

The Courier

A Publication of SABR's Negro Leagues Committee

"We are the Ship, All Else the Sea"

Editor, Larry Lester

The MALLOY is Back in 2022

December 2021

In the News

Our American Journey: The Black Experience in America

In July, **Michael Carter** (on the right), the senior advisor to the president and chief diversity officer for Sinclair Community College in Dayton, Ohio, purchased two quilts from **Carroll Schleppe**.

The quilts are in room 001 above the library in Building 7 at Sinclair Community College. That's where Michael Carter, a former Trotwood Madison and Springfield South basketball coach, setup an exhibit entitled, "Our American Journey: The Black Experience in America."



The exhibit also includes a replica Dayton Marcos jersey, a Ku Klux Klan robe, a photograph of Babe Ruth with Black fans in 1927 and the Reverend Dr. Martin L. King, Jr., shooting pool.

The exhibit also includes a replica Dayton Marcos jersey, a Ku Klux Klan robe, a photograph of Babe Ruth with Black fans in 1927 and the Reverend Dr. Martin L. King, Jr., shooting pool.

Artistic notes for "Hats Off"

Size: 22" h x 18" w

Construction: Fused machine applique

Materials: Hand tea/coffee dyed cottons, commercial cottons

Note: Congratulations to the players on the Negro Leagues remembered by these aging sepia-tone hats. This quilt celebrates the players of the Negro Leagues who played throughout the United States during the 1900s. These sepia-toned hats replicated actual clubs (Kansas City Monarchs, NY Cubans, Cuban X Giants, Baltimore Elite Giants, Philadelphia Stars, Hilldale, Birmingham Black Barons, Homestead Grays, Atlanta Black Crackers, Cleveland Buckeyes). Tea and coffee dyed fabric were used for the hats which are fused, and raw edge appliqued.



Artistic notes for "Only The Ball Was White"

Size: 27" h x 27" w

Construction: Fused machine applique, hand embroidery, hand ink lettered

Materials: Commercial cotton, Perle cotton

Note: A homage to the teams in the Negro Leagues where only the ball was white. This design highlights the shape of the baseball diamond, the white, red-stitched ball, and the skin tones of the players. A special thanks to **Robert W. Peterson**, whose book title was the inspiration for this piece.

First Prize, Amateur Division, Jerry Malloy Art Contest, Overland Park, Kansas, 2016



Carroll vested more than 100 hours into the artworks. Carroll's husband John Schleppe, is a University of Dayton Professor Emeritus, and has worked in sports history for more than 50 years. John's book *Chicago's Showcase of Basketball: The World Tournament of Professional Basketball and the College All-Star Game* is one of my favorites. He founded the [Dayton Chapter](#) of SABR and was chair for 15 years.

Carroll and John are regular attendees at the Jerry Malloy Negro League Conference.

2021 Thomas R. Garrett Memorial Scholarships

Rube Foster Scholarship Winner

My name is **Doniya Boyd**. I am a college freshman from Chicago, Illinois who is currently attending school at the University of Oregon. I am studying sociology and political science, with a hope to attend law school after undergrad. I have a passion for politics and want to dedicate my time to helping those in need improve their quality of life. I hope to be a lawyer in our criminal justice system, and later move on to political roles where I can help change American social institutions for the better and improve conditions for all Americans in the long run.



Jimmie Crutchfield Scholarship Winner

My name is **Ian Rich** and I currently reside in Lynchburg, VA, as a freshman student at Liberty University. My major is Aeronautics, and I am currently a private pilot and working on all my other certifications to become a commercial pilot. My hobbies include aviation, all different kinds of sports, writing, and history. I also enjoy spending time with my family and my friends and serving in my local community in any way that I can.

