

THE COURIER



A PUBLICATION OF SABR'S NEGRO LEAGUES COMMITTEE
"WE ARE THE SHIP, ALL ELSE THE SEA" APRIL 2023

News

"MLB The Show 23" to Feature Several Negro League Greats

By Jonathan Landrum Jr., Associated Press, March 28, 2023



(Image: Sony Interactive Entertainment via AP)

LOS ANGELES -- MLB The Show has broken a video game barrier: For the first time, the franchise will insert some of the Negro Leagues' greatest players -- from Satchel Paige to Jackie Robinson -- into the 2023 edition of the game as playable characters.

Video gamers are now able to venture into a storyline mode involving eight Negro League legends through MLB The Show 23, which releases Tuesday. The narrative experience will feature short videos about

the players along with gameplay focused on the epic moments of their careers.

Along with Robinson and Paige, the game also features other players including Buck O'Neil, Rube Foster, Hilton Smith, John Donaldson, Hank Thompson and Martin Dihigo.

"This made sense on multiple levels," said Bob Kendrick, the narrator of storyline experience and president of the Negro Leagues Baseball Museum, which is located in Kansas City, Missouri. Along with the

museum, he partnered with Sony for the historic Black players' insertion into the game.

"The way the Negro League players played, it fits perfectly for a video game," he said. "There were so many gaming fans who have been clamoring for the inclusion of the Negro Leagues. People were popping into my timeline on social media. This has been stirring for several years.

"I never really dreamt this would become reality. And I didn't really think it would happen with arguably the biggest baseball video game of them all. This is something we are inherently proud of."

Kendrick said the multiyear partnership is a "gigantic step in keeping the legacy alive" for the Negro Leagues. "For the Negro Leagues Baseball Museum, this is all about creating relevancy," he said. "How do I establish a relevant connection with an ever-changing generation of young people? I can't sit back and wait for them to come to me at the doors of the museum. I have to get to them in the mode of which they are getting information. If it's a video game, then so be it."

Ramone Russell was the first to pitch Sony executives the concept of breathing life into the Negro League players through the franchise's popular video game. He has been mulling over the idea for more than a decade as a mainstay for the development and marketing team for the MLB The Show series.

"This is a project I've always wanted to do," said Russell, the product development communications and brand strategist for Sony Interactive Entertainment. He played a vital role in working across multiple teams who did a "tremendously smart job" in creating the mode.

"So many of our fans -- even when they hear the word 'Negro Leagues' -- they have no context of what the Negro League is and what it represents," Russell continued. "I've

been asked, 'Hey, when are you going to have the Negro Leagues?' My answer would be, 'As soon as we can find the right way to do it.' As you know, perfection is the enemy of progress. But about two years ago, I felt like now is the time."

Not a lot of game footage from the Negro Leagues exists, so game creators gathered archival video and photos from the museum along with family members of the deceased players to collect as much as they could. That helped nail down the fine animation details for each player, jerseys and the stadiums where games were held.

Russell said the process was a tedious one, but it couldn't have fully come together without the expertise of Kendrick -- who he says knows the real history of the Negro Leagues and players "more than anyone else." He said Kendrick was the perfect person to narrate the storyline mode, because of his well-rounded knowledge about each player's greatness.

Even though Jackie Robinson was the first African American player to play in a Major League Baseball game in 1947, Kendrick said during his narration in the mode that Robinson was not the best player from the Negro Leagues. He said the league had such a rich talent pool of players who played in a "bold, brash way" and were "fast and daring."

"It's not to disparage Jackie at all, but this is how great the talent was in the Negro Leagues," Kendrick said. "I tell people all the time that the talent in the Negro Leagues would not take a backseat to any league. We're talking about some of the greatest athletes to ever put on a baseball uniform. And unfortunately, the majority of the public, they don't know these names. But they should for both from a baseball perspective as well as a historical perspective."

Sony's San Diego Studio will donate \$1 to the Negro Leagues Museum for every

MLB The Show 23 Collector's Edition that is sold.

Kendrick said having the Negro Leagues storyline in the game will hopefully inspire young Black kids and others of color to learn more about their heritage. He wants the visibility of the video game to help bring more awareness to the museum.

"Through animation and a project like this, you can bring them to life," he said. "It's a beautiful way to convey everything the Negro Leagues represents. I was amazed by people who didn't know night baseball originated from the Negro Leagues. They just didn't get their just due. It's not there in the pages of an American history book. Now, we have a chance to let people know."

