



EMIL ROTHE CHICAGO CHAPTER

MARCH-APRIL 2021 | VOLUME 12 | EDITION 2

RICH HANSEN, CHAIR - RICHARD SMILEY, VICE CHAIR

DAVID MALAMUT, SECRETARY - PETER YEE, TREASURER - BILL PEARCH, NEWSLETTER EDITOR



Above: Baseball legend Henry Aaron passed away on Friday, January 22, 2021. He was 86 years old. Aaron played for the Milwaukee/Atlanta Braves (1954-74) and Milwaukee Brewers (1975-76). You can read his full obituary at [RIP Baseball](#). (Photo: Behind the Bag)

A CONVERSATION WITH JULIE DICARO

BY: LORENE KENNARD



“Every time I get a new laptop, the first thing I do is move the massive file of screenshots threatening me with rape, death, and worse, to the new computer. On the off chance that something happens to me, I want the police to have somewhere to start looking, even though they’ve been disinterested in helping me while I’m alive.”

In her new book, *Sidelined: Sports, Culture and Being a Woman in America*, Julie DiCaro writes about what it’s like to work in sports and be a woman in this country. Like her introduction, “Sports Aren’t Just About Sports,” she explains why she wrote the book. “...Whatever issues women have in society in general, they’re amplified by a factor of about a million in sports. Women who work in the industry swim in a toxic stew of gender inequality. Often it seems as if no one cares.”

DiCaro begins her book by providing an excellent history of women covering sports, including the pioneers who were the first women in pro sports locker rooms. Melissa Ludtke was the first woman in an MLB locker room in 1977 while covering the World Series. It wasn’t until 1984 that Peter Ueberroth opened up all MLB locker rooms to female journalists. Claire Smith was the first woman to have an MLB beat when she started covering the Yankees in 1983 for the *Hartford Courant*. In 2021, we continue to have “firsts” for women in sports. Like in industries outside of sports, DiCaro writes about men getting jobs reporting sports with no experience, while women can’t get jobs in sports because they don’t have enough experience.

Examples of the harassment that DiCaro and other women in sports deal with on a daily basis are numerous and vile. They generally include some combination of violence and/or death for them and their families. One man posted a picture online of the side door that DiCaro used to get into the radio station, WSCR-AM 670 The Score, where she worked. Her employer did not take threats against her seriously and told her to get off social media, which she obviously can’t do as a sports journalist. There is a great documentary called

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BY JASON A. SCHWARTZ

Four cards, one player. Can you guess who?

COLLECTOR'S CORNER: CHICAGO WHITE SOX OFFICIAL SCORE BOOKS BEFORE THE WAR

BY: RICHARD SMILEY 

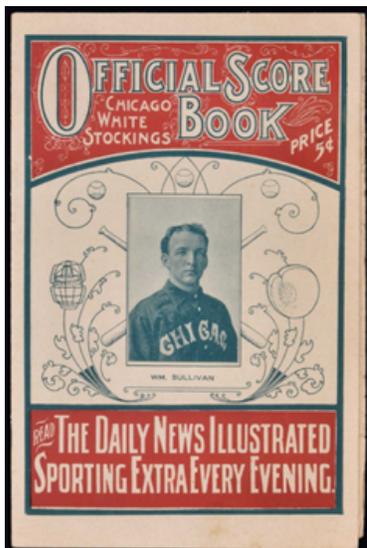
Prior to World War II, White Sox game attendees looking to keep score and/or have a souvenir of the game would purchase an "Official Score Book" from a vendor for five cents or (after 1919) ten cents. These types of score books, which I will refer to as "programs," consisted of six sheets of 9.25" by 12" paper folded in half to form twenty-four separate sides/pages. The bulk of the pages would consist of advertisements, but the programs would always include scoring templates with pre-printed line-ups and would often include the schedule of home games, an article on how to keep score, a more detailed team roster, and previous year standings or records. After 1928, the score books were reduced to a single page of heavy stock 9.25" by 12" paper folded in half to form four separate sides/pages which I refer to as "scorecards." The scorecards consisted of advertisements on the front and back covers and scoring templates with pre-printed line-ups on the inner two pages. Lists of players not included in the pre-printed lineups would be included next to the scoring templates and advertisements ringed the document. The White Sox issued scorecards from 1929 through 1945, returning to programs in 1946.

