

**Women on the Diamond Art Competition  
July 9th, 2018 Deadline**

Sponsored by International Women's Baseball Center  
And  
Women in Baseball Committee of Society for American Baseball  
Research



Two categories for entries: professional, amateur \$30 entry fee for up to three entries—one picture of each. Jpeg's sent by e-mail or on CD to Dr. Leslie Heaphy to coordinate.

[Lheaphy@kent.edu](mailto:Lheaphy@kent.edu) Three (3) entries (jpeg format). For sculptural works, multiple pictures in jpeg format may be entered. Otherwise, one jpeg image per entry allowed. Entries must be clearly titled and should not exceed 300 DPI. Maximum size for entries are 40" x 40" for 2D works, 60 linear inches for sculptural works. Work must not exceed a weight of 100 pounds. Traditional art mediums accepted. All entries must be "by the hand of the artist." No videos or other electronically produced work, please.

Winning entry in each category plus runner-up will have their art displayed during an IWBC event in 2018. The winning entry in the professional and amateur category will receive a \$200 prize. The Decision of the jurors is final. Photos of winning entries and runners up will also be included in an upcoming issue of the

Women in Baseball Newsletter for SABR as well as their weekly email newsletter TWIS.

Deadline for all entries to be received is July 9, 2018. Winners will be notified within three –four weeks of the deadline. Winners will be responsible for shipping their art and return shipment; and for sending a biography/photo of themselves and a short description of the winning piece for publicity and display purposes. Publicity for artists will include facebook, website, possible t-shirts, possible calendar and more.

### Judges

**Ariana Parry** graduated Summa Cum Laude with honors from Kent State University in December 2016. She completed a double major with a degree in fine arts (BA) and a degree in psychology (BA). She is a practicing artist that has created 60 drawings and 3 paintings since graduation. She has spent the last year traveling to New York City, England, Wales, Mexico, and Spain. She also visited China, Ireland, and France previously. During her stay in Puebla, Mexico, while completing a month long artist residency through Arquetopia, she was confronted with ideas associated with regional identity and was forced to question what it means to be an American and ultimately an Ohioan. She is in the process of starting a business that will integrate Ohio farm produce, chef created cuisine, and artist studios. Her business will give her the opportunity to showcase emerging Ohio artists and curate gallery shows in a space providing quality produce, products, and art to rural Ohioans. Ariana's artwork can be found on Instagram, or on her personal website [www.arianaparry.com](http://www.arianaparry.com).

**Debbie Sampson** Self-taught, I was given private oil painting lessons as a young girl for about a year. My first published piece was in the Quarter Horse Journal when I was 14.

Beginning in the late 1990's my paintings gained national recognition with appearances on CNN, ESPN, Channel 7, and the Sunshine Network where I was showing my work during major sporting events. Numerous articles covering my accomplishments appeared in USA Today, The Miami Herald, and The Fort Lauderdale Sun-Sentinel. My works appeared on covers of major publications such as 'The Sports Collectible Digest' and 'Dan's Papers' (Weekly publication, New York City and The Hampton's). I've been honored with my works selected for Official Posters for the 'Dressage on The First Coast FEI Great American/USDF Region 3 Championships', 'The Aventura Festival of the Arts' (Aventura, Florida 1994), and a Limited Edition lithograph of Scott Mellanby distributed by the Florida Panthers Hockey Club.

My work has been shown at many fine art shows, museum, galleries and private collections around the world. Recently, my work was chosen for the official poster for the Iroquois Steeplechase held in Tennessee this year in May, 2017.

I love to show the excitement and movement thru color and using the palate knife to apply the paint, lighting adds more movement depending on how thick the paint has been applied.

**Gary Joseph Cieradkowski** is the artist and author of "The League of

Outsider Baseball: An Illustrated History of Baseball's Forgotten Heroes". The book was widely praised by Major League Baseball and hailed as "the most beautiful baseball book of the summer" by ESPN.