Families of Negro Leagues Players Form a Group to Preserve Historical Legacy

By Delaney Johnston, localtoday.news, Michigan, February 23, 2023



(2015 Photo of Ron Teasley: Leon Halip / Getty Images)

Lydia Teasley can only fit a limited number of people in her kindergarten classroom at the Dorothy Montessori School in Oak Park, Michigan. If she could, she would give everyone a seat while she reads to the class about a paper she wrote about her father, Ron. He's 96. She says he's the coolest guy she knows. And he's one of the few surviving men who played baseball during the golden era of Negro Leagues.

Each February, Lydia Teasley teaches a lesson on the Negro Leagues. She will read some books, pass a baseball around the classroom and, weather permitting, take the students outside to play a baseball game on the playground. Earlier this month, Lydia

Teasley showed the class a video of herself talking to her dad about his playing days. They kept their conversation simple for the 5-year-old's audience, but the theme of exclusion seemed to linger.

For descendants of Negro Leaguers, preserving and protecting their legacy – trying to keep their memories alive – is both an honor and a heavy responsibility. Lydia Teasley learns something new when she hears her father's stories about playing in the Negro Leagues. "He'll talk like it was yesterday," she says. She wants to save these fragments of baseball history and spread them far beyond the walls of her classroom. But it's hard to do it alone.

That's what excites her most about being part of the Negro Leagues Family Alliance, a newly formed group that aims to "preserve the legacy, history and intellectual property of the Negro Leagues while promoting the education and advancement of baseball and the sport." to contribute". his website. The group, which will officially open with a press conference Thursday afternoon, currently includes the family members of 10 Negro Leaguers, six of whom are Baseball Hall of Fame members: Josh Gibson, Turkey Stearnes, Rube and Bill Foster, Pete Hill, Buck Leonard, Fran Matthews, Bose Biddle, Double Duty Radcliffe and Ron Teasley.

Sean Gibson, Josh Gibson's great-grandson, says that some of the families had been in contact for many years, but in recent years realized that acting together would give them more influence and a greater say in Negro League affairs. "The whole thing is that we all work together and have a voice," says Gibson, who directs the Josh Gibson Foundation in Pittsburgh, "so that we all have the same mission and goal in mind when we speak out on certain issues."

One initiative the Negro Leagues Family Alliance plans to pursue is asking Major League Baseball to establish May 2 as Negro Leagues Day throughout baseball. The first game of the Negro National League was played on May 2, 1920 between the Indianapolis ABCs and the Chicago Giants. The group's vision is that on May 2nd every year, every major league club and its affiliates will take to the field wearing the old-fashioned jerseys and caps of a Negro League team. There's the Royals dressed up as Monarchs, the Tigers as Stars, the Pirates as Crawfords or Grays, Triple-A Memphis as Red Sox, Double-A Birmingham as Black Barons, High-A Wilmington as Potomacs, and so many more. Negro Leaguers (or their family members) delivered ceremonial first pitches; Negro Leagues history would be

shared at baseball stadiums and on broadcast; Children in attendance would be given Negro Leagues caps. "It was going to be an emotional day," adds Ron Teasley, a fielder who briefly played for an offshoot of the Brooklyn Dodgers before joining the New York Cubans in 1948.

When Major League Baseball announced in December 2020 that it would grant major league status to seven Negro leagues that operated between 1920 and 1948, it meant men like Ron Teasley were officially major leagues. However, this did not change his experience as a ball player. And it didn't change his feeling that the stories of the Negro Leaguers were slowly being lost over time.

Ron Teasley was 13 or 14 when he started playing alongside Negro Leagues players in sandlot leagues in Detroit. He was so young that they started calling him "Schoolboy," a nickname that has stuck to this day. "These men loved the game so much," he says. "They all had factory jobs, and after they left their jobs, they would come into the fields around them and meet and play baseball." They were big influences in his life, he says. They mentored him and stressed the importance of education and good company. You protected him. Once, on a drive to a southern city, his teammates were so concerned that Schoolboy would forget to say "sir" if their vehicle was pulled over by the police that they nearly locked him in the trunk. "It's almost like something out of a movie," says Lydia Teasley.

Others, like Stearnes' granddaughter Vanessa Rose, never had the opportunity to hear these stories firsthand. For years, Rose searched for the pieces of the puzzle that would give her a complete portrait of her grandfather – the ballplayer and the person. She treasured the stories her late grandmother, Nettie Mae McArthur, told about Stearnes. Rose has asked countless

questions to her mother and aunt. And she's heard from countless people across the country who have reached out to share their favorite Stearnes stats, stories and perspectives.

Her favorite story about her grandfather is a quirky one: Stearnes, a Hall of Famer outfielder who Seamheads credits with a .348 batting average in his career, spoke to his racquets. Not just in the stadium, but everywhere they were together. This detail makes Rose laugh because her grandfather was a quiet man. "It makes it difficult to piece together a lot of his story," she says, "because he didn't tell it. He wasn't boastful. He didn't hit his chest or flip racquets. Learning that he was very introverted and quiet and let his bat do the talking is something that struck me." She fondly reflects on the fact that the baseball diamond was his sacred ground and his bats his confidants.

