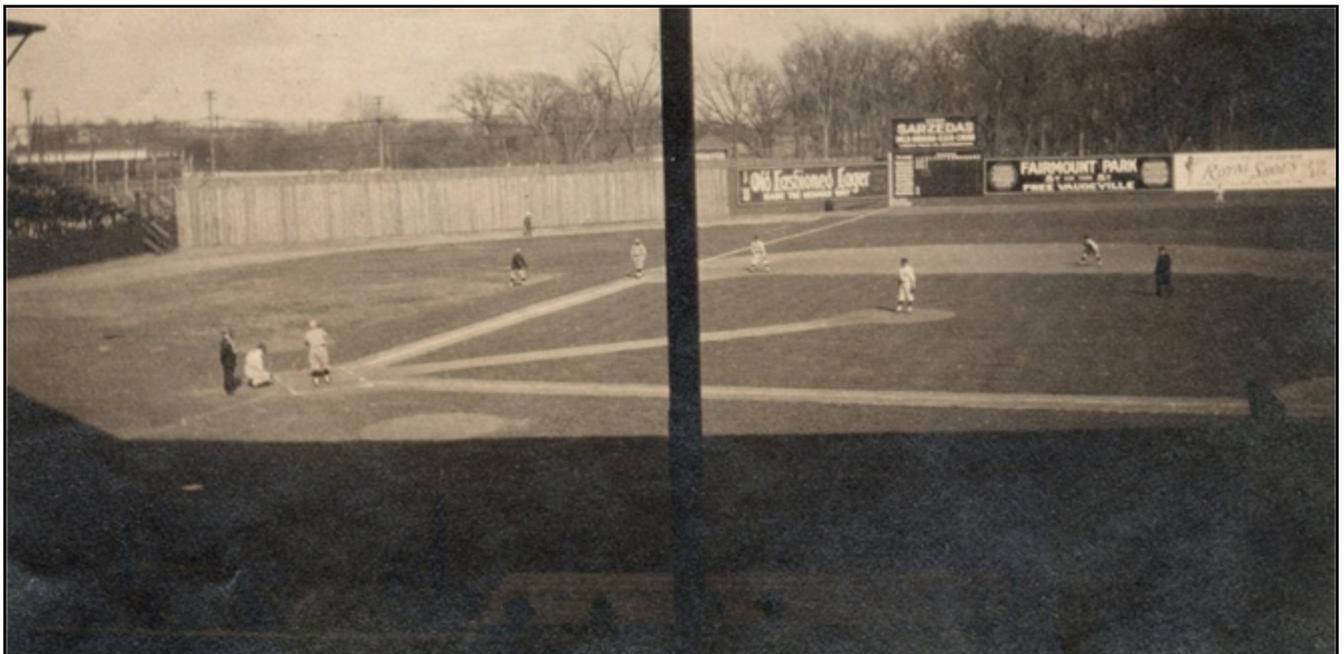
Photo #1

The caption states, "Forgive the poor quality of these newspaper photos, but they may be the only existing views of Gordon & Koppell Field." It seems that a nice clear image of that ballpark would be a significant find.



Photo #2

Collector/researcher **Rhys Yeakley** obtained the game action photo, below, from the estate of Dutch Zwilling. Rhys originally thought the photo was from Zwilling's days in the Western League. However, the back of the photo was dated 1914, and Zwilling spent 1914 with the Chi-Feds. So that raised the question – could this be a Chi-Fed game photo? If so, it was clearly not Weeghman Park (later Wrigley Field), so where was the game being played? As always, the best place to look for clues is the scoreboard.



After magnification, the left field scoreboard is fairly readable. Noting that some resolution is lost in production of this newsletter, from the original photo we can see:

KANSAS CITY 0 0 1  
 CHICAGO 0 0 1  
 PITTSBURG  
 BROOKLYN  
 BUFFALO  
 BALTIMORE  
 ST LOUIS 0  
 INDIANAPOLIS 0  
 BLUES  
 VISITORS

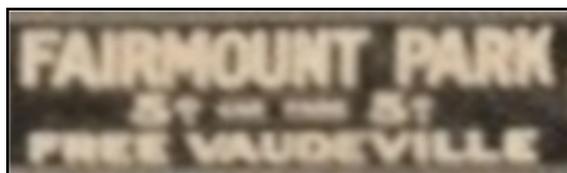


Except for the BLUES/VISITORS line below the main scoreboard, this is clearly the 1914 Federal League list of teams. This would have to be an FL game. A newspaper search indicates that the line scores shown on the scoreboard are only consistent with the games played on April 19, 1914, a day in which Pitts-

burgh, Brooklyn, Baltimore, and Buffalo were idle. Note that it was not uncommon for the home team to be listed above the visiting team. So, if Zwilling and his Chi-Feds are involved, it seems that the location would have to be G&K Field in Kansas City.

