

Spring 2017
Vol. 4

Lheaphy@kent.edu

Women in Baseball Newsletter

© Society for American Baseball Research

So the 2017 baseball season has begun and we are all watching and hoping. My Mets certainly have gotten off to a rough start with injuries and some bad pitching.

It has been a busy spring for women's baseball and the summer should be even more so. One thing you might watch for in your area is events related to the 25th Anniversary of the movie "A League of Their Own." There have already been a number of showings and there are more scheduled.

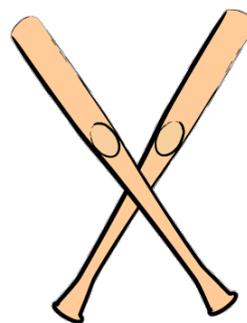
Two exciting new initiatives that we talked about in Miami are now underway. Due to the generosity of a number of our members we have launched our first scholarship for a high school senior. The form is at the back of this newsletter and we could use your help distributing it. Second, we are just completing the criteria to be able to send out our call for nominees for the first Dorothy Seymour Mills Lifetime Achievement Award—also called simply "The Dorothy." Thanks to all who voted and helped with creating the criteria and committees. These are exciting new ventures for our committee. If you wish to make a donation for our scholarship you can do so at any time by donating through the SABR website and indicating your donation is for the women's scholarship.

We are also continuing our partnership with The International Women's Baseball Center with our 2nd Art Competition. The entry form is also attached. Please spread the word.

Our annual meeting will be a little different this year in NYC. It will be on Thursday afternoon and we have invited two distinguished speakers to come and talk about their careers and answer questions. Our two guests are Umpire Perry Barber and journalist Claire Smith, winner of the 68th J.G. Taylor Spink Award, becoming the first woman to win the highest honor of the Baseball Writers Association of America. Perry Barber is one of few women to have umpired major-league spring training games in the United States, and the only woman to umpire major-league exhibitions in both the United States and Japan. She assembled the first (and so far, only) four-woman crew to umpire a major league spring training game in 2008 and continues to umpire games all

over the US and internationally.

You can also read about a number of new books that came out this year focusing on women's baseball. In addition Justine Siegal has been busy coaching and working with her organization Baseball for All to promote more women's tournaments. ML baseball also hosted its first Trailblazers tournament this spring in California. And this summer the Nationals will be held in Rockford, IL, home of the Rockford Peaches of the AAGPBL and the current Rockford Starfires. Mark your calendars for the final weekend in July.



Leslie Heaphy, Committee Chair

If you are aware of events/programs or news related to women in baseball, please share that news. If you attend any games please share photos and game accounts. We would love to share anything you provide with our readers. Just send any information to lheaphy@kent.edu.

Follow all the news at Twitter @womenbaseball1



In the News

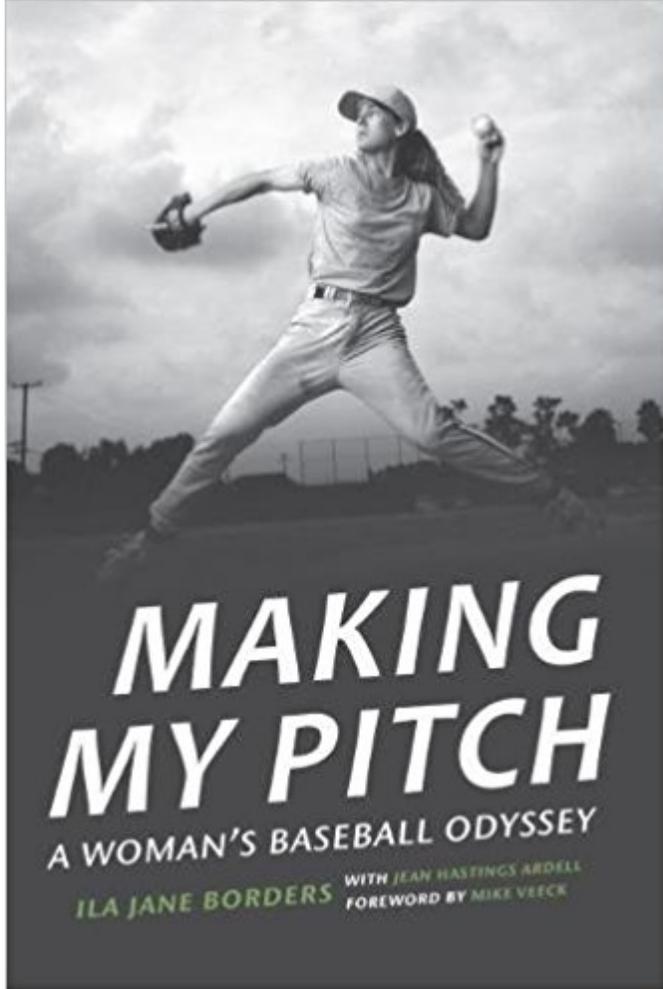
Ila borders Stories and Interviews:

Interview with [Ila](#).

Catching up with [Ila Borders](#).

Blazing trails with [Ila Borders](#).

Website highlighting her career and [new book](#).



[Jean Ardell](#) talking about writing Ila's story.

Justine Siegal stories and interviews:

Interview with [Justine](#) in Dec. 2016.

Cornbelters sign [Justine](#).

Justine Siegal [website](#).

Coaching for Israel at [World Baseball](#) classic.

More on Justine's [coaching career](#).

Springfield College [Symposium](#) on sports and Social Justice.

Baseball Games/Tournaments

Nationals in [Rockford](#).

ML Baseball hosts its first [all-girls tournament](#).

Trailblazers [tournament](#).

[Announcing](#) the Trailblazers tournament.

[Trailblazers](#) celebrates women in baseball.

Taking [historic](#) first steps.

[Games](#) get started.

Jenny Finch and the [Trailblazer](#) series.

[Trailblazers](#) and "A League of their Own."

[Firsthand look](#) at the series by Jen Mac Ramos.

Series was a [success](#) but what's next?

[Kim Ng](#) talks about the Series.

[Cape Coral Teen](#) takes part in series.

[Gianna Scarfone](#) plays in series.

[Girls can](#) play baseball too!!

Validation for [girls who play](#) baseball.

[Ally St. Michaels](#) from Minnesota plays in Trailblazer series.

[Andrea Turner](#) of Canada picked to play in first tournament.

[Trailblazer series](#) gives big boost.

[Gender barrier](#) slowly breaking?

Olivia Roberto a [pioneer and Trailblazer](#)

[Trinity Curtis](#) invited to play in Trailblazer Series.

[Danae Benites](#) chasing her dreams of playing baseball at the Trailblazer series.

Inaugural [Asian cup](#) to be held in 2017.

Baseball For All Nationals 2017

July 27-August 1: Rockford, IL

[Click Here For Info](#)

- Divisions: T-ball 8u, 10u, 11u, 13u, 17u
- Opening Ceremonies on the evening of July 27th at Beyer Stadium (home of the AAGPBL Rockford Peaches).
- Hosted by the International Women's Baseball Center and the Rockford Park District.
- Any interested teams should contact Baseball For All for particulars.
- To grow girls baseball around the country, rosters will be geographically bound and subject to BFA approval (more to come).
- More details to be posted soon.
- Be Ready to Have Some FUN!

“A League of Their Own” Reunion Stories



May 20, 2017 6:35 PM
vs. Binghamton

* Promotions

All-American Girls Professional Baseball League Tribute & A League of Their Own 25th Anniversary Celebration

Pay tribute to the All-American Girls Professional Baseball League and celebrate the movie. Meet former AAGPBL players Joanne McComb, Sarah Ferguson and Virginia Manina

Fireworks

After the game, the Baysox light up the skies with a fireworks extravaganza.

Read & Hit a Home Run Reading Night
(AA/QA/How. Co.)



On Saturday, June 24, 2017 the N.Y. Yankees will sponsor a celebration of the AAGPBL and the 25th year of the movie “A League of Their Own” at Steinbrenner Stadium in Tampa Fl.