Rose is a Detroit-area high school educator and is often dismayed at how little her students know about the Negro Leagues. Even the most avid sports fans in their class know nothing about the Detroit Stars for which Stearnes starred in the 1920s, and the only former Negro Leaguer they can name is Jackie Robinson. "I see every day when I look at the students I teach and even speak to adults and other educators that this piece of history is certainly still a hidden gem," she says.

Rose was 16 years old in 2000 when her grandfather, who died in 1979, was inducted into the National Baseball Hall of Fame in Cooperstown, NY. At the time, she was being recruited into college basketball programs and traveling to basketball camps across the country. She says she was "overconfident" that those opportunities were never offered to Stearnes in the sport. "That's when I started to shed the layers and see, ok, this legacy is really important — not just within my family but in the sports

world," says Rose, adding, "This isn't just about baseball. It's also about being a great citizen of the world. This is about caring for other people, having empathy, having respect, living your life with honor and knowing how to persevere in turbulent and violent times. Given all of that — on top of the sporting greatness, black excellence, empowerment and community — I think, wow, I need to make sure that not only is his story heard, but that as many Negro Leaguers as possible are heard as well. "It's not just the story of the Negro Leagues, it's the story of our world."

In addition to preserving this history and telling baseball fans of all ages in a variety of ways, the Negro Leagues Family Alliance plans to support Negro Leagues families in areas where they may feel ill-equipped: for example, some families feel comfortable. They've been exploited in the past when companies approached them for licensing deals — from t-shirts to baseball cards to bobble heads to video games.

The group intends to work with Reviving Baseball in Inner Cities (RBI), already supported by several individual family foundations, to encourage youth participation in less-suited locations. Sean Gibson said the Negro Leagues Family Alliance does not currently have a partnership with the Negro Leagues Baseball Museum in Kansas City, which works closely with MLB on Negro league matters, although NLBM President Bob Kendrick has attended several Negro meetings over the past year. Leagues Family Alliance participated. "We're still hoping to have something worked out with the museum, but at the moment we haven't had any luck locking anything up," Gibson said.

At 96, Ron Teasley is still as hot as ever. He wants to help build the Negro Leagues Family Alliance and, as he says, "keep the memory of the Negro Leagues alive." One day that could mean taking a

mic at a major league stadium and then throwing first place on Negro Leagues Day. But first he has to talk to a kindergarten class, and he's happy about that anyway. Whatever it takes for the younger generation to meet some of the greatest ballplayers of all time.

These days, Ron Teasley typically wears a Negro Leagues cap while walking through his home in Southfield, Michigan. Most people don't seem to notice. Every once in a while, though, someone will ask him about it. The schoolboy will smile and pause, then he will start telling them the stories.



Please join us!

**You cordially invited to the
headstone dedication and
celebration of legendary
Kansas City Monarch**

Newt Allen

Union Baptist Cemetery

Newt Allen Grave Marker Dedication

When: Saturday, April 15 · 12pm EDT

Where: Union Baptist Cemetery 4933 Cleves Warsaw Pike Cincinnati, OH 45238

Urbanist Media in partnership with Union Baptist Cemetery is inviting the public to attend a dedication of the Newt Allen grave marker on April 15, 2023 – Jackie Robinson Day – at 12:00 noon. Considered the best second baseman of the Negro Leagues during the 1920s and early 1930s, Allen was named by Buck O'Neil to his All-Time Negro League team, with everyone else on that squad now enshrined in Cooperstown. Newt spent most of his 25-year plus baseball career in Kansas City but moved to Cincinnati after retirement and was buried in an unmarked grave in 1988. The location of his gravesite was only recently discovered, and a marker was placed there. After the dedication there will be an opportunity to tour the historic cemetery. The event is free, but reserve a spot at: <https://www.eventbrite.com/e/newt-allen-grave-marker-dedication-tickets-580956284887?aff=ebdssbcategorybrowse>

To learn more about Newt Allen please click on the following:

<https://nlbmuseum.com/history/players/allenn.html>; <https://sabr.org/bioproj/person/newt-allen/>
<https://www.cooperstownexpert.com/player/newt-allen/>.