Pre-1910 versions of White Sox programs are very rare—even for the 1906 World Series. The White Sox did not publish a special program for the Series, and instead simply used a regular-season program with a World Series scorecard section added in the center. As a result, the program was probably overlooked by collectors in the preceding decades and simply discarded. The version pictured below sold for \$12,000 in a 2018 auction.

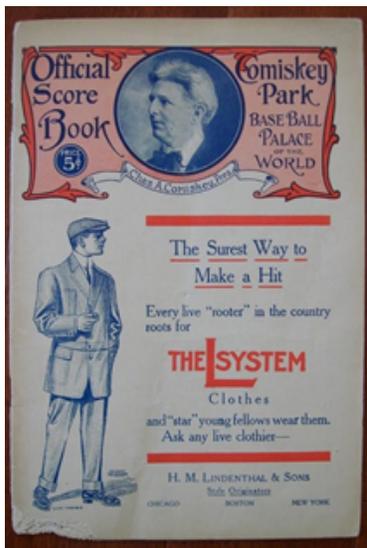


Above: Chicago's Comiskey Park as it appeared in the 1930s. (Photo: Baseball History Comes Alive!)

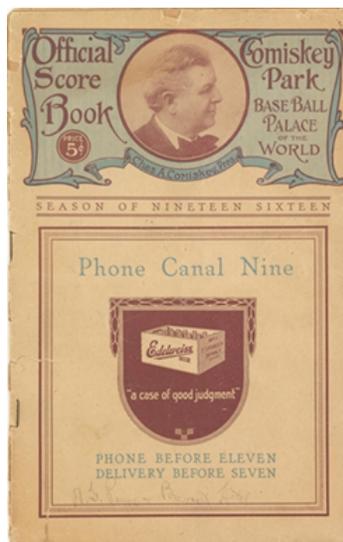
The cover of the 1906 program featured a picture of catcher Billy Sullivan along with a heading stating, "Official Score Book—Chicago White Stockings—Price 5¢" and an advertisement for the *Chicago Daily News*. The cover of the pictured 1911 program displayed a design format that was close to what would become the standard format for White Sox Score Books for almost 30 years. The bottom two-thirds of the page was taken up by an advertisement, while the top third was dominated by a profile picture of "Charles A. Comiskey, Pres" surrounded by the phrases "Official Score Book" and "Comiskey Park Base Ball Palace of the World" set amidst a scroll design. By 1916, the Score Book had taken the form that would be in use through 1939—Comiskey now appeared with a right-side profile and underneath the scroll framed by two horizontal lines appeared the phrase "SEASON OF NINETEEN SIXTEEN." Charles Comiskey would remain on the cover through the year of his death, 1931. His son, J. Louis, would take over the portrait image through 1939—the year of his death.



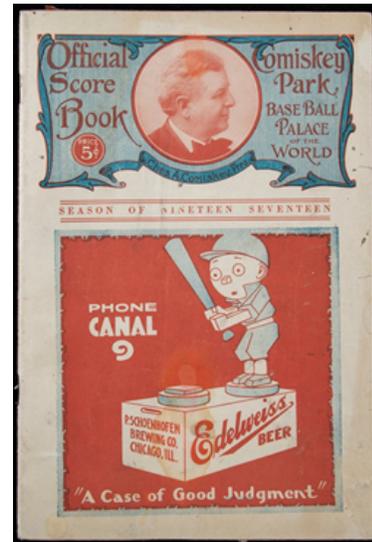
1906 World Series Game Two (PG)