Celebration includes:

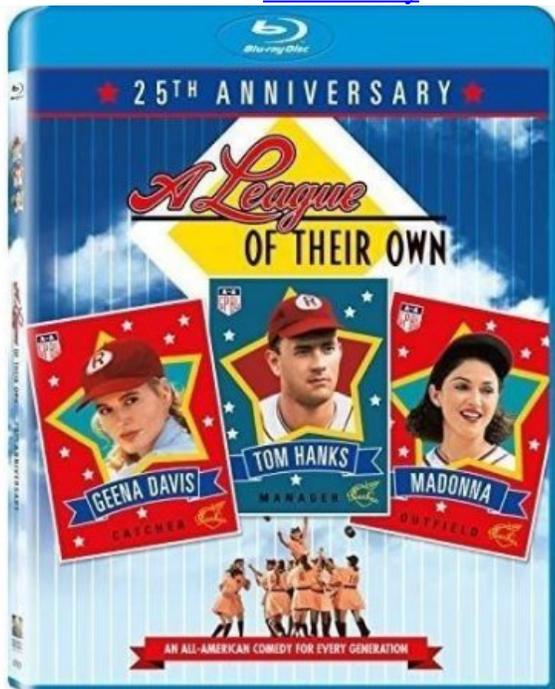
Friday baseball clinic in Sarasota by the women players.

Saturday Doubleheader games at Steinbrenner stadium in Tampa, Fl.

1. Top women national baseball players in the country (New England Women Red Sox vs East Coast Yankees).

2. Second game, minor league Tampa Yankees vs Toronto.

[Geena Davis](#) and the movie.
Cast reunites to celebrate [Anniversary](#).



[25th Anniversary Game](#)—Bentonville Film Festival.
Florida Theater [Event](#).

Sonoma Stompers



Hall of fame [article](#) recounting the historic season.
Stacy Piagno in [college](#).
[Article](#) with short video attached.
[Stacy Piagno](#) signs contract for 2017.

Umpires

[Emma Charlesworth-Seilor](#) set to begin umpiring this summer.
[Paving the way](#).



SABR article about [Charlesworth-Seiler](#).
All [female umpiring crew](#) for the IBL.



Left to right: Elise Lallement, Lisa Turbitt, Taylor Taccone

Short article with a bit of [history](#).
Article on [Perry Barber](#).
The Desert League is set to have an all-female umpiring crew later this summer, led by Perry Barber.

Obituaries

[Arleene Cecelia \(Johnson\) Noga](#)

Tuesday, March 14, 2017

[Jayne B. Bittner](#)- March 17, 1926 - April 23, 2017, Lebanon

[Hattie Oberg](#) of the Rockford Peaches passes away.

[Alice "Lefty" McNaughton](#) passes away at 92.

We are saddened to learn of the passing of former AAGPBL pitcher/1b Alice "Lefty" Hohlmayer. Hohlmayer

hurled 42 consecutive scoreless innings in 1950, and also made 21 putouts at first base in a regular game. Her most productive season came in 1951, when she posted a 15–11 record with a 2.02 earned run average and 209 innings in 29 pitching appearances. She also gained notoriety for having a hit against legendary pitcher Satchel Paige during an All-Star exhibition game. She played for the Kenosha Comets (1946-48), the Muskegon Lassies (1949), and the Peoria Redwings (1950-51). She was 92.

Glenna Sue Kidd

<http://rollerfuneralhomes.com/services.asp?locid=6&page=odetail&id=45040>

Long-time baseball executive [Kate Feeney](#) passed away at age 68.

Other Baseball Stories

[Club women's baseball](#) at Miami University, Oxford, OH.

[Jackie Mitchell story.](#)

[Washington Post](#) story on Mitchell.

[Baseball Symposium](#) at Whittier College.

[Female pitcher](#) in Massachusetts-video.

[Deb Shattuck](#) on the radio talking about Bloomer Girls.

Baseball in [Indonesia](#).

[Kate Hagen](#) breaking barriers as she plays.

[Thea Hascom](#) in a league of her own.

[Mone Davis](#) still a star.

[Historic Beyers Stadium](#) is Vandalized.

