



Painting by  
Charles  
Crutchfield

presents:

# *2022 Art Competition*

Theme: "The Negro Leagues  
as Major Leagues"

**Deadline for Submissions: July 30, 2022**

**Entry fees: \$30 for professionals and Amateurs**

More details can be found at:

[www.sabr.org/malloy](http://www.sabr.org/malloy)

and

<https://www.larrylester42.com/malloy-conference.html>

# 2022 Call for Art: “Looking back on the Negro Leagues”

Two categories for entries: professional, amateur \$30 entry fee for up to three entries—one picture of each. Jpeg’s sent by e-mail or on CD to Dr. Leslie Heaphy to coordinate. {[Lheaphy@kent.edu](mailto:Lheaphy@kent.edu)}

Three (3) entries (jpeg format). For sculptural works, multiple pictures in jpeg format may be entered. Otherwise, one jpeg image per entry allowed. Entries must be clearly titled, with medium listed and should not exceed 300 DPI. Traditional art mediums accepted. All entries must be "by the hand of the artist." No videos or other electronically produced works are accepted.

Winning entries in each category plus runner-up may have their art displayed during the Negro League conference and on the website. The winning entry in the professional and amateur category will receive a \$150 prize. The Decision of the jurors is final. A People's Choice Award will also be given. Photos of winning entries and runners up will also be included in an upcoming issue of McFarland Publishers’ *Black Ball: A Negro Leagues Journal*. Winning entries from 2018-21 are not eligible for cash awards.

**Deadline** for all entries to be received is **July 30, 2022**. Winners will be notified within four weeks of the deadline. Winners will be responsible for shipping their art and return shipment if displaying at Conference; and for sending a biography/ photo of themselves and a short description of the winning piece for publicity and display purposes. Publicity for artists will include FaceBook, instagram, website, twitter and more.



2013 winner - Kat Flynn



2013 Winner - Amy Steverson

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# Jurors

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**Gary Cieradkowski** is the artist and writer behind The Infinite Baseball Card Set blog. An award winning graphic artist and illustrator, chances are you've visited or bought something he had a hand in designing: Bicycle Playing Cards, the music department of Barnes & Noble, the Folgers Coffee can, and the graphics for Oriole Park at Camden Yards, still regarded as the best designed ballpark in the Majors. In addition to a successful career in design, Gary is also a published author, specializing in baseball history. His writing, art and research was recognized by the Baseball Reliquary in 2015 when he was named the recipient of the Tony Salin Award for Contributions to Baseball History, the highest honor a baseball writer, historian and researcher can receive. His book, which he wrote, illustrated and designed, "The League of Outsider Baseball: An Illustrated History of Baseball's Forgotten Heroes" was published in 2015 by Simon & Schuster and he is currently the editor of "21: The Illustrated Journal of Outsider Baseball." Gary has been a guest on NPR's "Weekend Edition Saturday" to talk baseball with Peter Simon and continues to be a featured speaker at book festivals and libraries across the country. Growing up a Mets fan in the 1970s, Gary learned to live with pain and disappointment until he married his beautiful wife Andrea. The two live happily in Northern Kentucky, unless they discuss the merits of the designated hitter rule.

**Jennifer Ettinger** graduated with a Diploma in Studio and a Degree in Fine Arts from Emily Carr Institute of Art and Design, Vancouver, B.C., Canada. She has had numerous shows in Canada as well as in the U.S. that have been primarily baseball/sports themed. She has been fortunate to have had her work showcased on book covers, numerous published articles, blogs and local TV appearances. Nat Bailey Stadium (Single A, long-season [starting April 2021], farm team for the Toronto Blue Jays) features over 20 of her baseball paintings in large format inside and outside on the Stadium. She lives and happily does her art work in Gibsons, B.C., Canada. Her studio is opened by appointment at 990 Chaster Road, Gibsons, BC, V0N 1V4, Canada. 604-209-6074. Baseballart@gmail.com

**Todd Peterson** is a Kansas City based visual artist, historian, and educator. A painter and printmaker he has regularly exhibited his work in galleries and museums throughout the United States. He was a recipient of Yoseloff-SABR Baseball Research Grants in 2006 and 2010, and has twice received the Normal "Tweed" Webb Lifetime Achievement Award for outstanding research. Peterson is the author of *Early Black Baseball in Minnesota* (2010); and is the editor of *The Negro Leagues as Major Leagues* (2019). He also won the 1st Negro League Art Competition for SABR.

**James Edward Brunson III** retired as the assistant vice president for the Division of Student Affairs and Enrollment Management at Northern Illinois University, where he also taught African American art history and visual culture. His articles have appeared in *Black Ball, Nine*, and *Base Ball: A Journal of the Early Game*. He has presented at NASSH, Nine, the Jerry Malloy Negro League, the Cultural Studies Association, and Popular Culture Association/American Culture Association conferences. His most recent 3-volume work, *Black Baseball, 1858-1900*, provides a comprehensive look at the 19th century.

# Executive Chair

**Leslie Heaphy** is an Associate Professor of History at Kent State University at Stark and a lifelong NY Mets fan. She has written or edited four books on the Negro Leagues and Women's baseball and is editor of the national peer reviewed journal *Black Ball*, published by McFarland. Her first book, *The Negro Leagues, 1860-1960*, was a finalist for the Seymour Award for the best baseball book and was selected as a Choice Book Award winner. Dr. Heaphy is the co-chair of the Women in Baseball Committee for the Society of American Baseball Research and serves as a member of the Jerry Malloy Negro Leagues Committee that helps plan an annual conference on black baseball. For details or questions: [lheaphy@kent.edu](mailto:lheaphy@kent.edu)

[www.sabr.org/malloy](http://www.sabr.org/malloy) or <https://www.larrylester42.com/malloy-conference.html>

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## Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

Email address: \_\_\_\_\_

Website: \_\_\_\_\_

### Check below which competition you are entering:

Professional       Amateur

Please return form and your check for \$30 for every three images. Checks should be made out to SABR (Society for American Baseball Research). **Deadline is July 30, 2022.**

**Send images to [Lheaphy@kent.edu](mailto:lheaphy@kent.edu)**

Send to: Dr. Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No. Canton, OH 44720

Online payment can be made at: [www.sabr.org/malloy](http://www.sabr.org/malloy) indicate: "art competition entry".