1911 Regular Season (PG)



1916 Regular Season (PG)



1917 Regular Season (PG)

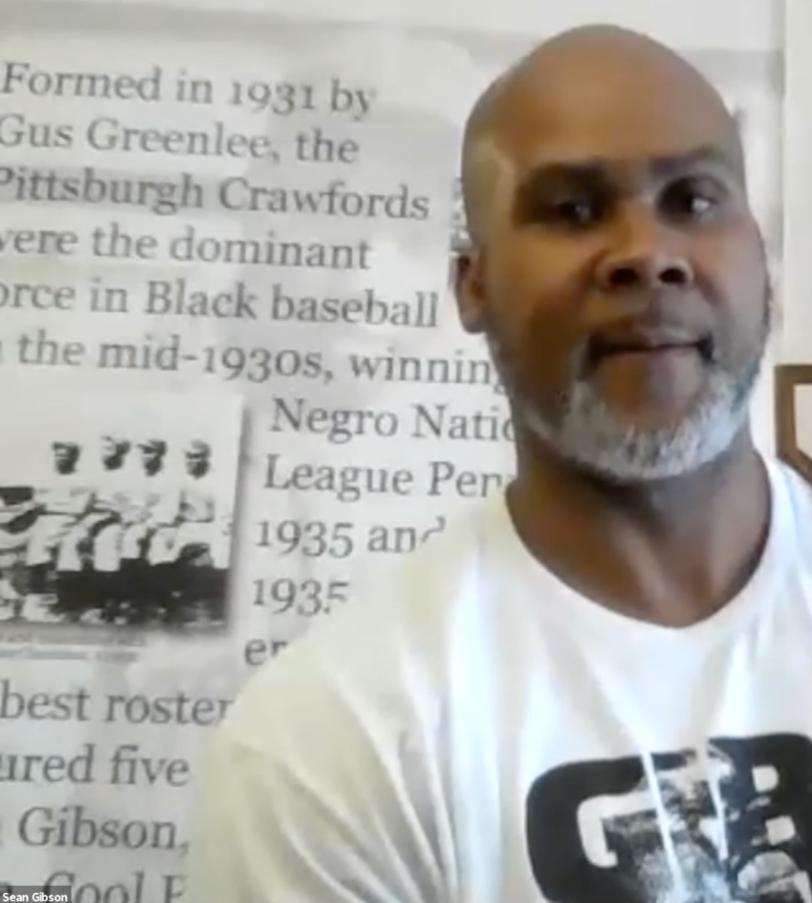
SABR MEMBER SPOTLIGHT

We all have great baseball stories. Go ahead and share some with your fellow SABR Chicago Chapter members. Contact Bill Pearch, newsletter editor, via email at wpearch@comcast.net to schedule a brief interview.



A program from Game Five of the 1917 World Series was recently sold at auction for \$5,750. A beat up 1919 regular season White Sox-Yankees game program is being offered for \$2,000. Of course, that's the Black Sox season so that cost is likely inflated. A 1921 regular season program is currently on the market for \$500. Generally, the programs in the 1920s go in the \$200-\$300 range. The cost of the programs will vary based on overall condition, wear, look, and opponent. A messy scored game with players scratched out and excessive writing can reduce the cost, but a cleanly scored game which links the program to a specific game sometimes raises the price.

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WATCH THE VIDEO

SABR DAY 2021

For the second consecutive year, the Chicago-based Emil Rothe Chapter joined forces with the Milwaukee-based Ken Keltner Chapter to put on an outstanding SABR Day. The event included two very timely presentations of great interest to members and guests.

SABR CEO Scott Bush kicked off the event with his presentation on Minor League Realignment, subtitled “The Good, the Bad, and the Ugly.” Owing to the hometown biases of those assembled, he included a special focus on the Chicago Cubs, Chicago White Sox, Milwaukee Brewers, and Minnesota Twins.

Following Scott and some brief chapter announcements, members Bill Pearch and Jason Schwartz moderated a panel called “Perspectives on the MLB Negro Leagues Announcement.” The star-studded panel included SABR President Mark Armour, renowned Negro Leagues researchers Larry Lester and Scott Simkus, and Josh Gibson Foundation Executive Director Sean Gibson.

As if the discussion didn’t already qualify for a “must watch,” Sean really took things to the next level during a part of the conversation that went something like this—

SIMKUS: “In fact Josh really prized the MVP trophy he won in Puerto Rico in 1942.”

GIBSON: “I have that. You want me to go get it?”

And what do you know! That’s exactly what Sean did!

You can watch the entire SABR Day event here. Scott Bush’s presentation begins in the first couple minutes, and the Negro Leagues panel begins around the 1:11:35 mark.

Thanks to all who attended, and we look forward to another fantastic SABR Day in 2022. With luck it will be in person this time!



Above: Sean Gibson, the executive director of the Josh Gibson Foundation, shares the 1942 MVP trophy from Puerto Rico. Inset: SABR CEO Scott Bush.

WHAT’S ON DECK? VIRTUAL CHAPTER MEETINGS (ZOOM)

Bob Dernier
Saturday, March 20

Gold-Glove outfielder and member of the 1984 Chicago Cubs. Details available soon.

