



Reflecting The Past

The official newsletter of the Pictorial History Committee

Number 2013:2



July 2013

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Composite Confusion

By T. Scott Brandon & Mark Fimoff

In 1910 Nadja Caramels issued a series of 18 cards picturing the eventual WS Champion Philadelphia Athletics. The Athletics roster boasted some of the biggest names and most recognizable faces in the game: Home Run Baker, Jack Barry, Chief Bender, Eddie Collins, Connie Mack and Eddie Plank, just to name a few. Some others in the set were not quite so well-known, such as Jimmy Dygert, Harry Krause and Cy Morgan. After Philadelphia won the World Series these E104-1 cards were offered by various confectioners and bakers with a "World's Champions" caption. They were also offered in Cullivan's Fireside scrap tobacco (T208) packs.

Although one of the lesser-knowns, Harry Richard "Cy" Morgan was the team's number two starter behind Jack Coombs. He played a pivotal role in the Athletics' run to the Championship. An example of the 103 year old Cy Morgan card is shown here, far right.

At least with respect to the photo of Cy Morgan, just right, there is perhaps some similarity to the crudely drawn card. However, the card image is hardly a dead-ringer for Morgan. Let's try to find the photo that was used as a model for the artwork and then see where that leads us.



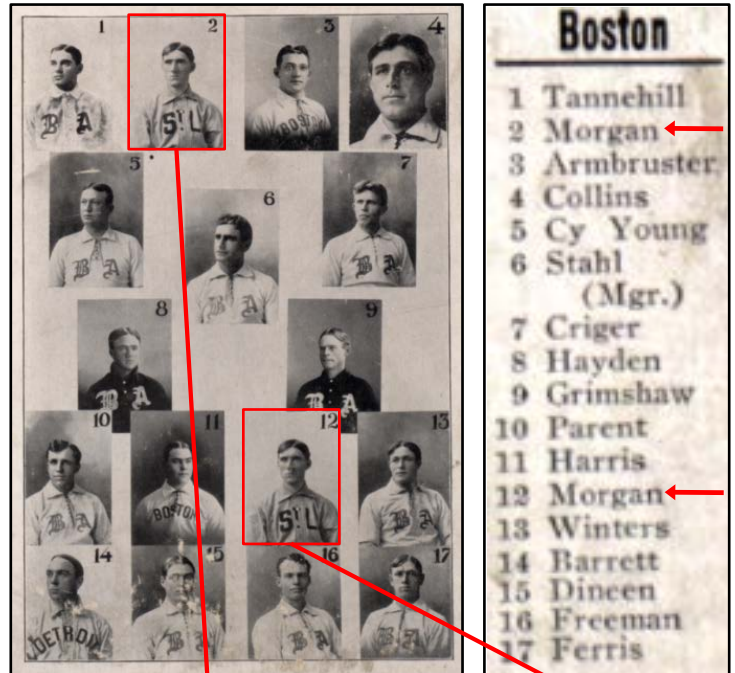
Cy Morgan



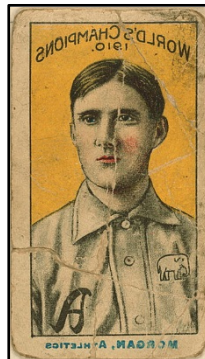
Bos AL 1907

Our first stop is a 1907 AL teams headshot composite published by *The Sporting Life*. The large sheet included all the AL clubs. Seven of the source images for the 1910 A's E104-1 series cards can be found there, and for some reason all seven (Davis, Dygert, Mack, Morgan, Murphy, Oldring and Plank) were depicted on the cards in mirror image. Morgan was the only one of the group who did not play for the A's in 1907, so as will be shown, the source image for his card can be found in the Boston Americans composite, shown just right.

In fact, this 1907 Boston composite included *two* players named Morgan (see list far right). One, presumably, was **Red Morgan** who had been on loan from Detroit in 1906, though he was not on the 1907 roster. The other was Cy who had been purchased from St. Louis mid-season. Somehow both Morgans (#2 and #12) were oddly represented by the *same* photo, shown magnified just below, right. It is clear that this image matches the mirror image of the Cy Morgan card.



mirror imaged
Cy Morgan card



Stepping back in time one year, this 1906 Boston AL composite (from 1907 Spalding Guide) also featured the same image and identified it as Morgan, this time with the St. Louis uniform logo replaced by a hand-drawn 1902 style Boston Americans logo. Since Cy did not arrive in Boston until 1907, the intent must have been to ID the image as Red Morgan.



