

**Women on the Diamond Art Competition
May 23, 2016 Deadline**

Sponsored by International Women's Baseball Center
And
Women in Baseball Committee of Society for American Baseball
Research



Two categories for entries: professional, amateur \$30 entry fee for up to three entries—one picture of each. Jpeg's sent by e-mail or on CD to Dr. Leslie Heaphy to coordinate.

Lheaphy@kent.edu (B) entries (jpeg format). For sculptural works, multiple pictures in jpeg format may be entered. Otherwise, one jpeg image per entry allowed. Entries must be clearly titled and should not exceed 300 DPI. Maximum size for entries are 40" x 40" for 2D works, 60 linear inches for sculptural works. Work must not exceed a weight of 100 pounds. Traditional art mediums accepted. All entries must be "by the hand of the artist." No videos or other electronically produced work, please.

Winning entry in each category plus runner-up will have their art displayed during the Women's Baseball Conference in September at the Louisville Slugger Museum. The winning entry in the professional and amateur category will receive a \$200 prize. The Decision of the jurors is final. Photos of winning entries and

runners up will also be included in an upcoming issue of the Women in Baseball Newsletter for SABR as well as their weekly email newsletter TWIS.

Deadline for all entries to be received is May 23, 2016. Winners will be notified within three –four weeks of the deadline. Winners will be responsible for shipping their art and return shipment; and for sending a biography/photo of themselves and a short description of the winning piece for publicity and display purposes. Publicity for artists will include facebook, website, possible t-shirts, possible calendar and more.

Judges

Miranda Bowman graduated from Kent State University at Stark with a B.S. in biology. After taking an interest in biological illustration, she became a graphic designer and artist. Miranda channels her passions for the arts and sciences into time-lapse art videos on YouTube. Her goal is to encourage children and teenagers to confidently pursue their artistic aspirations. You may view her artwork at www.etsy.com/MirandaBowmanArt

Debbie Sampson started oil painting with private lessons for a year when she was 10 years old. Debbie started to show her work in the early 1980's concentrating on wildlife which soon evolved into sports when a few of the professional Florida athletes started purchasing her work. Her specialty captures the triumph and energy of the horse primarily with oil on canvas as well as graphite pieces. Debbie works closely with every client to develop a unique piece of art, ensuring complete satisfaction. Her attention to detail makes her work a popular choice of professional athletes, their fans, as well many others. Beginning in the late 1990's Debbie's paintings gained national recognition with appearances on CNN, ESPN, Channel 7 (Fox – Miami) and the Sunshine Network (Cable – Florida). Numerous articles covering her accomplishments appeared in USA Today, The Miami Herald, and The Fort Lauderdale Sun-Sentinel. Debbie's works appeared on covers of major publications such as 'The Sports Collectible Digest' and 'Dan's Papers' (Weekly publication, New York City and The Hampton's). I've been honored with my works selected for Official Posters for the 'Dressage on The First Coast FEI Great American/USDF Region 3 Championships' (held in Jacksonville, Florida 2005), 'The Aventura Festival of the Arts' (Aventura, Florida 1994), and a Limited Edition lithograph of Scott Mellanby distributed by the Florida Panthers Hockey Club. Her work has been exhibited all over the US and has won many awards since the mid-1990s. Some of her clients include: Gary Sheffield, John Franco. Al Leiter and Marsha Bierman. Her work

can be found at Web: www.artsports.com Email: Debbie@artsports.com. The artwork shown behind the text on this form is Debbie's painting of Mariano Rivera.

Gary Joseph Cieradkowski is the artist and author of "The League of Outsider Baseball: An Illustrated History of Baseball's Forgotten Heroes". The book was widely praised by Major League Baseball and hailed as "the most beautiful baseball book of the summer" by ESPN.

Cieradkowski's commitment to the preservation of baseball history was acknowledged by his being named the 2015 recipient of the Baseball Reliquary's Tony Salin Award. An award winning graphic artist and illustrator, chances are you have visited or bought something he designed: Bicycle Playing Cards, the music department of Barnes & Noble, the Folgers Coffee can, and the graphics for Oriole Park at Camden Yards, still regarded as the best designed ballpark in the Majors.

Growing up a New York Mets fan in the 1970s, Gary learned to live with pain and disappointment until he married his beautiful wife Andrea. The two live happily in Northern Kentucky, unless they discuss the merits of the designated hitter rule. His most recent work can be viewed at his "Infinite Baseball Card Set" website: www.infinitecardset.blogspot.com

James Fiorentino started painting sports celebrities to obtain their autographs, but now autographs are now requested of him nationwide. Prestigious companies, galleries, museums, politicians, athletes, and entertainment personalities have commissioned James. James has worked with Yogi Berra, Cal Ripken Jr., Mickey Mantle, Ted Williams, Greg LeMond, and many contemporary athletes. James is considered one of the most unique artists of the twenty-first century. His skill embodies a compelling sense of realism. His remarkable, realistic qualities evoke a great deal of emotion. James' theme in every painting is the image of the human spirit.

At the age of fifteen, James was the youngest artist to be featured in the National Baseball Hall of Fame and Museum for his likeness of Reggie Jackson, which hung beside the paintings of Norman Rockwell and Andy Warhol. His painting commemorating Roberto Clemente remains in the museum as a part of their permanent collection. Many of James' lithographs are part of the permanent collection in the United States Sports Academy Museum (Daphne, Alabama). James also has his work displayed at the National Basketball Hall of Fame, The National Art Museum of Sport (NAMOS) (Indiana), Cycling Hall of Fame (New Jersey), Roberto Clemente Museum (Puerto Rico), and The Yogi Berra Museum and Learning Center (New Jersey), just to name a few.

Fiorentino has been featured on national and regional television, magazines, and newspapers including ABC World News Tonight with Dick Shaap, CBS This Morning, ESPN's Baseball Magazine, ESPN Magazine, The New York Times, Fox After Breakfast, NBC Good Day New York, MSG's New York Yankee Pre-game Show, and the New York Mets television broadcast just to name a few. He has been interviewed by ABC, NBC, FOX, CBS, and UPN affiliates throughout the country. Art can be found at www.jamesfiorentino.com

Executive Chair

Leslie Heaphy is an Associate Professor of History at Kent State University at Stark and a lifelong NY Mets fan. She has written or edited four books on the Negro Leagues and Women's baseball and is editor of the national peer reviewed journal *Black Ball*, published by McFarland. Her first book, *The Negro Leagues, 1860-1960*, was a finalist for the Seymour Award for the best baseball book and was selected as a Choice Book Award winner. Dr. Heaphy is the co-chair of the Women in Baseball Committee for the Society of American Baseball Research and serves as a member of the Jerry Malloy Negro Leagues Committee that helps plan an annual conference on black baseball. For details or questions: lheaphy@kent.edu

Registration Form

Name _____

Address _____

Phone number _____

e-mail address _____

URL (if have webpage) _____

Check off which competition you are entering:

professional amateur

Please return form and your check for \$30 for every three images. Checks should be made out to IWBC (International Women's Baseball Center). Deadline is May23, 2016. Images sent to Lheaphy@kent.edu

Send to: Dr. Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No. Canton, OH 44720 Online payment can be made at: www.internationalwomensbaseballcenter.org —indicate art competition entry