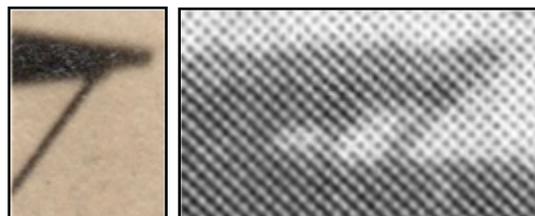
That BLUES/VISITORS line was presumably there to keep Packer fans informed about Kansas City's American Association team, the Blues, who played their games at Association Park. (Deadball Era AA expert **Rex Hamman** informs us that this is definitely not a photo of Association Park.)

Additional support for the location being Kansas City can be gleaned from the Fairmount Park sign in left field. Fairmount Park was a large park and amusement center in Kansas City, and one of the attractions in 1914 was an open air Vaudeville Show<sup>1</sup>.



In photo #2 we can see that the first base side seating at G&K did extend well beyond the roof and into the outfield, but the third base side seating is not clear. In photo #1 it does appear that the third base side seating at G&K did not extend very far beyond the roof. This is consistent with Rhys's photo.

The third base side grandstand roof support strut just visible in Rhys's photo (near right) is consistent with the first base side grandstand roof support struts at G&K in photo #2 (far right).



The players' uniforms, as best as can be seen, are sufficiently consistent with what is known about the uniforms of these two teams. It's clear that we now have a much better view of Gordon and Koppell Field. 🏆

[1] *The Illustrated History of Fairmount Park*, John Olinsky & Leigh Ann Little, <http://www.oldfairmountpark.com/1914.html>

## Waving the Flag

Continuing with the Federal League theme, this interesting photo of an unknown girl holding a hand-tinted Chi-Fed pennant comes courtesy of an anonymous collector.



It's always kind of neat to find vintage memorabilia that was pictured in a vintage photo. The middle pennant hanging on the wall above the sofa is also a Chi-Fed pennant. This one features Joe Tinker, and at least one nice example of it has surfaced recently and is shown below. 



## Lost in the Pixelation

This article is will undoubtedly be a bit boring to most (sorry), but it's needed to set the record straight. The lead article illustrated an example of a very useful technique (old fashioned cut & paste) carried perhaps a bit too far. Here is an example of another useful tool carried a bit too far.

The last issue featured a photo of the 1889 Louisville NL club that has appeared in two modern books with many of the players mis-identified. The ID's were examined in detail and a revised list (shown below) was presented. After a second look, it appears that the revised list needs one revision.

### As published

#### in *BWL* and *LD*:

Dan Shannon  
 Farmer Vaughn  
 Brown  
 John Galligan  
 Chicken Wolf  
 J. Ewing/Farmer Weaver  
 Farmer Weaver/J. Ewing  
 Scott Stratton  
 Red Ehret  
 Ed Flanagan

#### As revised last issue:

Scott Stratton  
 not Vaughn, unknown  
 can't verify  
 can't verify  
 not Wolf, unknown  
 neither, unknown  
 Phil Tomney  
 Dan Shannon  
 Red Ehret  
 can't verify

NATIONAL BASEBALL HALL OF FAME LIBRARY, COOPERSTOWN, N. Y.