Cieradkowski's commitment to the preservation of baseball history was acknowledged by his being named the 2015 recipient of the Baseball Reliquary's Tony Salin Award. An award winning graphic artist and illustrator, chances are you have visited or bought something he designed: Bicycle Playing Cards, the music department of Barnes & Noble, the Folgers Coffee can, and the graphics for Oriole Park at Camden Yards, still regarded as the best designed ballpark in the Majors.

Growing up a New York Mets fan in the 1970s, Gary learned to live with pain and disappointment until he married his beautiful wife Andrea. The two live happily in Northern Kentucky, unless they discuss the merits of the designated hitter rule. His most recent work can be viewed at his "Infinite Baseball Card Set" website: [www.infinitecardset.blogspot.com](http://www.infinitecardset.blogspot.com)

**James Fiorentino** started painting sports celebrities to obtain their autographs, but now autographs are now requested of him nationwide. Prestigious companies, galleries, museums, politicians, athletes, and entertainment personalities have commissioned James. James has worked with Yogi Berra, Cal Ripken Jr., Mickey Mantle, Ted Williams, Greg LeMond, and many contemporary athletes. James is considered one of the most unique artists of the twenty-first century. His skill embodies a compelling sense of realism. His remarkable, realistic qualities evoke a great deal of emotion. James' theme in every painting is the image of the human spirit.

At the age of fifteen, James was the youngest artist to be featured in the National Baseball Hall of Fame and Museum for his likeness of Reggie Jackson, which hung beside the paintings of Norman Rockwell and Andy Warhol. His painting commemorating Roberto Clemente remains in the museum as a part of their permanent collection. Many of James' lithographs are part of the permanent collection in the United States Sports Academy Museum (Daphne, Alabama). James also has his work displayed at the National Basketball Hall of Fame, The National Art Museum of Sport (NAMOS) (Indiana), Cycling Hall of Fame (New Jersey), Roberto Clemente Museum (Puerto Rico), and The Yogi Berra Museum and Learning Center (New Jersey), just to name a few. Fiorentino has been featured on national and regional television, magazines, and newspapers including ABC World News Tonight with Dick Shaap, CBS This Morning,

ESPN's Baseball Magazine, ESPN Magazine, The New York Times, Fox After Breakfast, NBC Good Day New York, MSG's New York Yankee Pre-game Show, and the New York Mets television broadcast just to name a few. He has been interviewed by ABC, NBC, FOX, CBS, and UPN affiliates throughout the country. Art can be found at [www.jamesfiorentino.com](http://www.jamesfiorentino.com)

## Executive Chair

**Leslie Heaphy** is an Associate Professor of History at Kent State University at Stark and a lifelong NY Mets fan. She has written or edited four books on the Negro Leagues and Women's baseball and is editor of the national peer reviewed journal *Black Ball*, published by McFarland. Her first book, *The Negro Leagues, 1860-1960*, was a finalist for the Seymour Award for the best baseball book and was selected as a Choice Book Award winner. Dr. Heaphy is the co-chair of the Women in Baseball Committee for the Society of American Baseball Research and serves as a member of the Jerry Malloy Negro Leagues Committee that helps plan an annual conference on black baseball. For details or questions: [lheaphy@kent.edu](mailto:lheaphy@kent.edu)

## Registration Form

Name \_\_\_\_\_ [SEP]

Address \_\_\_\_\_ [SEP]

Phone number \_\_\_\_\_

e-mail address \_\_\_\_\_

URL (if have webpage)  
\_\_\_\_\_

### Check off which competition you are entering:

\_\_\_\_\_ professional \_\_\_\_\_ amateur

Please return form and your check for \$30 for every three images. Checks should be made out to IWBC (International Women's Baseball Center). Deadline is July 9, 2018. Images sent to [Lheaphy@kent.edu](mailto:Lheaphy@kent.edu)

Send to: Dr. Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No.  
Canton, OH 44720 Online payment can be made at:  
[www.internationalwomensbaseballcenter.org](http://www.internationalwomensbaseballcenter.org) —indicate art competition entry