The Charlotte Knights are celebrating Women in Baseball! Tuesday June 13th at the Stadium as Fort Mill's own Anna Kimbrell, USA Women's National Team will throw out the first pitch. We want to pack the stadium with everyone who loves and supports Girls in Baseball! The players in attendance will also be recognized by the Knights! More details

Local legend, Sue Kidd *Hall of Fame pitcher from Choctaw dies*

A local legend has died.

Glenna Sue Kidd, 83, of Choctaw passed away Thursday, May 4, 2017.

Kidd played professional baseball in the All-American League as well as playing basketball with the South Bend Usherettes.

Kidd's main claim to fame as a professional came July 4, 1953, when she won both ends of a double-header for the South Bend Blue Sox pitching against the Grand Rapids Chicks before a crowd 5,000.

Locally, Kidd is remembered by many old-timers as the girl who could play ball with – and beat – the boys from an early age. She also is remembered for pitching a lo-

cal team, coached by her father Marvin, to victory over an all-male Heber Springs team.

Kidd played baseball professionally for the Battle Creek Belles, the Muskegon Lassies, Peoria Redwings, South Bend Blue Sox, and the Springfield Sallies. She played first base, as well as pitched. In her final season, playing with the Blue Sox, the right-hander batted .238.

She was a member of the Hall of Fame in Cooperstown and appeared in the movie 1992 "A League of Their Own."

Kidd also was a teacher and a coach for many years.



SUE KIDD
pitcher-first base

(Photo from Van Buren County Historical Society)

on the actual event will come later.

[Australian Women's](#) baseball championship.

[Title IX](#) keeps women out of Baseball.

[Jean Afterman](#), possibly the first female GM? Jean will also be speaking at the SABR National in NYC.

[Charlie Martin](#), showing the boys how it's done from the mound.

Martha Ackmann talks about the career of [Toni Stone](#) who played in the Negro Leagues in the early 1950s.

Still time to submit your artwork for the 2017 Women on the Diamond [Art Competition](#).

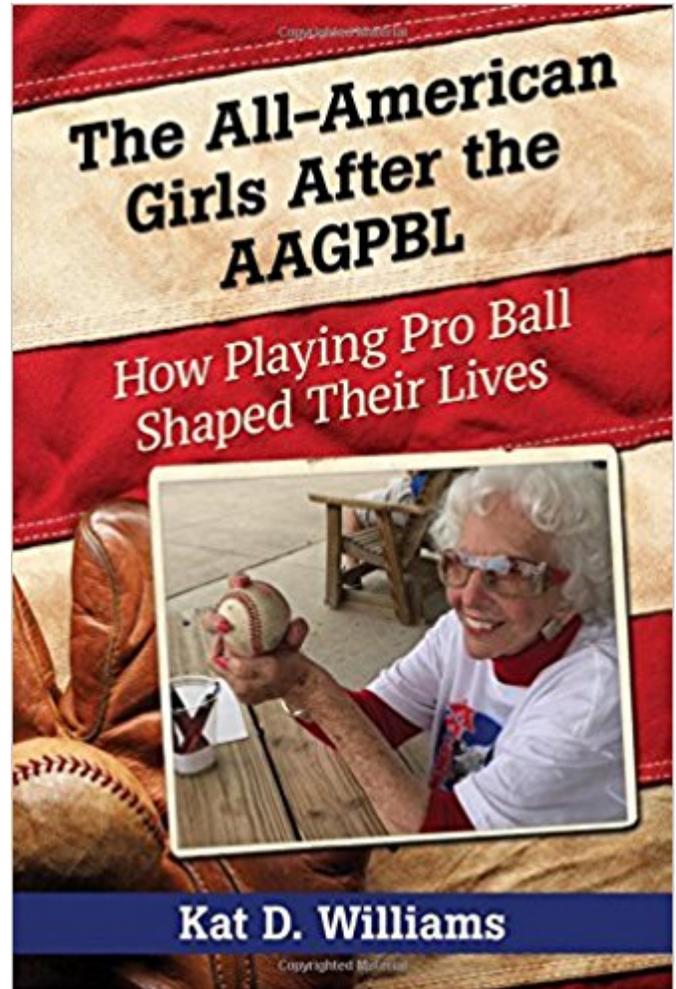
Women's baseball being treated as a circus novelty in the past. [Kitty Burke](#) batting against Paul "Daffy" Dean.