Normal “Tweed” Webb Scholarship Winner

Promise Egbu graduated from Mansfield Summit High School at seventeen years old where he was a member of the National Honor Society, Teen Leadership Association, and Magna Cum Laude distinction. He was in the top ten percent of his graduating class and completed high school one year earlier than his peers. He also maintained his four year position on the academic honor roll and received the “Academic Excellence Award” for his achievements. Promise has received a verified certificate of achievement for completing “Entrepreneurship in Emerging Economies,” a course of study offered by HarvardX, an online learning initiative of Harvard University. He is also a varsity basketball, and track and field athlete who competed as a member of the St. Paul’s Lions team for St. Paul’s Preparatory Academy.



Promise is an active member of The Potter’s House of Dallas, where he serves as a teaching assistant for the children’s ministry. He has also volunteered at the Arlington Public Library, New-To-You Resale Shop, and the Feed My Starving Children organization. In addition, Promise participates in several community service projects throughout the year such as the Project Widow’s Outreach, where he joins his fellow church members in serving meals, care, and prayer to the elderly in Arlington, Texas. Promise was accepted to over fifteen colleges and universities across the United States. After he carefully considered the opportunities from every institution, he ultimately decided to pursue his postsecondary education in Arlington, Texas. He is currently attending the University of Texas at Arlington, where he majors in Nursing. Promise Egbu is the son of Mr. Promise Egbu Senior, and Mrs. Esther Egbu. He is also the brother of Prestelle Egbu, Portia Egbu, and Parkston Egbu.

Robert Peterson Scholarship Winner

Julian Thomas

I was born on May 15, 2003, at Anne Arundel Medical Center in Annapolis, Maryland. I am a graduate of Charles Herbert Flowers High School in Prince George's County Maryland. The school bears the name of the Tuskegee Airman responsible for training black pilots during World War II. As a current freshman student at the University of Maryland Eastern Shore, I plan to study aviation management as my career goal is to become an air traffic controller. In 2018, I completed the Ground School program as a member of the Youth in Aviation Program sponsored by the East Coast Chapter of Tuskegee Airmen Incorporated.

Growing up I would always play in the dirt, sand, or with Legos for hours on end, expanding my mind's creativity. As years passed and my infatuation with Legos expanded, my parents enrolled me in a Lego robotics club with five other boys under the team name of "The Six Lego Engineers". This team of six African American males competed in a Lego-based robotics competition at the Washington DC Convention Center. Although we did not win first place, I met Thurman Jones, who would become instrumental in my interest in STEM. Thurman Jones is the CEO of Patriots Technology Training Center Inc, an organization dedicated to exposing minority children to STEM fields through education and competitions. We created a team and signed up for our first competition, a solar system project that required you to design a detailed plan to make Mars hospitable in the future. The first-place prize was an all-expense-paid trip to the NASA Space Camp in Huntsville, Alabama. Although we did not win the first year we participated, my team did win the second year we participated and was able to attend the camp for one week during the summer of 2016. During this influential week, I received an autographed book from the astronaut Buzz Aldrin, talked to people aboard the International Space Station (ISS), and made friends with students from across the world. The best part of the experience is that it became clear to me that I wanted a career involving aviation and aeronautics. This experience also led me to be chosen to be a part of the NASA research team at Austin Peay College in Tennessee for the solar eclipse in 2017.

The same year, before I entered high school, I was able to take a behind the scenes tour of an air traffic control tower at Washington National Airport (DCA). For the next four years, I would complete activities, research, and become familiar with air traffic controllers by reviewing FAA pre-tests, attending seminars with colleges, and talking to others in the field. My relationship with Patriots Technology Training Center has also continued as I was selected for an internship with them this past school year.

Finally, in August 2021, I completed my final requirements with Boy Scouts of America as I am now an Eagle Scout, the highest honor bestowed in scouting. As I continue to prepare myself for sustaining my college career, the scholarship offered through the Robert Peterson Foundation will assist a great deal in this effort.



More information and applications can be found at: <https://www.larrylester42.com/malloy-conference.html>

United States Mint Announces Designs for the Negro Leagues Baseball Commemorative Coin Program per [USMint.gov/news](https://www.usmint.gov/news)

November 10, 2021

WASHINGTON – The United States Mint today unveiled designs for the 2022 Negro Leagues Baseball Commemorative Coin Program. The designs will be featured on a \$5 gold coin, a \$1 silver coin, and a half dollar clad coin, as authorized by [Public Law 116-209](#). All designs were created by United States Mint Artistic Infusion Program Designers and sculpted by United States Mint Medallistic Artists.