Bos AL 1906

StL AL 1904

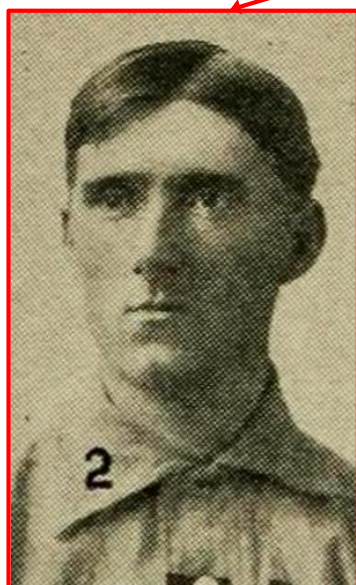
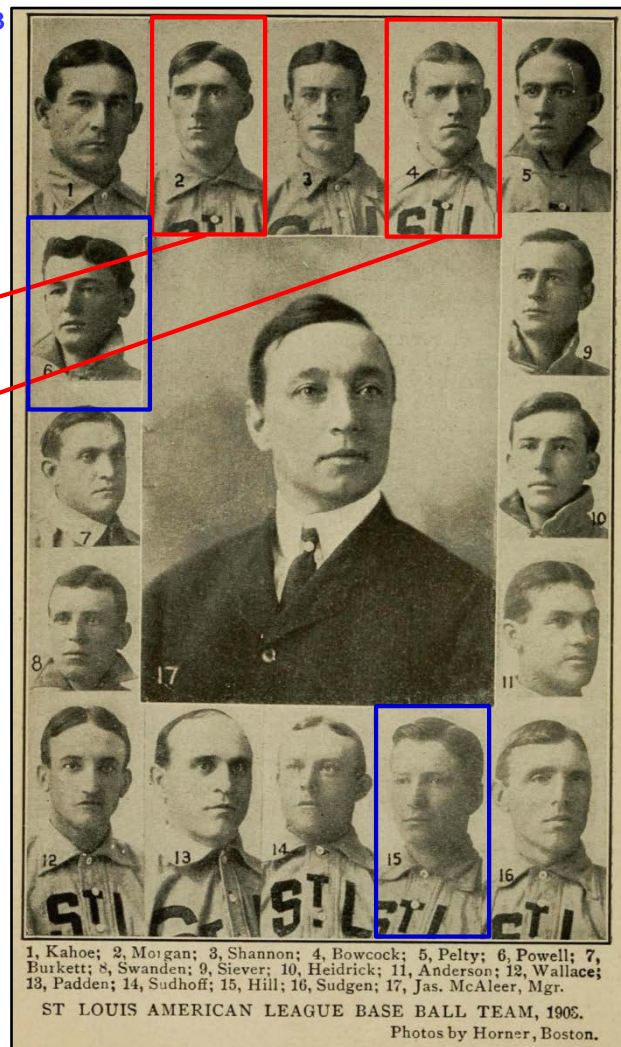
Stepping back two more years, the Morgan card image made yet another cameo appearance with the 1904 St. Louis Browns, this time identified as **Charles Moran** in the team composite featured in the 1905 Spalding Guide, shown right.

Going back one more year, the 1903 St. Louis Browns team composite (bottom of page, right) from the 1904 Spalding Guide is of particular interest. First note players #6 and #15, outlined in blue. Player #6 was identified as (Jack) Powell while #15 was claimed to be (Hunter) Hill. Several years ago **Matt Fulling** correctly pointed out that these IDs were reversed. If those IDs were interchanged, others may also have been.

The Morgan card image was used for player #2, and was here identified as Morgan (Cy was the only Morgan on this club). As far as we know, this is the earliest publication of that image. Player #4 was identified as (Benny) Bowcock. (#2 and #4 are outlined in red and magnified below). You probably never heard of Bowcock. He appeared in a total of 14 major league games, all for the 1903 Browns.

Matt also had noted that, in his view, #2 just didn't look like Cy Morgan, while #4 very much did. Like Powell and Hill, could the 1903 Morgan and Bowcock IDs have also been reversed, leading to a series of headshot composite misidentifications culminating in a 1910 Cy Morgan E-104 card that really depicts Benny Bowcock?

StL AL 1903



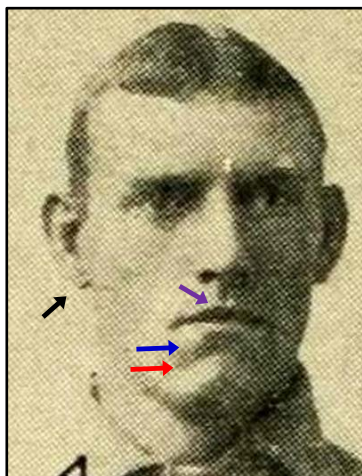
IDed as Cy Morgan



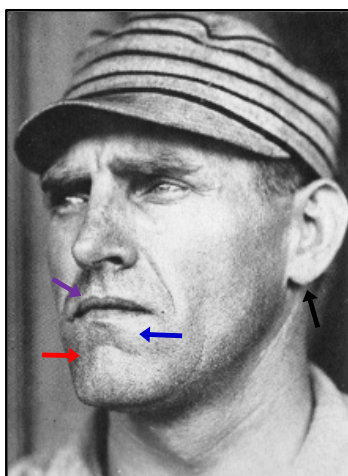
IDed as Benny Bowcock

Let's start with a verified Cy Morgan image, below center, and the 1903 Browns images in question on either side. Cy Morgan had a curved (shallow inverted "U" shape) mid-chin horizontal groove (red arrow) with prominent fleshy pouches above the groove (blue arrow) on either side. This is matched in the image of player #4 on the left. For the image of #2 on the right, the mid-chin groove is more straight across and the prominent pouches are absent.