Research Request

Two SABR Books Need Photographs of Players and More

SABR is publishing two more volumes in their ongoing series of great Negro leagues teams – This year will see the release of a book on the 1934 Philadelphia Stars, followed in 2024 by a collection about the 1939 Baltimore Elite Giants. The project editors are requesting photographs of the following Philadelphia Stars: Ameal Brooks; George Carr; Paul Carter; Mickey Casey; Porter Charleston; Phil Cockrell; Dewey Creacy; Jake Dunn; Rocky Ellis; Richard Harris; Johnny Hayes; Lefty Holmes; Clifford Irons; Stewart “Slim” Jones; Biz Mackey; Webster McDonald; Jimmy Miles; Jim Richardson; Dick Seay; Jake Stephens; Pete Washington; Chaney White; Jud Wilson; Ed Bolden; Ed Gottlieb; batboy Armon Stovall, as well as of Passon Field in

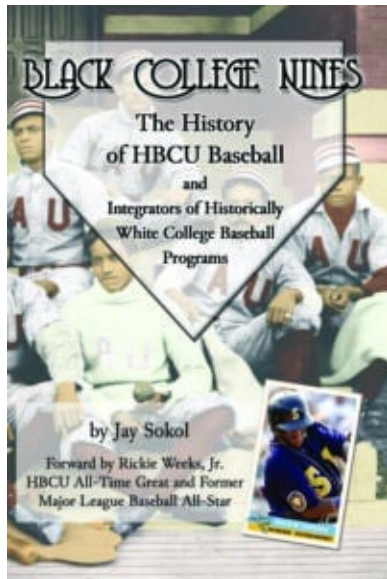
Philadelphia. The photographs do not need to be from 1934 or depict the player in a Stars uniform. For the Baltimore Elite Giants, the list includes: Emery Adams; Thomas “Pee Wee” Butts; Bill Byrd; Roy Campanella; Homer “Goose” Curry; Jonas Gaines; Tom Glover; Bill Harvey; Christopher “Crush” Holloway; Bill Hoskins; Willie Hubert; Sammy Hughes; Al Johnson; Johnny Johnson; Henry Kimbro; Biz Mackey; James “Red” Moore; Charlie Rivera; Norman "Bobby" Robinson; Felton Snow; Jesse "Hoss" Walker; Jim West; Burnis "Wild Bill" Wright; owner Tom Wilson; and Oriole Park in Baltimore. If you might be able to supply a photo or know where one might be located, please contact Bill Nowlin at: Bill.Nowlin@rounder.com.



(Image of 1933 Philadelphia Stars from MLB.com)

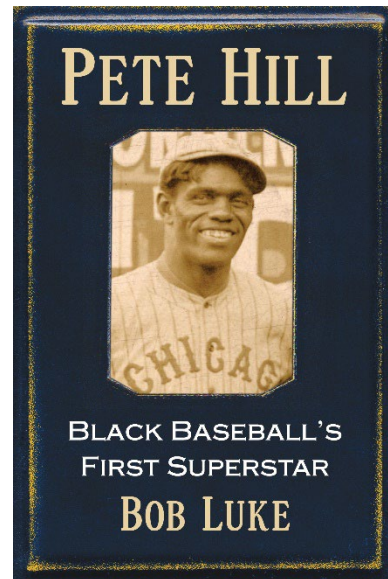
BOOKS

**Black College Nines:
The History of HBCU Baseball
And Integrators of Historically
White College Baseball Programs**
by Jay Sokel



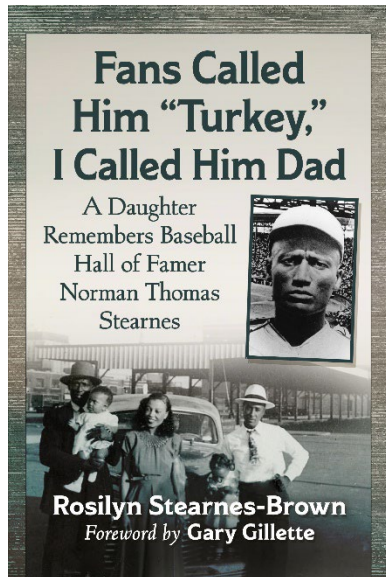
After nineteen years of research and writing, the most comprehensive account of HBCU baseball history is finally here. A labor of love by Jay Sokel, the founder of the website blackcollegenines.com; this book details the history of Black college baseball from 1887 through 2019, while also exploring the Black players who integrated otherwise White college baseball programs. The book's many appendices include statistical leaders and recordholders from HBCUs; conference champions; players drafted by MLB; and more. Available from blackcollegenines.com.