An [Industrial baseball league](#) in 1937 with a women's team called the Glovers.

[Women](#) have role to play in baseball.

Phillies [announcer Kirsten Karbach](#) makes history.

[Sarah Hudek](#) tackled baseball and now is tackling softball.



Final Notes

Please send any and all stories to me for distribution. If you have a research question or need please send that. If you are at a game, tournament or other women's baseball event, please send photos. Send all to lheaphy@kent.edu

Thanks

Leslie



SAVE THE DATE

SATURDAY, AUGUST 5

WOMEN AGE 16+

TARGET FIELD

Women's Baseball EXPERIENCE

The poster features a collage of photos showing women playing baseball. On the left is a circular logo with a silhouette of a batter and the text "Women's Baseball EXPERIENCE". On the right, there are icons for a calendar, a group of people, and a location pin, followed by the event details: "SAVE THE DATE", "SATURDAY, AUGUST 5", "WOMEN AGE 16+", and "TARGET FIELD".

Attagirl!
Women and Girls
in
BASEBALL

The poster has a red background. It features a photo of a baseball player in a red jersey sliding into a base. In the bottom left corner, there is a smaller photo of a baseball game. A red circular graphic contains the text "Attagirl! Women and Girls in BASEBALL".

Women in Baseball Committee
SABR 2017—Women in Baseball Scholarship
Administered by the Society for American Baseball
Research



Below are the instructions for the Women in Baseball Essay writing competition.

There will be **one \$500 scholarship** awarded from SABR's WIB Committee.

Eligibility Requirements:

1. Current High School senior
2. Anticipating completion of high school diploma at time of application.
3. Planning to pursue a degree at an accredited U. S. Post-secondary institution.
4. Carry a minimum 2.5 GPA at the end of their Junior Year.

Submittal Requirements:

1. Application must be completed in full to be considered.
2. Essay must be attached to application.
3. Submission must include: application, essay, letter of recommendation from school administrator or teacher, confirmation of GPA and expected graduation.
4. List of activities involved in at school and community service.

The Scholarship Committee of the Women in Baseball Committee will review all applications and make one selection. Only one essay per applicant will be accepted. The scholarship winner will be notified by **July 1, 2017**.

Deadline: June 5, 2017

Student Name: _____

Mailing Address: _____

E-mail address: _____

Phone Number: _____

High School: _____

High School Principal: _____

Current Cumulative GPA: _____

Please write an essay of 1500 words or less, addressing the following question:
“Choose one person or event in women’s baseball history that you believe has made a significant impact on the game and explain the importance.”

Style guidelines: Essays must be typed, double-spaced, and use 12-point Times New Roman font. Cite examples and quotes—failure to cite will disqualify the applicant. Citations can be either footnotes or endnotes.

Please email or mail: 1) Completed application 2) essay 3) letter of recommendation 4) verification of GPA and 5) list of activities.

All applications must be **postmarked no later than June 5, 2017** or arrive by email by 11:59 p.m. on June 5, 2017. Send to: Dr. Leslie Heaphy --Kent State University at Stark 6000 Frank Rd, North canton, OH 44720. Or email to: Lheaphy@kent.edu
Questions: 330-244-3304

Questions can also be addressed to the committee: Jay Hurd (jbhbeisbol@aol.com), Emily Hawks (emilyhawks@gmail.com), Callie Maddox (maddoxce@miamioh.edu) or Emma Charlesworth-Seiler (emma.charlesworthseiler@yahoo.com).



**Women on the Diamond Art Competition
May 29th, 2017 Deadline**

Sponsored by International Women's Baseball Center
And
Women in Baseball Committee of Society for American Baseball
Research



Two categories for entries: professional, amateur \$30 entry fee for up to three entries—one picture of each. Jpeg's sent by e-mail or on CD to Dr. Leslie Heaphy to coordinate.

