



Painting by John Everett

Jerry Malloy 
NEGRO LEAGUE
CONFERENCE

presents:

*2016 Art
Competition*

Theme: "Black Baseball Life"

Deadline for Submissions: May 9, 2016

Entry fees: \$30 for professionals and Amateurs

**More details:
www.sabr.org/malloy**

2016 Call for Art: “Black Baseball Life”

Two categories for entries: professional, amateur \$30 entry fee for up to three entries—one picture of each. Jpeg’s sent by e-mail or on CD to Dr. Leslie Heaphy to coordinate.

{Lheaphy@kent.edu}

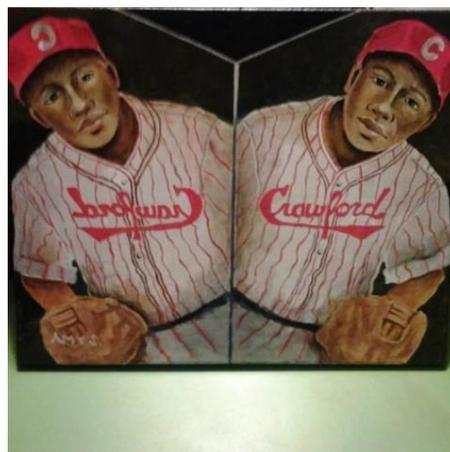
Three (3) entries (jpeg format). For sculptural works, multiple pictures in jpeg format may be entered. Otherwise, one jpeg image per entry allowed. Entries must be clearly titled and should not exceed 300 DPI. Maximum size for entries are 40" x 40" for 2D works, 60 linear inches for sculptural works. Work must not exceed a weight of 100 pounds. Traditional art mediums accepted. All entries must be "by the hand of the artist." No videos or other electronically produced work, please.

Winning entry in each category plus runner-up will have their art displayed during the Negro League conference in Kansas City, MO. Conference dates July 7-9, 2016. The winning entry in the professional and amateur category will receive a \$300 prize. The Decision of the jurors is final. Photos of winning entries and runners up will also be included in an upcoming issue of McFarland Publishers’ *Black Ball: A Negro Leagues Journal*. Winning entries from 2015 are not eligible for cash awards.

Deadline for all entries to be received is **May 9, 2016**. Winners will be notified within three weeks of the deadline. Winners will be responsible for shipping their art and return shipment; and for sending a biography/photo of themselves and a short description of the winning piece for publicity and display purposes. Publicity for artists will include facebook, website, t-shirts, and more.



2013 winner Kat Flynn



2013 Winner Amy Steverson

Jurors

Garth Potts

In spite of the fact that Garth Potts worked his entire career in the Jewish Communal service field, he likes to joke that, if he didn't have to work, he would have preferred to be a sports cartoonist. Mr. Potts did prepare for the possibility of an art career by completing his Masters of Fine Arts degree from University of Oklahoma in Printmaking and Painting. He has created a volume of work which includes portraits, illustrations, cartoons, caricatures, paintings, drawings and prints. The subject matter is varied, focusing on representational depictions of people, animals, sports themes and Judaica. His website, www.garthpotts.com, displays the diversity of his work.

Born in Newport News, Virginia, Mr. Potts moved to Buffalo as a youngster and grew up there. After determining the difficulty of "living" an art career, he returned to another love, the JCC movement. Eventually he also received his Masters of Social Work degree from SUNY of Buffalo. He has been in the Jewish communal field for over 40 years. He and his wife, Ann, now live in Las Vegas, Nevada. Garth and his wife have seven children between them: Aaron, Shoshana, Brian, Micah, Joel, Gabriel and Zachary. He is also the proud grandfather of two boys, Momo and Kivy.

Jurors (Cont.)