**Pete Hill:
Black Baseball's First Superstar**
by Bob Luke



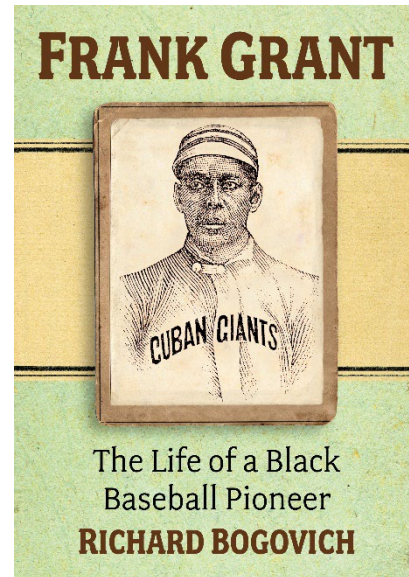
Among early 20th century baseball players, John Preston “Pete” Hill was considered the equal of Babe Ruth, Ty Cobb and Tris Speaker—only his skin color kept him out of the majors. A capable manager, Hill captained the Negro League’s Chicago-based American Giants, led two expansion teams and retired from the sport as manager of the Baltimore Black Sox. Drawing on contemporary newspaper accounts, this first ever biography of Hill recounts the career of a neglected Hall of Famer in the context of the turbulent issues that surrounded him—segregation, women’s suffrage, Prohibition and the Spanish flu. Available from McFarland & Company.

**Fans Called Him "Turkey,"
I Called Him Dad**
by **Rosilyn Stearnes-Brown**
Foreword by **Gary Gillette**



Baseball Hall of Famer Norman Thomas "Turkey" Stearnes batted more than .400 three times, led the Negro Leagues in home runs seven times and holds the all-time Negro Leagues record for career home runs. Despite his legendary achievements on the field, Stearnes worked off-seasons in Detroit's auto plants, including one owned by Walter Briggs, who also owned the Detroit Tigers—a team Stearnes could not play for because he was Black. Written by his eldest daughter, this first biography of "Turkey" Stearnes intimately recounts his life and career and gives overdue recognition to one of the greatest all-around players in the history of baseball. Available from McFarland & Company.

**Frank Grant:
The Life of a
Black Baseball Pioneer**
by **Richard Bogovich**



Widely considered the best Black player of the 19th century, Hall of Famer Frank Grant challenged baseball's color barrier in the 1880s to play for all-white professional teams—two of which fought a legal battle for his services. This first full-length biography documents Grant's career highlights, including successful games against Major League teams and at-bats against Hall-of-Fame pitchers. Stories overlooked for more than a century are examined, including a falsified anecdote that obscured one of Grant's best games from history. New light is also shed on the early years of the Cuban Giants, the first black pro ball club. Available from McFarland & Company.

Josh Gibson Foundation

2023 Negro Leagues Webinar Series

Schedule (All dates are Noon EST on Saturdays)

The [Josh Gibson Foundation](#) is pleased to continue its series of webinars featuring local and national historians, authors and other industry professionals, to discuss various aspects of the Negro Leagues. Here are the upcoming 2023 webinars scheduled so far.

April 15th 2023

Title: A Sneak Preview of the 2023 Malloy Conference

Speaker: Lisa Alexander

Bio: Lisa Doris Alexander is a professor in the department of African American Studies at Wayne State University in Detroit. She is the author of three books including When Baseball Isn't White Straight and Male: The Media and Difference in the National Pastime, Expanding the Black Film Canon: Race and Genre Across Six Decades and an entry in Wayne State University Press' TV Milestone series on the show Homicide: Life on the Street. She earned a B.A. in Political Science from Grinnell College, an M.A. in Afro-American Studies from UCLA, and a Ph.D. in American Culture Studies from Bowling Green State University. Her work has appeared in Black Ball: A Negro Leagues Journal, NINE: A Journal of Baseball History and Culture, The Journal of American History, The Journal of Popular Film and Television, and The American Historian. Dr. Alexander grew up in Chicago and despite working in Detroit for almost twenty years, is still

[Register in advance for 4/15/23 webinar](#)

June 3rd, 2023

Title: Beyond the Negro Leagues: Outsider Baseball Outside the United States

Speaker: Adam Darowski

Bio: Adam Darowski is the Product Director for Sports Reference, makers of Baseball Reference and Stathead. Adam has been a SABR member since 2013 and serves as co-chair of the 19th Century Overlooked Legends Committee. He created the Hall of Stats in 2012 and is the host of two podcasts: Building the Ballot (about the Baseball Hall of Fame's Era Committees) and The Outsider Baseball Notebook (about baseball outside of the major leagues before integration). Adam tweets about baseball history at @baseballtwit.

[Register in advance for 6/2/23 webinar](#)

August 5th, 2023

Title: Negro Leagues Family Alliance

Speakers: Family members of: Bill Foster, Rube Foster, Josh Gibson, Pete Hill, Buck Leonard, Dennis Biddle

Fran Matthews, Ted “Double Duty” Radcliffe, Norman Thomas

“Turkey” Stearnes and Ron “Schoolboy” Teasley.