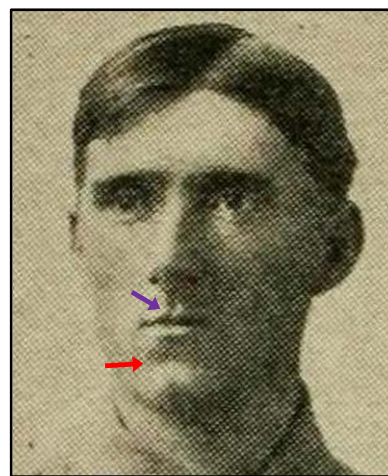
Morgan's lip shape and philtrum (purple arrow) are good matches to the image on the left, not so for the image on the right. The ear shapes (black arrows) are also highly similar for the images center and left. Matt was right, the left image is indeed Cy Morgan while the right image, so often identified as Cy Morgan, is not.



player #4 IDed as Bowcock



Cy Morgan

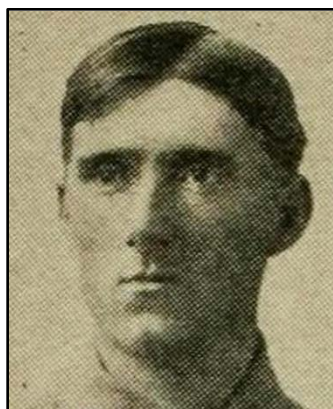


player #2 IDed as Cy Morgan

High quality exemplars of Bowcock were not to be found, but we have two of lesser quality (near right and far right) that, along with the circumstances, make a strong case that the Morgan card image, center, is actually Bowcock.



1913 Portland image
IDed as Bowcock



1904 SG image IDed
as Cy Morgan



1908 SG image IDed as
as Bowcock

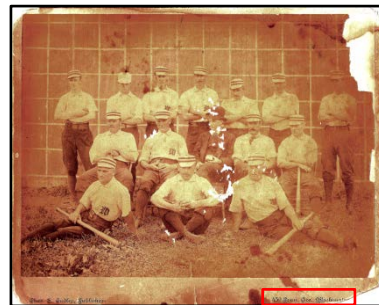
After posing as Cy Morgan, Red Morgan and even Charles Moran, the masquerade is over. Benny Bowcock's major league career went by in the blink of an eye and ended 7 years before these cards were issued. Though he was actually playing class B ball in the New England League in 1910, his face ended up in fast company among the WS champs. 🍷



Note:
The E104-1 series cards can be seen here:
<http://www.oldcardboard.com/e/e1/e104/e104-1gal.asp>