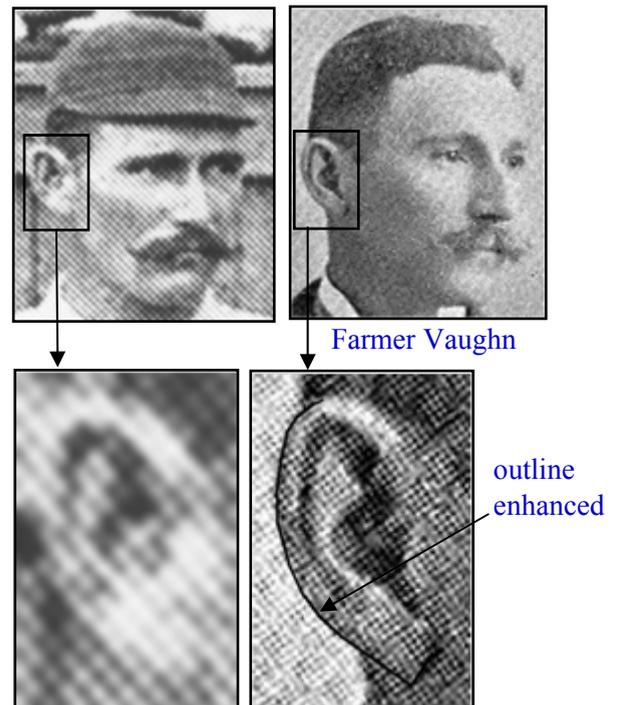


This all started with a note from **John Thorn**. The article had stated that “the photo...was taken by Levytype Co. of Philadelphia.” According to John, “A Levytype is a photoengraving innovation, sort of halftone--i.e, it is a process, not a photographer.”

“Sort of halftone” – that got me thinking. The quality of this photo as it appeared in *The Beer and Whisky League* (*BWL*) and *Louisville Diamonds* (*LD*) had been poor. I was therefore anxious to get the high resolution scan from the HoF Library for the article. Upon receiving the scan, courtesy of **Pat Kelly**, I was disappointed at the quality compared to the many other scans she has sent me. It seems that the lack of clarity under magnification was likely due to the original Levytype “sort of half-tone” processing.

The mis-identifications were all quite obvious except for one which was, frankly, a close call. Recall that the player, back row 2<sup>nd</sup> from the left, (shown magnified near right) had been labeled as Farmer Vaughn in *BWL* and *LD*. In the January issue, it was stated that this guy could not be Vaughn primarily because he lacks long detached earlobe evident in the 1894 scorecard image of Vaughn (far right). The ear of the guy in the team photo, near right, does appear to lack this feature.

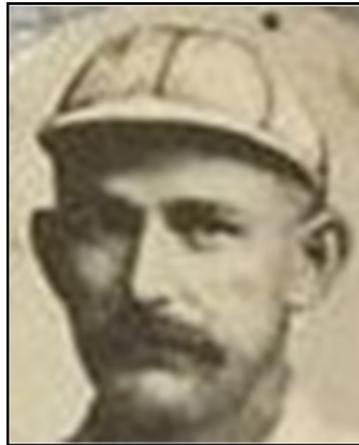
But, is the Levytype image really clear enough to be conclusive? Upon further magnification (near right), what becomes clear is the lack of clarity. While we can see the top of the ear, the earlobe portion is lost in the fog of Levytype. Stating that the earlobes don't match is not valid – one just can't tell. Interestingly, the top portion of the ears do look similar.



This photo of Vaughn with the Reds, near right, certainly does resemble the player in the Levytype image.

As to height, Vaughn was listed at 6'2" – taller than the 6'1" Scott Stratton back row far left in the team photo. The player in question appears shorter than Stratton. But, we can't see how their feet line up, and Stratton may be a bit more in the foreground. So, height can't be used to conclusively eliminate Vaughn from consideration.

Ear matching is a great tool and works best when the photo is clear and sharp enough so that you are really seeing what you think you are seeing. While it's hard to be absolutely sure on this one, this player may be Vaughn. The revised corrections are given on the right. 📷



Farmer Vaughn

**As published in BWL and LD:**

- Dan Shannon
- Farmer Vaughn
- Brown
- John Galligan
- Chicken Wolf
- J. Ewing/Farmer Weaver
- Farmer Weaver/J. Ewing
- Scott Stratton
- Red Ehret
- Ed Flanagan

**As re-revised:**

- Scott Stratton
- maybe Vaughn
- can't verify
- can't verify
- not Wolf, unknown
- neither, unknown
- Phil Tomney
- Dan Shannon
- Red Ehret
- can't verify

**Mystery Photo**

Reader Nigel Ayres submitted this photo of what appears to be a 19<sup>th</sup> or early 20<sup>th</sup> century Cleveland NL or AL player. If anyone knows who he is, please let us know. 📷