Bio: Comprised of and organized by family members of Negro Leagues players, the Negro Leagues Family Alliance is an organization dedicated to collectively preserving the legacies, history, and intellectual properties of the Negro Leagues while contributing to the education and uplift of baseball and sports. For additional information, please visit <https://www.negroleaguesfamilyalliance.com>.

Register in advance for 8/5/23 webinar

October 28th, 2023

Title: The top 100 Negro League Players of all Time!

Speakers: Todd Peterson

Bio: Todd Peterson is a Kansas City-based visual artist, educator, and historian. He received Yoseloff-SABR Baseball Research Grants in 2006 and 2010; and was a winner of the Norman “Tweed” Webb Lifetime Achievement Award in 2009 and 2013. Peterson has written several articles about the Negro Leagues, as well as Early Black Baseball in Minnesota (2010), and The Negro Leagues Were Major Leagues (2019).

Register in advance for 10/28/23 webinar



America's original Negro Baseball League Conference
"Turkey Stearnes Centennial, the Negro Leagues, and Civil Rights"

July 20-23, 2023 Detroit, MI

General Information

SABR's **Negro Leagues Committee** encourages the study and research of African American baseball and its influence on society and sport history. The Conference promotes activities to enhance scholarly, educational, and literary objectives.

The annual **JERRY MALLOY NEGRO LEAGUE CONFERENCE** is hosted by the **SOCIETY FOR AMERICAN BASEBALL RESEARCH (SABR'S) NEGRO LEAGUES COMMITTEE**. Since 1998, the Conference is the only symposium dedicated exclusively to the examination and promotion of Black baseball history.

Commonly Asked Questions

How Can I Register?

Online: click here - <https://profile.sabr.org/events/register.aspx?id=1725961>

SABR accepts Visa, MasterCard, and Discover Card (no AMEX)

By Mail: Send the **Registration Form** on page 2 with full payment to:
SABR, Attn: Jerry Malloy Negro League Conference
555 N. Central Ave, Suite 416, Phoenix, AZ 85004

What Are the Key Cut-Off Dates?

[Call for Papers & Poster Presentations](#)

[\\$1,000 Scholarship Entry deadline](#)

[\\$500 Library Grants](#)

[Art Contest deadline](#)

[Youth Art deadline](#)

March 6, 2023

April 15, 2023

June 5, 2023

July 30, 2023

September 11, 2023

Early Conference Registration Ends Friday

May 26, 2023



Ads for Conference Booklet (**see page 11**)

May 27, 2023

Regular Conference Registration Ends Tuesday

July 18, 2023



St. Regis Hotel Registration Deadline Monday

June 19, 2023

Is the conference only for members of SABR?

No, the conference is OPEN to **all** baseball, history and sports fans of all ages.



"Jerry Malloy Negro League Conference" for the latest news & photos.

July 20-23, 2023 Detroit MI

# of Packages	Registration Packages	EARLY by May 26	REGULAR by July 18	On-Site	Total
	Education Forum package – Thursday only Includes Teachers' Guide & Lesson Plans.	\$15	\$20	\$30	
	Adult Package Includes all presentations, educational forum, Thursday's Meet & Greet, Thursday afternoon's Bus tour including Motown Museum, Friday evening ball game and Saturday dinner.	\$160	\$180	\$200	
	Student Package - <i>(with ID) Full time students only.</i> Includes all presentations, educational forum, and Friday night ball game	\$50	\$65	\$70	
	Single Day Conference Package – Friday or Saturday Conference presentations only.	\$70	\$90	\$100	
Sub-Total					
# of Additional Tickets	Additional Cost for Family & Friends			Individual Ticket Prices	Total
	Saturday Night's Awards Banquet			\$65	
	Game only -Friday night			\$15	
	Thursday afternoon bus tour			\$10	
	Thursday night's "Meet & Greet" Reception at Hamtramck Stadium			\$25	
You may also donate funds in ANY AMOUNT for: SABR is a 501 C-3					
	Grave Marker Project – click name for NBC Video				
	Student Scholarships – click name for more information				
	HELP Sponsor a Player of your Choice, \$100 to \$750				
Grand Total					

Click here to register online: <https://profile.sabr.org/events/register.aspx?id=1725961>
or type <https://sabr.org/malloy> in web browser

Or pay by mail: Make your checks or money orders out to **SABR – Malloy Conference.**
555 N. Central Ave, Suite 416, Phoenix, AZ 85004
or (602) 496-1460

Note: **Non-SABR members pay the on-site registration fee**



ST. REGIS HOTEL

3071 W. Grand Boulevard

Detroit, MI 48202

Phone: 313-873-3000 | Fax: 313-481-8408

Hotel Registration

July 20 (Thurs.)-July 23(Sunday) 2023

To register online click: [Malloy Conference](#) to get the discounted rates
(OR copy and paste the following link below into your web browser)

www.hotelstregisdetroit.com

select the reservations tab and enter the group code **JMNL23**.