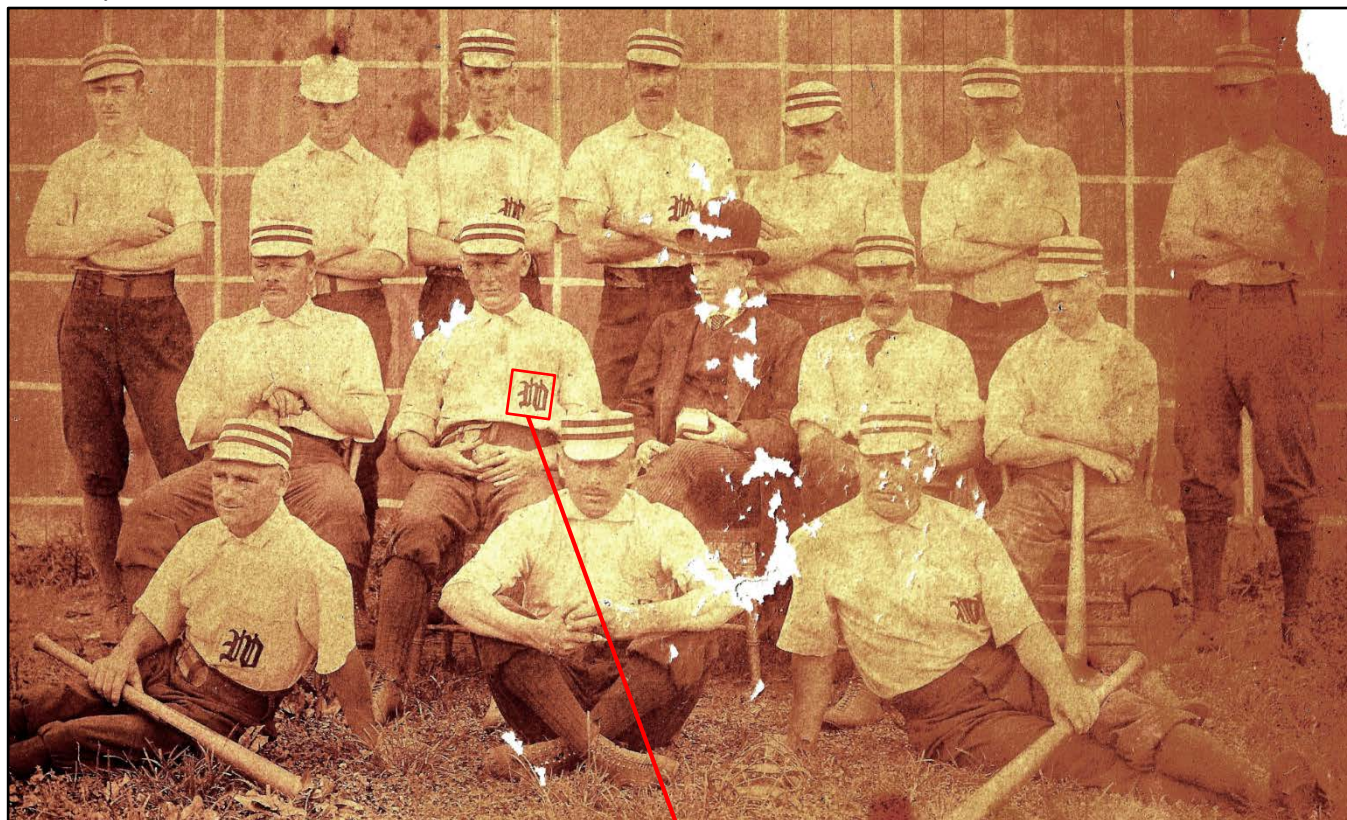
Readily Verified

We received an interesting team photo scan from **Rob Keating**, biographer of pitcher Bob (Robert M.) Keating, who according to the record, appeared in just one major league game in 1887 for the Baltimore AA club. The photo is owned by descendent **Donald Brutnell** (biographer Rob Keating is not a direct descendent). As stated on Baseball-Reference.com, Bob Keating pitched 9 innings and was charged with 11 earned runs. Rob wondered if the photo was either the 1887 Baltimore club, or perhaps the Washington NL team, and if Bob Keating was present in the photo. Though there is no record of it, the family story is that he also played briefly with the Nats in 1887.



Despite a short baseball career, Bob Keating became a noted bicycle manufacturer, early developer of motorcycles, and the inventor of the rubber home plate. He was granted over 40 patents.^{1,2}

459 Penn. Ave., Washington



COURTESY DONALD BRUTNELL AND ROB KEATING

Far right is an image of Miah Murray from the well-known 1888 Joseph Hall photo of the Washington Nationals. The "W" logo on his jersey is magnified for comparison to the logo on a jersey in Donald's photo. There are clearly identical. That along with the studio mark indicates that this could be an unpublished (as far as we know) photo of the Nats. The next step is to look for familiar faces.



Miah Murray
Was NL 1888

- (1) A Baseball Research Journal article by Daniel E. Ginsburg about Keating's success after his brief baseball career is found here: <http://research.sabr.org/journals/robert-m-keating>
- (2) See also <http://www.keatingwheelcompany.com/aboutus.php>

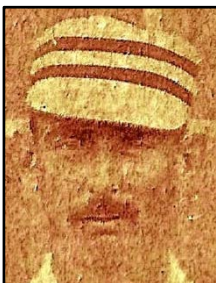
Matching at least some faces to exemplars of members of the late 1880's Nationals turns out to be pretty easy. We can be certain of Paul Hines, Connie Mack, Jim Whitney, Hank O'Day, Billy O'Brien, Ed Daily, John Gaffney, and even fairly certain of Jim Donnelly despite the substantial deterioration on that part of Donald's photo. The presence of Gaffney, Hines, Whitney, and Daily dates the photo to 1887 based on transaction dates in Baseball-Reference.com.



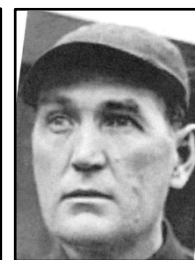
Paul Hines



Connie Mack



Jim Whitney



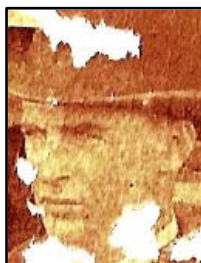
Hank O'Day



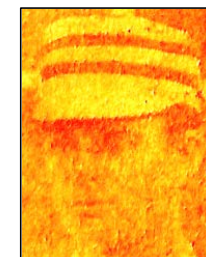
Billy O'Brien



Ed Daily



John Gaffney



Jim Donnelly

For some others, we can come up with possible IDs, but it's hard to be sure. Cliff Carroll seems to be a likely match, and George Shoch is possible. Given the source of the photo and the family story behind it, can we find Bob Keating?



Cliff Carroll



George Shoch

Bob Keating is shown far right. Rob wondered if the player far left in the back row could be him. He is holding a ball as a pitcher might for a team photo. With respect to face comparison, we can neither confirm nor deny. The image is just too fuzzy. With the horizontal lines in the background of the photo (page 5), height comparison is pretty easy here. Bob Keating is listed at 6'4". With Connie Mack at 6'1" and Jim Whitney at 6'2", unless Keating's height was exaggerated, this candidate is too short.

A match of Keating to any of the four unidentified faces below seems unlikely. While we can verify that this is the 1887 Washington club, we cannot verify the presence of Keating.



far left back row



Bob Keating



This One Should Also Be Easy

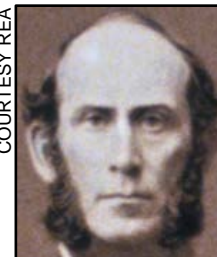
Don Brutnell's 1887 Washington Nats photo is quite instructive. A nineteenth century photo with family connections is claimed to depict a significant team. Exemplars of varying quality exist for quite a few of the players who should be there if the claim is true. While we can't identify everyone, as was shown above, excellent subjective matches were found for most of the faces, and those matches survive close feature comparison to the extent that it is possible given the image quality.

If the matches were not so obvious, or if those matches claimed suffered from isolated feature differences (ears, chin, nose, etc.), if logic is to prevail we would rightly have to send Don and Rob home with the reasoned opinion that the family story needs to change. In this case, the Nats were in fact depicted in the photo and we were thus able to ID most of them with virtual certainty. For any early group shot claimed to be significant, if it is as claimed, we should be able to demonstrate obvious matches for some of them, or at least a few of them, or maybe at least one of them?.....