Lheaphy@kent.edu Three (3) entries (jpeg format). For sculptural works, multiple pictures in jpeg format may be entered. Otherwise, one jpeg image per entry allowed. Entries must be clearly titled and should not exceed 300 DPI. Maximum size for entries are 40" x 40" for 2D works, 60 linear inches for sculptural works. Work must not exceed a weight of 100 pounds. Traditional art mediums accepted. All entries must be "by the hand of the artist." No videos or other electronically produced work, please.

Winning entry in each category plus runner-up will have their art displayed during an IWBC event in 2017. The winning entry in the professional and amateur category will receive a \$200 prize. The Decision of the jurors is final. Photos of winning entries and runners up will also be included in an upcoming issue of the

Women in Baseball Newsletter for SABR as well as their weekly email newsletter TWIS.

Deadline for all entries to be received is May 29, 2017. Winners will be notified within three –four weeks of the deadline. Winners will be responsible for shipping their art and return shipment; and for sending a biography/photo of themselves and a short description of the winning piece for publicity and display purposes. Publicity for artists will include facebook, website, possible t-shirts, possible calendar and more.

Judges

Miranda Bowman graduated from Kent State University at Stark with a B.S. in biology. After taking an interest in biological illustration, she became a graphic designer and artist. Miranda channels her passions for the arts and sciences into time-lapse art videos on YouTube. Her goal is to encourage children and teenagers to confidently pursue their artistic aspirations. You may view her artwork at www.etsy.com/MirandaBowmanArt

Debbie Sampson started oil painting with private lessons for a year when she was 10 years old. Debbie started to show her work in the early 1980's concentrating on wildlife which soon evolved into sports when a few of the professional Florida athletes started purchasing her work. Her specialty captures the triumph and energy of the horse primarily with oil on canvas as well as graphite pieces. Debbie works closely with every client to develop a unique piece of art, ensuring complete satisfaction. Her attention to detail makes her work a popular choice of professional athletes, their fans, as well many others. Beginning in the late 1990's Debbie's paintings gained national recognition with appearances on CNN, ESPN, Channel 7 (Fox – Miami) and the Sunshine Network (Cable – Florida). Numerous articles covering her accomplishments appeared in USA Today, The Miami Herald, and The Fort Lauderdale Sun-Sentinel. Debbie's works appeared on covers of major publications such as 'The Sports Collectible Digest' and 'Dan's Papers' (Weekly publication, New York City and The Hampton's). I've been honored with my works selected for Official Posters for the 'Dressage on The First Coast FEI Great American/USDF Region 3 Championships' (held in Jacksonville, Florida 2005), 'The Aventura Festival of the Arts' (Aventura, Florida 1994), and a Limited Edition lithograph of Scott Mellanby distributed by the Florida Panthers Hockey Club. Her work has been exhibited all over the US and has won many awards since the mid-1990s. Some of her clients include: Gary Sheffield, John Franco. Al Leiter and Marsha Bierman. Her work can be found at Web: www.artsports.com Email: Debbie@artsports.com. The artwork

shown behind the text on this form is Debbie's painting of Mariano Rivera.

Gary Joseph Cieradkowski is the artist and author of "The League of Outsider Baseball: An Illustrated History of Baseball's Forgotten Heroes". The book was widely praised by Major League Baseball and hailed as "the most beautiful baseball book of the summer" by ESPN.

Cieradkowski's commitment to the preservation of baseball history was acknowledged by his being named the 2015 recipient of the Baseball Reliquary's Tony Salin Award. An award winning graphic artist and illustrator, chances are you have visited or bought something he

designed: Bicycle Playing Cards, the music department of Barnes & Noble, the Folgers Coffee can, and the graphics for Oriole Park at Camden Yards, still regarded as the best designed ballpark in the Majors.

Growing up a New York Mets fan in the 1970s, Gary learned to live with pain and disappointment until he married his beautiful wife Andrea. The two live happily in Northern Kentucky, unless they discuss the merits of the designated hitter rule. His most recent work can be viewed at his "Infinite Baseball Card Set" website: www.infinitecardset.blogspot.com

James Fiorentino started painting sports celebrities to obtain their autographs, but now autographs are now requested of him nationwide. Prestigious companies, galleries, museums, politicians, athletes, and entertainment personalities have commissioned James. James has worked with Yogi Berra, Cal Ripken Jr., Mickey Mantle, Ted Williams, Greg LeMond, and many contemporary athletes. James is considered one of the most unique artists of the twenty-first century. His skill embodies a compelling sense of realism. His remarkable, realistic qualities evoke a great deal of emotion. James' theme in every painting is the image of the human spirit.