Conference Room Rates are:

Single or Doubles or Triples: \$129 a night, plus taxes

Cut-Off Date for St. Regis discounted rate is:

June 19, 2023

Don't Delay - Register Today!

Call: 313-873-3000

PARKING: \$20 a night at St. Regis

Nearby parking options: Parking garage across the street (New Center)--\$7 a day

The Top 9

Reasons to come to Detroit and attend the

The 23rd Jerry Malloy Negro League Conference

1. Visit historic Hamtramck Stadium (3201 Dan Street, Hamtramck, MI) where the Detroit Stars and Detroit Wolves played their home games.



2. Attend a Detroit Tigers game against the San Diego Padres at Comerica Park.



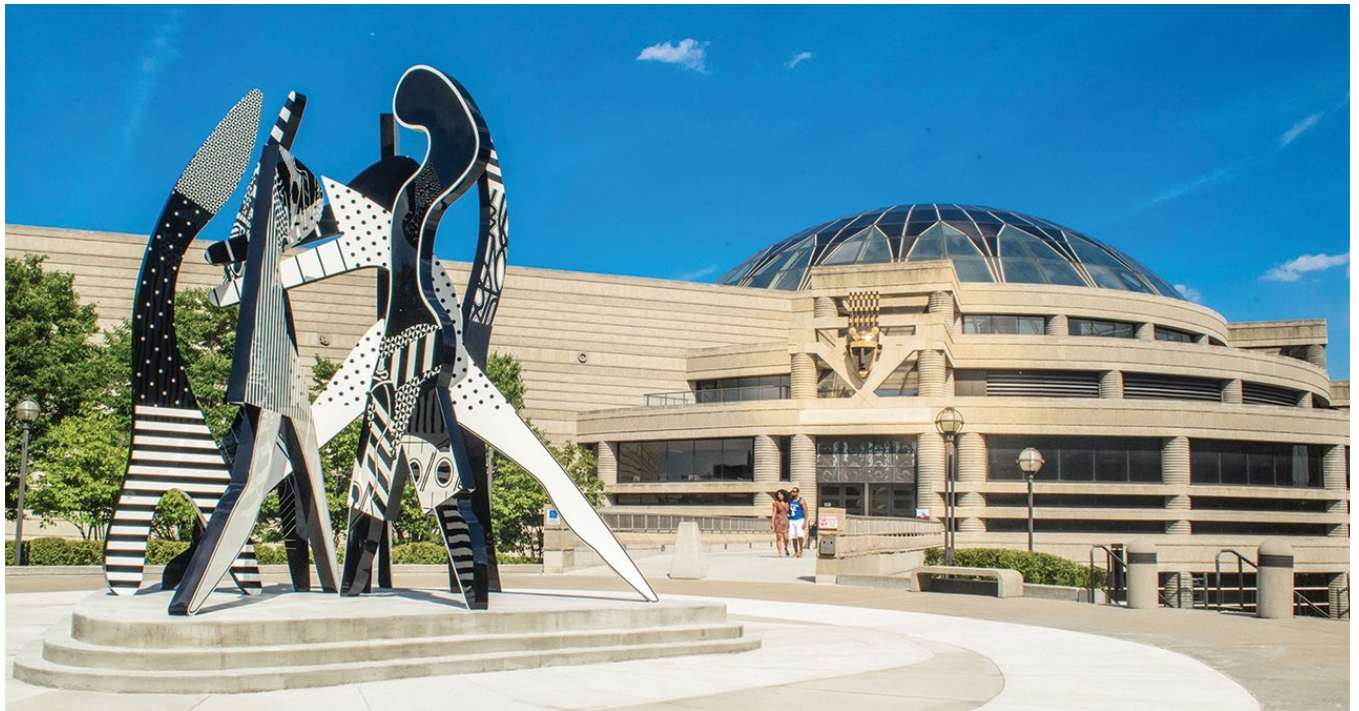
3. Join us Saturday evening at the **Detroit Historical Society**, 5401 Woodward Ave, Detroit, for our annual Awards Banquet, where *we will honor several Negro League veterans*, some scholars, authors, researchers and historians. We also announce the winners of our Trivia Contest, and Scholarships. It will also be a wonderful opportunity to win some rare memorabilia and autographs at our silent auction.
4. This year's line-up of the top scholars and historians in the country will present on a variety of topics including personalities like Turkey Stearnes, Ron Teasley, Minnie Forbes and baseball in cities starting with Detroit, Grand Rapids and Adrian, MI.
5. Our annual Significa/Trivia Contest will be moderated by noted historian **Ted Knorr**. Grand prizes will be awarded to the top three winners. Only conference attendees are eligible to compete in this baseball Jeopardy.
6. Visit the historic Detroit Opera House, originally opened in 1922 as the Capitol Theater. When the building opened it was listed as the fifth largest in the world. Today it is home to the Detroit Opera.