In the April 1, 2013 issue of *The Next Destin'd Post – The Project Protoball Newsletter*, there is an article entitled *How Randall Brown Found the 1887 William Wheaton Article*, by the very able 19thC baseball researcher **Randall Brown**. Towards the end of the article he discusses a 2004 *TNP* article that he authored. He states, "There was, I must confess, one major mistake - the result of wishful thinking and a need for illustrations. I knew that the famous [six person] daguerreotype of the Knickerbocker club featured Duncan Curry, "Doc" Adams, and Cartwright. Further research showed that William Tucker was also in the picture, as well as Henry Anthony, a pioneer of photography....Given that all except Anthony were officers of the club, I thought it likely that the only unidentified figure was Wheaton. Since then...an image of Wheaton in his younger days has surfaced, and according to a prominent forensic scientist, it proves that I was wrong. I take some consolation, however, in that the same question has been raised about Cartwright. My best guess is that the daguerreotype dates from 1849,...some months after Wheaton and Cartwright had departed for California. I suspect that my "Wheaton" is Walter Avery."

One part of that was confusing. The first and second to last sentences are inconsistent with respect to the Cartwright ID. According to a clarification from Randy, his first sentence should read, "I ~~knew~~ *assumed* that the famous [six person] daguerreotype of the Knickerbocker club featured Duncan Curry, "Doc" Adams, and Cartwright. The second to last sentence represents his current view. We of course agree that Cartwright is not depicted. We don't agree with the Avery claim. It seems to be another case of trying too hard to validate the daguerreotype as a depiction of prominent Knickerbockers. If six prominent Knicks were present, it is reasonable to expect that we would find at least some very obvious face matches.

COURTESY REA



Walter Avery



face in dag now claimed to be Avery

We have pretty good exemplars for quite a few of the relevant Knickerbockers, including the reunion salt print “team” photo and a fair number of verified portraits. No one, including the above mentioned forensic expert hired by the owner of the dag, has been able to demonstrate even one likely match to a Knickerbocker face. Not even one. With relative ease and speed, Donald’s photo has been shown convincingly to depict the Washington NL club. After decades, the “Knickerbocker” dag remains thoroughly unverified. 📷

A Cross-Eyed Look at the Atlantics

This photo (image #1) of the very high caliber 1865 Brooklyn Atlantics club is well-known. An example resides at NBL. A stunning mammoth plate salt print version of the image is in private hands and can be seen in in [Smithsonian Baseball](#) on page 8. From left to right the men depicted are:

Tom Pratt, Sid Smith, Dickie Pearce, Joe Start, Pete O'Brien (in suit), Charlie Smith, Jack Chapman, John Galvin (seated), Fred Crane (standing), Frank Norton



NATIONAL BASEBALL LIBRARY AND MUSEUM

Brooklyn Atlantics 1865 from NBL

A very similar image (#2) in CDV form is held by The Library of Congress (LoC). The positioning of the players is very similar to that seen the NBL image. However, Norton and Pratt have switched positions. However it is clear from the carpeting, wall paneling, clothing, and etc., that these two images were taken at the same place and almost certainly during the same photo session.

It was with great fanfare, that earlier this year, **Saco River Auctions** announced the discovery of another period CDV depicting the 1865 Atlantics. The cropped 2.5" x 4" CDV is shown bottom right (#3). Like the LoC CDV, it was clearly labeled with the markings of the C.H. Williamson studio in Brooklyn.

This was, to say the least, a surprising find. A very lively and lengthy discussion ensued on the net54 online collectors forum as to the authenticity of this item. See:

<http://www.net54baseball.com/showthread.php?t=156708>

One question was whether or not #3 is exactly the same image as either of the two above. Given the positioning of Norton and Pratt, it appeared that it might be a match to #2. In fact yours truly made the following post on net54:

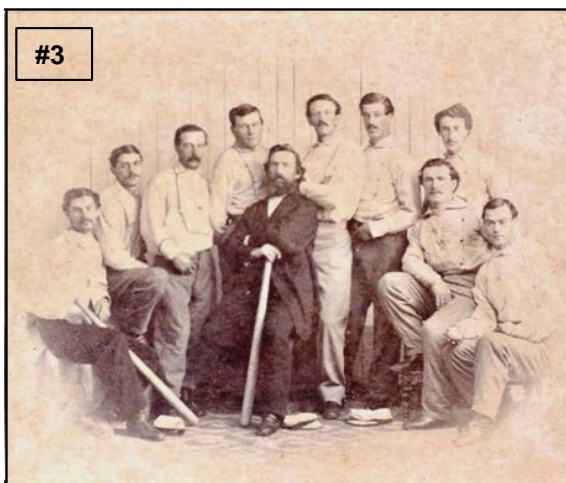
[To the extent that I can discern all the head, hand and other body part positions, IMO both images are derived from the same negative. It is extremely unlikely that they all could have so perfectly held their positions.](#)

That fueled some speculation that #3 might be a modern piece derived from the LoC image #2. Could that have been the case? Let's see...



COURTESY LIBRARY OF CONGRESS

Brooklyn Atlantics 1865 from LoC



Brooklyn Atlantics 1865 from Saco River

Subsequent to my post, a very sharp-eyed observation was made by collector **Chris Browne**. With reference to images #2 and #3 he posted, "...as best as I can align the two the wood paneling does not line up, " What Chris was referring to is illustrated here. Cropped magnified views of Joe Start are size matched and aligned vertically (note the dotted lines at each side of Start's head). Portions of the wood vertical background wood panel lines for #2 are enhanced in red, and those of #3 are enhanced in blue. It's clear that while the sides of Start's head align (dotted lines), the wood panels do not.