At the age of fifteen, James was the youngest artist to be featured in the National Baseball Hall of Fame and Museum for his likeness of Reggie Jackson, which hung beside the paintings of Norman Rockwell and Andy Warhol. His painting commemorating Roberto Clemente remains in the museum as a part of their permanent collection. Many of James' lithographs are part of the permanent collection in the United States Sports Academy Museum (Daphne, Alabama). James also has his work displayed at the National Basketball Hall of Fame, The National Art Museum of Sport (NAMOS) (Indiana), Cycling Hall of Fame (New Jersey), Roberto Clemente Museum (Puerto Rico), and The Yogi Berra Museum and Learning Center (New Jersey), just to name a few.

Fiorentino has been featured on national and regional television, magazines, and newspapers including ABC World News Tonight with Dick Shaap, CBS This Morning, ESPN's Baseball Magazine, ESPN Magazine, The New York Times, Fox After Breakfast, NBC Good Day New York, MSG's New York Yankee Pre-game Show, and the New York Mets television broadcast just to name a few. He has been interviewed by ABC, NBC, FOX, CBS, and UPN affiliates throughout the country. Art can be found at www.jamesfiorentino.com

Executive Chair

Leslie Heaphy is an Associate Professor of History at Kent State University at Stark and a lifelong NY Mets fan. She has written or edited four books on the Negro Leagues and Women's baseball and is editor of the national peer reviewed journal *Black Ball*, published by McFarland. Her first book, *The Negro Leagues, 1860-1960*, was a finalist for the Seymour Award for the best baseball book and was selected as a Choice Book Award winner. Dr. Heaphy is the co-chair of the Women in Baseball Committee for the Society of American Baseball Research and serves as a member of the Jerry Malloy Negro Leagues Committee that helps plan an annual conference on black baseball. For details or questions:

lheaphy@kent.edu

Registration Form

Name _____

Address _____

Phone number _____

e-mail address _____

URL (if have webpage) _____

Check off which competition you are entering:

professional amateur

Please return form and your check for \$30 for every three images. Checks should be made out to IWBC (International Women's Baseball Center). Deadline is May 29, 2017. Images sent to Lheaphy@kent.edu

Send to: Dr. Leslie Heaphy, Kent State University at Stark 6000 Frank Rd, No. Canton, OH 44720 Online payment can be made at:
www.internationalwomensbaseballcenter.org —indicate art competition entry

**Youth Art Contest 2017—School Entries (under age 16)
Hosted by International Women’s Baseball Center**

Theme: “Women on the Diamond”

Deadline for entries: May 29th, 2017

Cost: \$10 per three entries. No maximum number per school.

Where to Send: Dr. Leslie Heaphy, KSU at Stark, 6000 Frank Rd, North Canton, OH 44720 –on disk or by email as jpeg to lheaphy@kent.edu.

Criteria: For sculptural works, multiple pictures in jpeg format may be entered. Otherwise, one jpeg image per entry allowed. Entries must be clearly titled and should not exceed 300 DPI. Traditional art mediums accepted. All entries must be "by the hand of the artist." No videos/ other electronically produced work, please.

Winner will receive a \$150 check—for the individual student. All schools that enter students will have their name placed in a drawing and two winners will be chosen. The winning schools will each receive \$250 worth of age appropriate books about Women’ baseball for their libraries. (all awards are sponsored by the Women in Baseball Committee for the Society for American Baseball Research)

The Decision of the jurors is final. (details on jurors can be found at IWBC). Photos of winning entries and runners up will also be included on the IWBC website. There may also be an opportunity for art work to be displayed at the new buildings housing the IWBC)

Checks can be mailed to Leslie Heaphy at KSU at Stark, 6000 Frank Rd, North Canton, OH 44720 and should be made out to IWBC (International Women’s Baseball Center). You can also pay online at www.internationalwomensbaseballcenter.org Mark payment as art entry fee.