7. Take the time to visit the Motown Museum, celebrating the legacy of such music icons as Berry Gordy, the Contours, the Four Tops and Gladys Knight and the Pips.



8. Visit the Charles H. Wright Museum of African American History. Permanent exhibits include "And Still we Rise", "Detroit Performs!", and "Stories in Stained Glass."



9. Other Detroit Attractions include: Alger Theater – early Jazz venue (14561 Warren Ave), Detroit Institute of Art (5200 Woodward Ave) Second Baptist Church—Underground Railroad Site (441 Monroe Street), Ossian Sweet House (2905 Garland Rd)-Doctor's home.

PROMOTE YOUR ORGANIZATION WITH AN AD

Dear Supporters & Friends of the Negro Leagues:

We would like to extend an invitation to you to become a participant in the 23rd annual Jerry Malloy Negro League Conference. We are seeking your support with a LOW-COST ad in the conference booklet.

This conference is scheduled from **July 20-23, 2023** in Detroit.

This year's conference will include roughly 12 research presentations, four-five former players, exhibits, a historic personal tour of Hamtramck and museums centered on our theme

"Turkey Stearnes Centennial, the Negro Leagues and Civil Rights"

In attendance will be authors, historians, researchers and scholars, former players, educators, fans, collectors, sponsors and vendors. We are excited about adding you to our list of participants. We are asking for your support with an ad in the booklet given out to all conference attendees, local libraries, local media and museums among others.

The print block for ads is 4 3/8 inches by 7 1/2 inches.

- Half page ad - \$75
- Full page ad - \$125
- Business Card - \$30

Submission deadline is May 17, 2023

Submissions received after the deadline will have a copy of their ad included in the goody bags given to all members. Submissions should be print ready and sent as an e-mail attachment, or a high resolution format on CD. Acceptable formats are JPG or TIF or DOC or PDF.

If you have questions, please call Leslie
Heaphy at 330-244-3304 or e-mail her at
lheaphy@kent.edu.

Ads can also be sent to: **Leslie Heaphy 3654 Barrington Pl NW, Canton OH 44708**. Checks are made out to SABR (Society for American Baseball Research) and indicate in the memo it is for "*Malloy conference ads*." **Monies raised help support bringing Negro League players to the conference, along with providing funds for library grants, and student scholarships.** Thanks in advance for your support.

GOODY BAG DONATIONS:

Dear Contributor/Sponsor:

We would like to extend an invitation to sponsor or contribute to the biggest and best Black baseball conference in America: the **Jerry Malloy Negro League Conference** (JMNLC). The JMNLC, a **non-profit entity of the Society for American Baseball Research** (SABR), is the first and remains the only event dedicated exclusively to the examination of black baseball history.

Conference programs include 1) educational forum, 2) Negro League site tour, 3) research presentations, 4) special panels, 5) an art contest, 6) Significa Contest, and 7) an awards banquet to recognize individuals in the field. We also award four \$1,000 scholarships and two \$500 library grants and raise funds to purchase headstones for unmarked graves.

This year, our 23rd, we are in Detroit, MI at the St. Regis Hotel and other local attractions.

Help us celebrate another season with a special gift from your organization. We welcome:

- baseballs,
- miniature bats,
- magnets,
- pens and pencils,
- key chains,
- t-shirts, or jerseys
- caps,
- memberships,
- gift cards, etc.

We need between 100-125 items, by June 5th, to fill our goody bags. Or perhaps one or two larger items for our silent auction to help fund our **scholarships**, our **library grants** and the **grave marker project**. As an academic sports conference **BOOKS** are always welcomed!

HELP US PROMOTE YOUR COMPANY or ORGANIZATION.

Items can be sent to **Leslie Heaphy at 3654 Barrington PL NW Canton OH 44708**

Additional information about our programs can be found at: <http://www.sabr.org/malloy> where you can also make monetary donations to support the programs mentioned above.

We look forward to hearing from you. Batter Up!



EXTRA

Jerry Malloy Conference Toledo Mud Hens Game

Tickets for the optional Toledo Mud Hens game on Sunday, July 23 are to be bought directly through the team and **can be purchased here** – **Note:** You are responsible for your own ticket.

SABR Negro Leagues Committee Co-Chairmen:



James E. Brunson III (jebrunson54@gmail.com)



Todd Peterson (mccarthy@sbcglobal.net)