This tells us that even though the players' positions appear to be identical, auction image #3 is from a different negative – it is a previously unknown image and cannot be a copy of #2. With that in mind I posted, "...One possible explanation is that there were 2 negatives from a stereo pair. That could account for the small differences in alignment of the panels with respect to the heads."

I was excited at the thought of possibly being the first person in, well, quite a while, to see this image in 3-D. I size matched and aligned them side-by-side (see bottom of page). Some people can perceive the 3-D effect from stereo images by simply crossing their eyes. Recalling my mother's admonition, "If you do that they might get stuck," I followed a different path. I own the book, *The Civil War in Depth: History in 3-D*, by Bob Zeller. It includes stereo Civil War images and glasses designed for viewing them on the printed page. I tried the glasses¹ with the Atlantics images viewed on the computer screen, and my jaw dropped. Despite that relative lack of clarity for image 3, the effect of depth was obvious. Very cool indeed.

So, the Saco River auction CDV was made with an image that is the right side of a stereo pair. The LoC CDV was made with an image that is the left side of that same pair. We now know that this session was photographed with a stereo camera. Perhaps someday the stereo match for image #1 will be found. 📷



Brooklyn Atlantics 1865 #2 from LoC




Brooklyn Atlantics 1865 #3 from Saco River

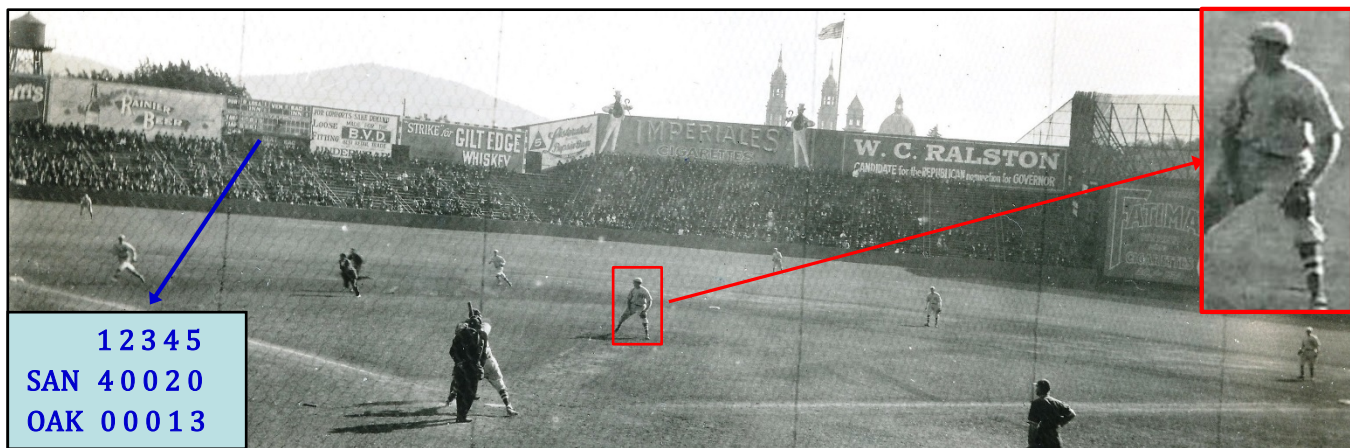
(1) You can get your glasses at http://www.loreo.com/pages/products/loreo_pixi_3d_viewer.html or <http://www.3dstereo.com/viewmaster/svn-dlor.html>

With A Little Help From St. Ignatius

The cropped image shown below is from a photo at sportingoregon.com. It resembles a postcard and may have been intended as one, but it was not affixed to a postcard back. Initially there seemed to be no identifying information. The first apparent clue was the church spires visible in the background. The owner of the photo knew he had seen them before in person. An email to his friend who is the rare books librarian at the University of San Francisco confirmed that those were the spires of St. Ignatius Church, which was completed in that incarnation in 1914. The W. C. Ralston for Governor billboard further confirmed that the location was California, and that the year was 1914. The place is Ewing Field in San Francisco.

A check of the scores of each game led to a box score that, when compared to the left field scoreboard (see inset), identified the date. This photo shows the top of the sixth inning in the second game of a September 13, 1914 PCL doubleheader between the Oakland Oaks and San Francisco Seals at Ewing Field. The "O" shaped logo on the pitcher's jersey and his sock pattern indicate that the Oaks were on the field (see 1915 Spalding Guide team photo). The Seals would score three in the top of the sixth and the Oaks then scored once in the eighth to make it a 9-5 Seals win. In 1914, both the Seals and the Oaks played home games at Ewing Field. As a result of the frequent foggy weather conditions, 1914 was the only year in which the ballpark hosted PCL baseball.

The day's box score helps to identify those pictured. On the mound for the Oaks is pitcher Bill Prough. He is joined by Walt Alexander (c), Rube Gardner (1b), Bill Dowling (2b), Gus Hetling (3b), Bill Menges (ss), Robert Middleton (lf), and William Daniels (cf). The right fielder, Finners Quinlan, is out of view. 