## The “Other Rowe”

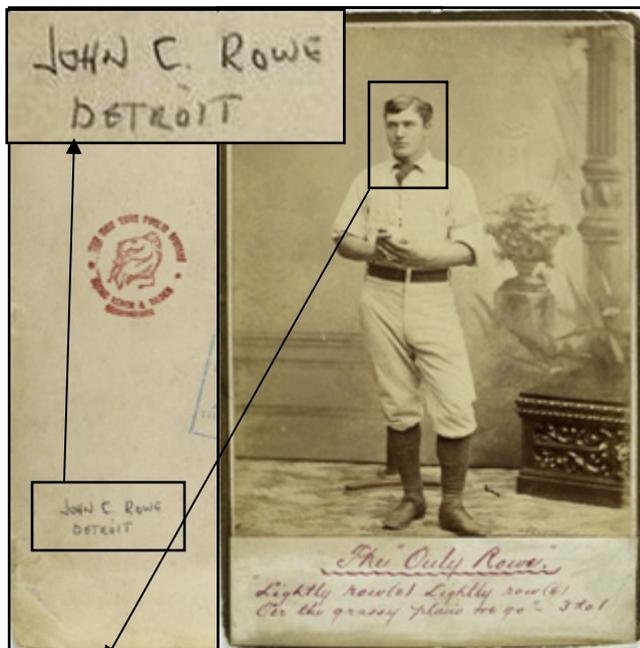
This cabinet photo comes from the New York Public Library (NYPL) Spalding Collection. NYPL is a great online resource for 19<sup>th</sup> century ballplayer images. This particular photo is identified as **John C. (Jack) Rowe - Detroit** (penciled in on the back). Jack Rowe spent 1886-1889 with Det NL. On the bottom front in vintage ink handwriting is the following:

The “Only Rowe”

Lightly Row(e) Lightly Row(e)

O’r the grassy plain we go

In the original song – it’s “glassy plain” – referring to rowing across the water. Of course most ballplayers can’t walk on water, hence the clever change to “grassy plain.”



Nice photo, nice poetry, but there are two things wrong here. First. Jack Rowe was not the “Only Rowe”. For most of his career another major leaguer shared his surname - Dave Rowe. And second, this player is not Jack Rowe. This can be seen (right) by comparing the face in the NYPL photo with two images of Jack Rowe from Detroit team photos.



-----Jack Rowe -----

It isn’t too surprising that the face does match that of the other Rowe, Dave Rowe. So, while Jack Rowe put up much better numbers, the title of the “Only Rowe” was here bestowed upon Dave.

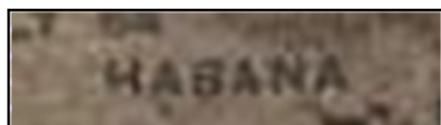
There are more than a few mis-identified and unidentified photos in the NYPL Spalding collection. This will be addressed in future issues. 📷



-----Dave Rowe -----

## Mystery Photo Identified

Readers **Tom Shieber**, **Mike Aronstein**, and **Jamie Selko**, all identified this Cardinals player as Frenchy Bordagary. Tom noted that the Cards played in Havana on March 13 and 14 of 1937. This ties in well with the “Havana” studio mark on the mat. 📷



## Auction Watch

This nice 1870's CDV, shown near right, was authenticated by SGC as a photo of Tim Murnane (see enlarged label), an early major leaguer who is best known for his long tenure as a sportswriter. It was recently put up for auction on eBay along with a reference photo of a player in a Philadelphia NA uniform (far right) that certainly is Murnane. The following description was given:

“...he is pictured [in the CDV for sale] in street clothes holding his A's baseball cap. This is the *same one* pictured on the floor in his 1874 Athletics cabinet [far right]”

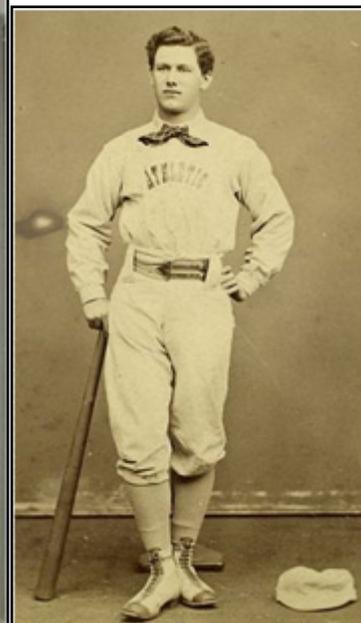
As ludicrous as the comment about the cap may be, one can not prove that it is false. However, it's easy enough to show that this curly haired fellow is not the curly haired Tim Murnane