Byron Motley is an accomplished singer/songwriter/filmmaker/lecturer/author and photographer. As a performer, he made his Broadway debut alongside Patti LuPone in the acclaimed show *Patti LuPone On Broadway*. Byron, who holds a Master's degree in Music from USC, has also performed as a featured soloist on three separate occasions with the famed Boston Pops Orchestra under the baton of conductor/composer John Williams. He has worked with Natalie Cole, Barbra Streisand, Dionne Warwick, Melissa Ethridge, Joe Cocker, Celine Dion and Barry Manilow. Byron is currently producing a tv documentary entitled "*The Negro Baseball Leagues ■ An American Legacy*" for the PBS network. His screenplay, EFFA is now in development with Penny Marshall's Parkway Productions. In 2007, he added author to his accomplishments by co-penning his father's memoir *Ruling Over Monarchs, Giants & Stars: Umpiring in the Negro Leagues & Beyond* (Sports Publishing, LLC). Byron's photographic works have shown in the US, Europe and Cuba. His exhibit "*Viva Cuba Beisbol: A Photographic Journey into the heart and soul of Cuban Baseball*" enjoyed a six-month gallery exhibit at the National Baseball Hall of Fame & Museum in Cooperstown, NY. His photographs have also appeared in *Vanity Fair*, *The Advocate*, *New York Daily News*, *USA Today*, *Longleaf Style* and *3Sixty* (UK) magazines. His newest book is *Embracing Cuba*, available from the University Press of Florida.

Jennifer Ettinger graduated with a Degree in Fine Arts from Emily Carr Institute of Art and Design. She has had numerous shows in Canada as well as in the U.S. Some of her more memorable shows include a shared show with W.P. Kinsella, a slide presentation at the SABR Convention in San Francisco, and three of her "Reflections on Baseball" pieces being included in *A Good Eye: Artists at the Ballpark*, Seafirst Gallery, Seattle, WA. A number of book covers feature her work including "Our Game" (Polestar Publishers) with one of her hockey paintings on the cover and the book "Ted Williams: A Tribute" (Jim Prime and Bill Nowlin) includes one of her Williams' painting and a short description written by the artist.

Todd Peterson is a Kansas City based visual artist, historian, and educator. A painter and printmaker he has regularly exhibited his work in galleries and museums throughout the United States. He was a recipient of Yoseloff-SABR Baseball Research Grants in 2006 and 2010, and has twice received the Normal "Tweed" Webb Lifetime Achievement Award for outstanding research. Peterson is the author of *Early Black Baseball in Minnesota* (2010); and is currently working on a book about the Negro League playoffs, as well as a graphic novel about John Donaldson. He also won the 1st Negro League Art Competition for SABR.

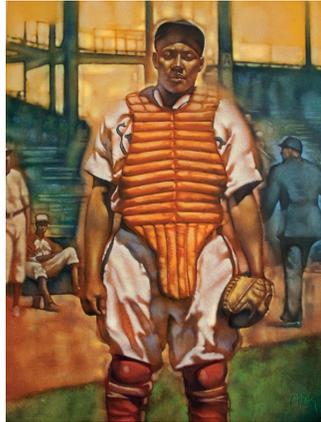
James Edward Brunson III recently retired as the assistant vice president for the Division of Student Affairs and Enrollment Management at Northern Illinois University, where he also taught African American art history and visual culture. His articles have appeared in *Black Ball, Nine, and Base Ball: A Journal of the Early Game*. He has presented at NASSH, Nine, Jerry Malloy Negro League, the Cultural Studies Association, and Popular Culture Association / American Culture Association conferences.

Executive Chair

Leslie Heaphy is an Associate Professor of History at Kent State University at Stark and a lifelong NY Mets fan. She has written or edited four books on the Negro Leagues and Women's baseball and is editor of the national peer reviewed journal *Black Ball*, published by McFarland. Her first book, *The Negro Leagues, 1860-1960*, was a finalist for the Seymour Award for the best baseball book and was selected as a Choice Book Award winner. Dr. Heaphy is the co-chair of the Women in Baseball Committee for the Society of American Baseball Research and serves as a member of the Jerry Malloy Negro Leagues Committee that helps plan an annual conference on black baseball. In 2014 the conference will be in Detroit, MI. For details or questions: lheaphy@kent.edu

www.sabr.org/malloy or

www.baseballasamerica.net



People's Choice
2013:
John Hanley

Registration Form

Name _____

Address _____

Phone number _____ e-mail address _____

URL (if have webpage) _____

Check off which competition you are entering:

professional amateur youth

Please return form and your check for \$30 for every three images. Checks should be made out to SABR (Society for American Baseball Research). **Deadline is May 9, 2016. Images sent to Lheaphy@kent.edu**

Send to: Dr. Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No. Canton, OH 44720

Online payment can be made at: www.sabr.org/malloy—indicate art competition entry