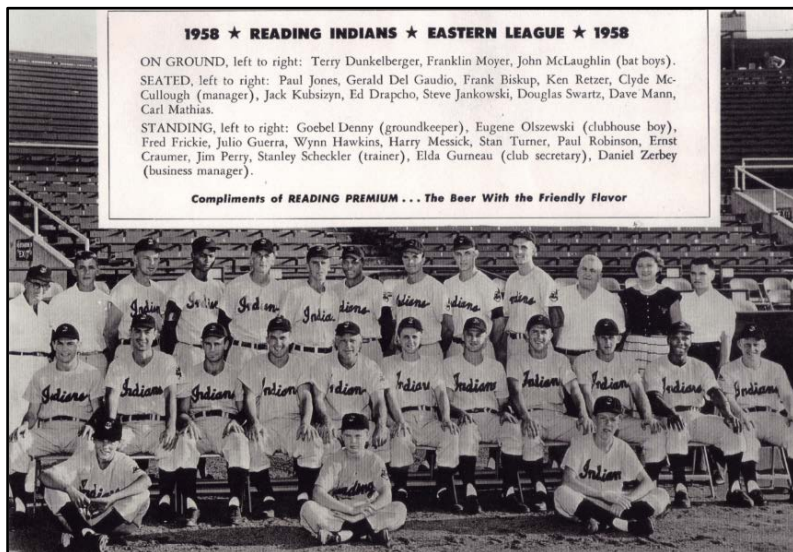
COURTESY SPORTINGOREGON.COM

Reading Indians

Reader **Dennis Dillon** tells us that he has about 200 Reading Indian pictures dating from 1952-1961. These include individual shots as well as team photos for each year. If readers are interested in seeing any of them, they can contact Dennis at:

dennis1224@aol.com

Other members may also have photo collections that are highly focused in a particular area. If you desire a mention in *RTP*, please let us know. 



Who, Where and When?

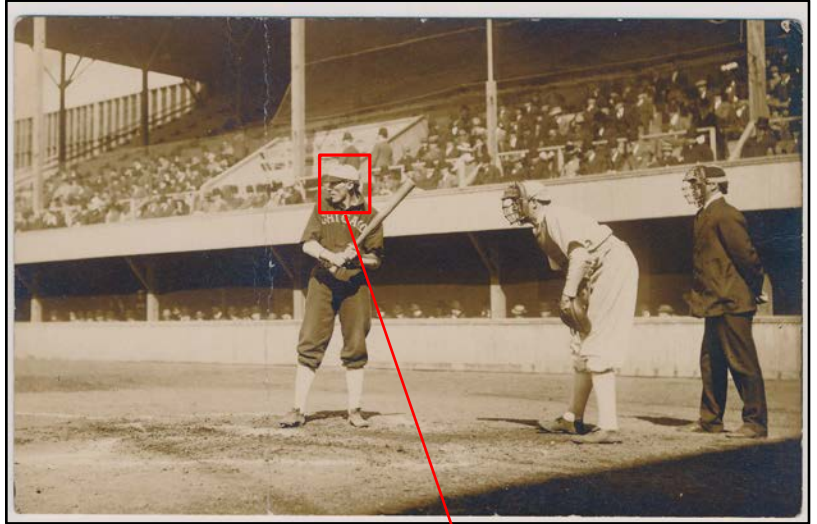
From the last issue:

This will pass for PHC's version of a one question trivia contest. A reader sent in the mystery photo (just below) with the above three questions. I won't pretend that we didn't already figure out the answers, but it's fair to say that it is not easy. If you think you know, email your answers to bmarlowe@comcast.net

The next issue will include the names of all those who got it right.

COURTESY SPORTINGOREGON.COM

There wasn't exactly an overwhelming response. In fact there were none. That wasn't very surprising to us as this was quite difficult. Seeing the White Sox uniform and the major league quality stands in the background can surely send you off in the wrong direction. That is a member of the White Sox, but matching the ballpark to any Deadball Era major league structure would prove to be a frustrating task.



This is, however, an excellent match to San Francisco's Recreation Park (right). The White Sox did conduct spring training in San Fran in 1909. The Sox games played at Recreation Park were covered by the Oregonian. Apparently they played six games against the Seals, who, like the catcher in the mystery photo, wore all white uniforms that year. On March 5, 7 and 27, Nick Williams was the Seals' catcher. On March 12, 13, and 26 Claude Berry was behind the plate.



As for the batter, he is easily identified as Dave Altizer. His height is listed as 5'10". Nick Williams was 6' tall, while Berry's height was only 5'7". Based on a very rough comparison, it seems that Williams is more likely the catcher in the photo. 🧐



----- Dave Altizer -----

Mystery Minor League Park

This interesting photo of what appears to be an early 1900's minor league park comes our way courtesy of collector **Tony Andrea**. Note the band playing in the foreground and what appears to be elevated train tracks bordering the outfield that are reminiscent of the old Polo Grounds. One clue is the "ERIE WELCOME ERIE" banner. The location could be Erie, Pa. If anyone has any further information on this, please let us know. 📷