With the faces magnified and put side by side, to most people they probably don't look very much alike. Objectively, the easiest thing to pick up on here is the different spacing between the features. Start by drawing horizontal lines across the irises and the base of the nose for the photo near right. Then resize the image of Murnane, far right, so that the distance from his irises to the base of his nose matches the other photo. It's easy to see that the mouth is way off. These can't be the same person.

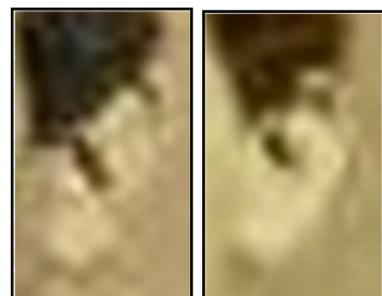
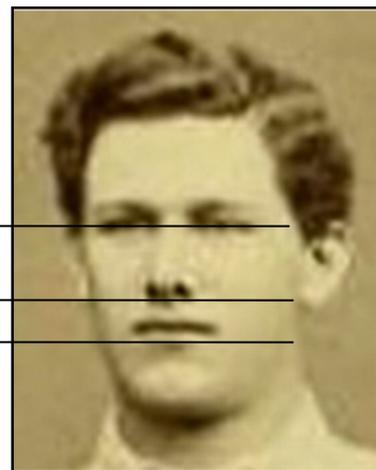
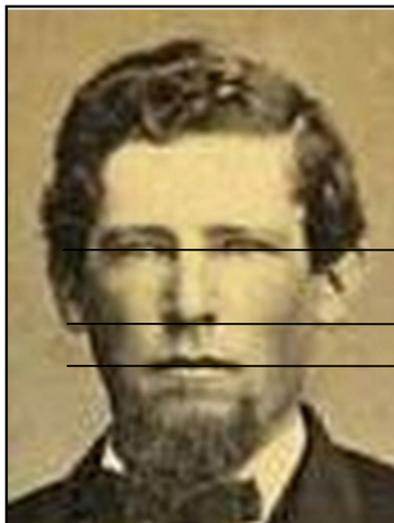
Also, Murnane seems to have a turned up nose (this is confirmed in other photos of him), the subject in the CDV does not.

The ears aren't very clear, but a low risk assessment is that the major opening in the ear of the man in the CDV is much farther from the top of his ear than is that of Murnane.

There were 8 bids placed on this CDV, the winner paying \$261.00. 🇺🇸



Tim Murnane



## Integrated Photo

This NY Giants photo from collector **Travis Wise** features Fred Merkle center and Chief Meyers right. On the left is what appears to be an African American player with what may be a New York logo on his left sleeve. If anyone knows who he may be or the circumstances of this photo, please let us know. 📷



## Patience Pays Off

Way back in June of 2008 this mis-identified photo (right) from Donald Honig's *The National League* was featured. The player, wearing an A's 1909–1914 uniform, was therein identified as Elmer Flick. It was clearly not Elmer Flick, but the photo had remained unidentified.

Reader **Tom Cline** recently came up with an excellent suggestion. He noted that career minor leaguer *Carl* Flick tried out with the A's in 1912 and 1913, but never made it.

Tom had no photos of Carl Flick, but it was easy to find Spalding Guide photos of him with New Haven in 1912 (below center) and Boise in 1911 (below left). Though the Guide photos aren't very good, they sure do look like the guy in the A's photo. I think we can be pretty sure he was Carl Flick, but if anyone can point us to any better photos of Carl, please let us know. 📷



----- Carl Flick -----

*Thanks to Mike Aronstein, Nigel Ayres, Tim Cathey, Tom Cline, Matt Fulling, Rex Hammann, Jamie Selko, Tom Shieber, John Thorn, Rheit Yeakley, Rhys Yeakley and Travis Wise for their assistance with and/or contributions to this issue. If you have a comment on this issue, or a photo or a relevant article that you would like to submit for a future issue, please send it to Mark Fimoff, bmarlowe@comcast.net.*