\$5 Gold Coin Obverse

Designer: **Laurie Musser**
Medallistic Artist: **Phebe Hemphill**

The obverse (heads) design features a portrait of Negro National League founder Rube Foster with his signature. Inscriptions are “NEGRO LEAGUES

BASEBALL,” “IN GOD WE TRUST,” “2022,” and “LIBERTY.”

\$5 Gold Coin Reverse

Designer: **Donna Weaver**
Medallistic Artist: **Eric David Custer**

The reverse (tails) design depicts the gesture of tipping one’s cap, an important sign of respect for players. Inscriptions are “UNITED STATES OF AMERICA,” “THEIR LEGACY PLAYS ON,” “\$5,” and “E PLURIBUS UNUM.”



\$1 Silver Coin Obverse



Designer: **Matt Swaim**
Medallistic Artist: **Eric David Custer**

The design depicts a pitcher in mid-throw with the baseball in the foreground and baseball stitching as a border. Inscriptions are “IN GOD WE TRUST,” “2022,” and “LIBERTY.”

\$1 Silver Coin Reverse

Designer: **Don Everhart**
Medallistic Artist: **Craig A. Campbell**

The design depicts a player’s eye view of a pitch being delivered to the catcher at the plate. Inscriptions are “UNITED STATES OF AMERICA,” “\$1,” and “E PLURIBUS UNUM.”



Half Dollar Clad Coin Obverse



Designer: **Chris Costello**
Medallistic Artist: **John P. McGraw**

The design depicts a Negro Leagues tour bus that served as their home on the road when players were refused entry to hotels and restaurants. The batter exemplifies the determination to play the game he loves, regardless of chal-

lenging circumstances. Inscriptions are “IN GOD WE TRUST,” “LIBERTY,” “2022,” and “NEGRO LEAGUES BASEBALL.”

Half Dollar Clad Coin Reverse

Designer: **Justin Kunz**
Medallistic Artist: **Phebe Hemphill**

The design shows a group of five Negro Leagues baseball players. Inscriptions are “E PLURIBUS UNUM,” “HALF DOLLAR,” and “UNITED STATES OF AMERICA.”



“The Negro Leagues Baseball commemorative coin program will celebrate the rich history of African-American baseball and its impact on the social advancement of America,” said United States Mint Acting Director Ventris Gibson. “We hope this program will assist the Negro Leagues Baseball Museum in its mission to promote tolerance, diversity, and inclusion.”

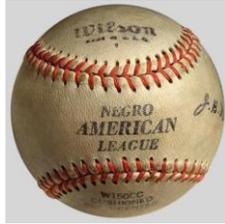
The on-sale date for products in the Negro Leagues Baseball Commemorative Coin Program will be published on the Mint’s Product Schedule. When available, the United States Mint will accept orders at catalog.usmint.gov/.

SUNRISES

SEND YOUR FAVORITE NEGRO LEAGUER
A BIRTHDAY CARD.

DECEMBER

- 2ND - HENRY ELMORE - 80
- 3RD - BILL HAYDEN - 97
- 6TH - BILL LITTLE - 87
- 7TH - ENRIQUE MAROTO - 89
- 9TH - CLIFFORD "QUACK" BROWN - 91
- 14TH - HENRY SAVERSON - 92
- 16TH - JOE MARBURY - 83
- 21ST - CHARLES WELLS - 90
- 26TH - REGGIE HOWARD - 87
- 27TH - JIM COBBIN - 87



JANUARY

- 26TH - RON TEASLEY - 95
- 30TH - LONNIE HARRIS - 91



FEBRUARY

- 4TH - ERNIE NIMMONS - 92
- 9TH - MIKE HOULEMARD - 90

SABR's Negro Leagues Committee

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The Courier is a quarterly newsletter published by the Society for American Baseball Research (SABR) in March, June, September and December. Inquiries, submissions and research requests can be sent to Larry Lester. Back issues can be found [HERE](#).