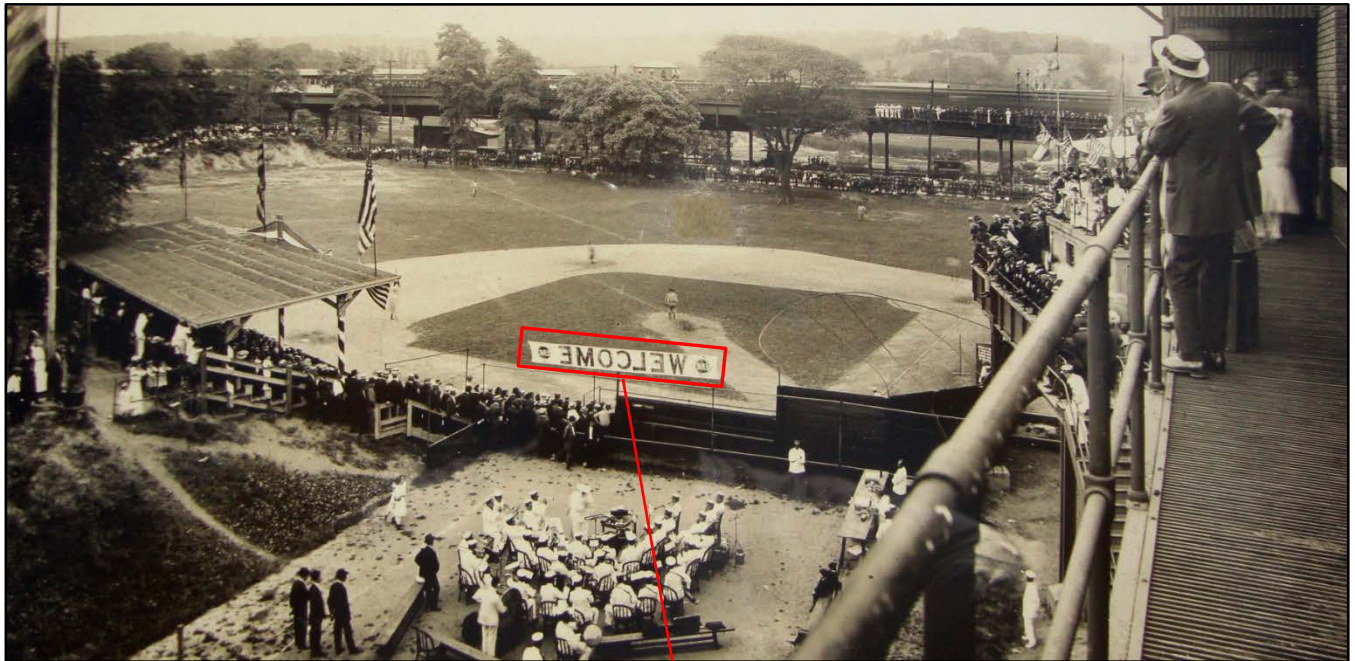


Image Index Updates

By T. Scott Brandon

Formerly Missing Players Found Since the March Newsletter

Joe Neale – by Don Stokes in the 1890 Quincy Ravens team photo. The image can be seen on the OOTP website here: <http://tinyurl.com/kovhqsu>

Pat Griffin – by Don Stokes on the Griffin Family History website. The image can be seen on the OOTP website here: <http://tinyurl.com/n3t6hgz>

Arlas Taylor – by Don Stokes in the semi-pro 1921 Clearfield (PA) Terriers team photo. The image can be seen on the OOTP website here: <http://tinyurl.com/mwe6lop>

Cyril Arlon "Cy" Morgan – by T. Scott Brandon in the 1916 Middleboro (MA) town team photo. The image can be seen on the OOTP website here: <http://tinyurl.com/kbmlan5>

Players Reinserted in the Missing List Since the March Newsletter

Hartford Jack Farrell – player index image actually pictures Jack A. Farrell

Tom Healey – player index image actually pictures Egyptian Healy

The missing players list can be found here: <http://tinyurl.com/pl-list>

Formerly Missing Umpires Found Since the March Newsletter

Archie Bush – by Bob Richardson in The H Book of Harvard Athletics. The image can be seen on the OOTP website here: <http://tinyurl.com/km8o7la>

Horacio White – by Bob Richardson in The H Book of Harvard Athletics. The image can be seen on the OOTP website here: <http://tinyurl.com/k5jlp3j>

John Kent – by Bob Richardson in The H Book of Harvard Athletics. The image can be seen on the OOTP website here: <http://tinyurl.com/ktkz9gx>

George Rogers – by Bob Richardson, as a member of the ca. 1868 Lowell Base Ball Club. The image can be seen on the OOTP website here: <http://tinyurl.com/kgew73k>

Billy McLean – by Bob Richardson in the 17-Jul-1880 edition of the New York Clipper. The image can be seen on the OOTP website here: <http://tinyurl.com/k2cyvug>


Timothy Donovan – by Bob Richardson in the 24-Apr-1886 edition of the New York Clipper. The image can be seen on the OOTP website here: <http://tinyurl.com/m6elfq8>

Jack McQuaid – by Bob Richardson in the background of Chippy McGarr's Old Judge card. The image can be seen on the OOTP website here: <http://tinyurl.com/lnzar49>

The missing umpires list can be found here: <http://tinyurl.com/um-list>

Formerly Missing Managers Found Since the March Newsletter

Mordecai Davidson – by Peter Morris and Bill Hickman in the 06-Sep-1940 issue of The Louisville Evening Times. The image can be seen on the OOTP website at <http://tinyurl.com/llfvwg8>

The missing managers list can be found here: <http://tinyurl.com/man-list> 

Contacting the Pictorial History Committee Chair

If you want to contact us for any reason related to PHC business, we are (in alphabetical order):

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Thanks to Tony Andrea, Randall Brown, Chris Browne, Donald Brutnell, Dennis Dillon, Matt Fulling, Bill Hickman, Rob Keating, Rob Lifson, Peter Morris, net54, Old Cardboard Magazine, Bob Richardson, Don Stokes, and sportingoregon.com for their assistance with and/or contributions to this issue. If you have a comment on this issue, or a photo or a relevant article that you would like to submit for a future issue of RTP, please send it to Mark Fimoff, bmarlowe@comcast.net.