Name of School _____

Teacher _____

Contact information (Address, phone and e-mail):

Number of Student Entries: _____ Entry fee _____

Name of Student _____ Age/Grade _____

Title of piece: _____

Name of Student _____ Age/Grade _____

Title of piece: _____

Name of Student _____ Age/Grade _____

Title of piece: _____

Name of Student _____ Age/Grade _____

Title of piece: _____

Name of Student _____ Age/Grade _____

Title of piece: _____

Name of Student _____ Age/Grade _____

Title of piece: _____

Name of Student _____ Age/Grade _____

Title of piece: _____

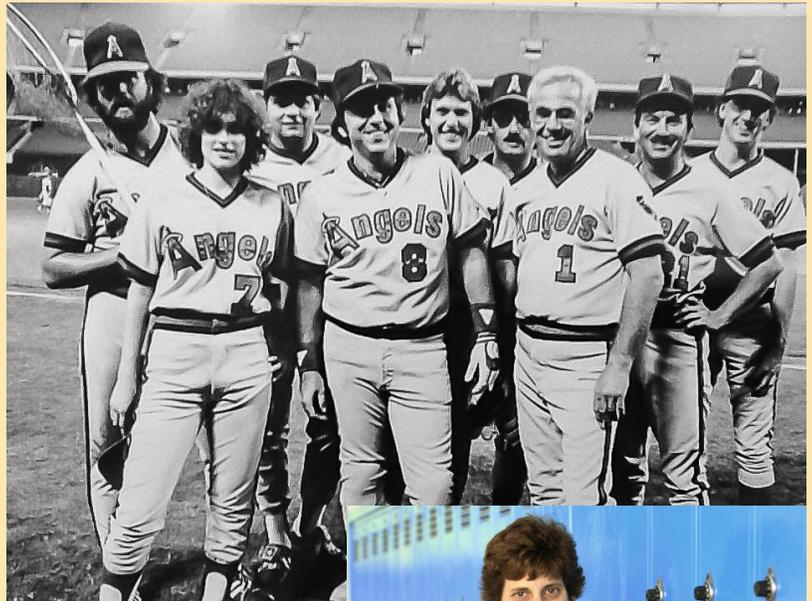


The Baseball Reliquary and the
Allendale Branch Library Present
**AN AFTERNOON WITH
LISA NEHUS SAXON**

Saturday, March 18, 2017, 2:00 p.m.

1130 S. Marengo Ave., Pasadena

“But what truly sets Lisa Saxon apart was her fight—a lightly chronicled struggle that was usually waged behind closed doors in stadiums around the country; a battle fought by a handful of female sports writers in a closed off and closed-minded world that did not want them there. A fight for professional dreams, sure, but also for access, equality, and at times, for basic human rights and dignity.”—Jack Ross, VICE Sports, Nov. 17, 2014



In celebration of Women’s History Month, the Baseball Reliquary, in collaboration with the Allendale Branch Library, host a discussion with trailblazing sportswriter Lisa Nehus Saxon. Working as a beat reporter and sports columnist for daily newspapers in Southern California for more than two decades, Saxon covered the Angels, Dodgers, Raiders, and major college football and basketball. When she was one of only three women in the U.S. who covered major league baseball full-time from 1983 to 1987, sexual harassment and gender discrimination were accepted aspects of the workplace status quo for women. “Women came into the workplace but didn’t come in with a user’s manual,” Saxon remarked. “No one knew what to do with us because there hadn’t been rules established. I don’t think baseball was ready for me in 1983.” Saxon endured unfathomable abuse, but she steadfastly fought for equal access and equal pay, paving the way for women who followed her. She now teaches media classes at Santa Monica College and Palisades Charter High School.

Top: Lisa Nehus Saxon with fellow reporters before an exhibition game against the cast of *Happy Days*, 1983. Photo by V.J. Lovero.
Bottom: Photo by Reed Saxon.

This program is supported, in part, by a grant to the Baseball Reliquary from the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

Info: (626) 744-7260, or visit pasadenapubliclibrary.net or baseballreliquary.org



Lisa Nehus Saxon with Vin Scully, 2016



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