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HOW TO ACCENT

SPANISH WORDS & NAMES

As we move forward in recognizing social changes and politically correctness, we are at times technically challenged with how to accent Spanish names. And so I reached out to the [Latin Baseball Research Committee](#) of SABR. Below are two responses and an internet tech tip.

Keyboard accents: Before you type the letter to have an accent on it; 1) Hit Ctrl key and hold it; 2) Hit the apostrophe/quotation mark key." Once you let go of the apostrophe/quotation mark key, then 3) Type in the letter, to have an accent on it.

On any computer you can change the language of the keyboard. On my computer, when it is in Spanish, the accents are placed by pressing the key to the right of P, before the letter you want to show with an accent.

By the way, CAPS do not include accents.

Saludos y MUCHAS GRACIAS -- **Eddie Almada**

Another Keyboard method: If you're using Word, click on "Insert" on the left-hand side, then on the screen it presents you, click on "symbol" way at the right. When you do that you will get a dropdown with many, many accents, fractions, etc. You may have to hunt some of them down in the very long list (broken down by categories), but once you use one, it stays right at the top of your dropdown. - **Len Levin**

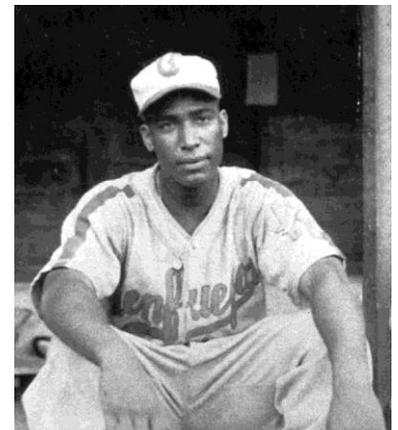
For Text Messaging courtesy of *TechWalla*

Press and hold the letter on the virtual keypad that is closest to the accented letter you want. For example, if you want the accented "e" that is common in Spanish, press and hold the "e" key. If your phone has this feature, several options will appear, showing the letter "e" with various accents and related symbols.

Slide your finger up to the appropriate accented letter when it appears. Release your finger when the letter you want is highlighted. Repeat the press and hold process for each letter you want to accent.

So now you have the techniques for the proper spelling of **Cristóbal Torriente**, **José Méndez**, **Martín Dihigo**, (pictured) and Kiké Hernandez and others like García, Fernández, González, Rodríguez and one of my favorite players Héctor López.

You're welcome!



Call for Papers

BIRMINGHAM, ALABAMA • JUNE 2-4, 2022



The **22nd Jerry Malloy Negro League Conference** will celebrate this rich baseball history. In addition to two days of research presentations and player/author panels, attendees will also enjoy special presentations about local black baseball and a baseball game with the Birmingham Barons.

Presentation Proposals: due March 1st, 2022

This interdisciplinary conference welcomes proposals for oral and poster presentations from all research fields. Previous presenters have included college faculty, public school teachers, graduate students, and independent scholars.

Presentations may focus on any topic related to the theme, or other Negro Leagues issues, especially the Negro Southern League. Some possibilities include: Rube Foster; the 1920 season; the formation of the NSL, the formation of the NNL, the original eight (8) teams and so much more.

Proposals should include a 250-word abstract, plus a brief biographical note with contact information. For oral presentations, please indicate whether you will require any AV equipment.

For poster presentations, please indicate the number and size of posters you wish to display.

Please email your proposal as a MS Word attachment to lheaphy@kent.edu.

Or send it via traditional mail to **Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No. Canton, OH 44720.**

Questions can be directed to:

Leslie Heaphy – lheaphy@kent.edu or Clarence Watkins -- cwatkins5@charter.net

Notifications from the committee will go out by March 31st.

For further conference information: <http://www.larrylester42.com/jerry-malloy.html>