The Josh Gibson MVP Campaign
Saturday, April 17

A presentation on Negro Leagues legend Josh Gibson by three of the people who know him best:

Sean Gibson, Executive Director, Josh Gibson Foundation
Thomas Kern, Historian, Josh Gibson Foundation
Ted Knorr, Negro Leagues researcher



FROM

Rube TO Robinson

SABR'S BEST ARTICLES ON BLACK BASEBALL

CLICK TO DOWNLOAD

A PALACE IN THE NATION'S CAPITAL

For the past half-century, SABR and its members have led the way in publishing the best baseball historical and statistical research. SABR started off 2021 by adding two new titles to its Digital Library.

From Rube to Robinson: SABR's Best Articles on Black Baseball

Edited by John Graf
Associate editors: Duke Goldman and Larry Lester

From Rube to Robinson brings together the best Negro League baseball scholarship that SABR has ever produced, pulled from its journals, Biography Project, and award-winning essays. The book includes a star-studded list of scholars and historians, from the late Jerry Malloy and Jules Tygiel, to award winners Larry Lester, Geri Strecker, and Jeremy Beer, and a host of other talented writers. The essays cover topics ranging over nearly a century, from 1866 and the earliest known Black baseball championship, to 1962 and the end of the Negro American League.

A Palace in the Nation's Capital: Griffith Stadium, Home of the Washington Senators

Edited by Gregory H. Wolf
Associate Editors: Len Levin, Bill Nowlin, and Carl Riechers

A Palace in the Nation's Capital: Griffith Stadium, Home of the Washington Senators revives memories and the history of Griffith Stadium through detailed summaries of more than 70 games played there, as well as insightful essays. The ballpark's rich and storied history of Negro League baseball is included, too.

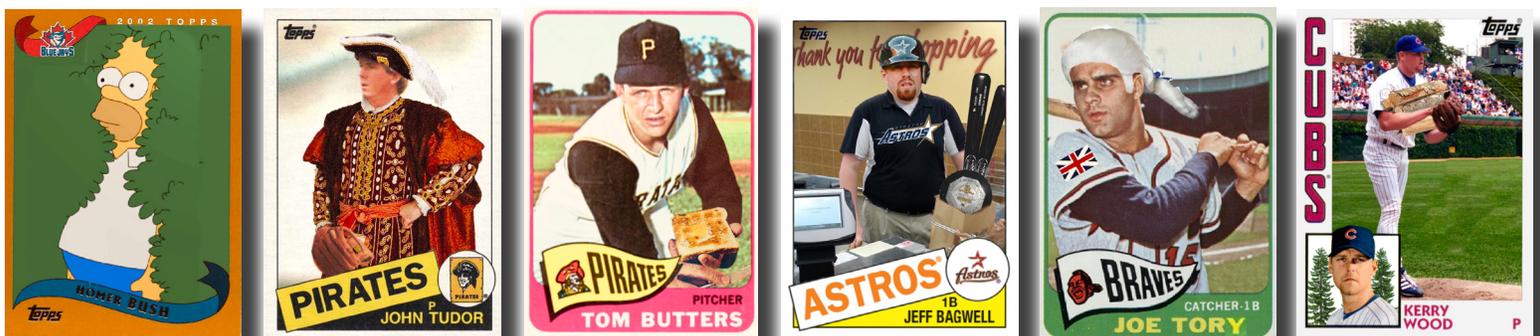
Griffith Stadium was the home of the American League charter member Washington Senators from 1911 through 1960 and the identically named expansion team in 1961. Situated in the middle of a bustling residential neighborhood with tree-lined streets on what is now the site of the Howard University Hospital, Griffith Stadium was known for its cavernous dimensions, a unique outfield notch in center field with a conspicuously large tree behind the wall, cozy quarters, and something no ballpark or stadium in the US had: a presidential box. For more than 50 years, presidents traveled from the White House two miles northeast to Griffith Stadium to throw out the ceremonial first pitch.

GRIFFITH STADIUM

HOME OF THE WASHINGTON SENATORS

CLICK TO DOWNLOAD

BASEBALL CARDS: LITERAL SERIES BY: JOHN RACANELLI



UNKNOWN LEGENDS

BY: JASON SCHWARTZ 

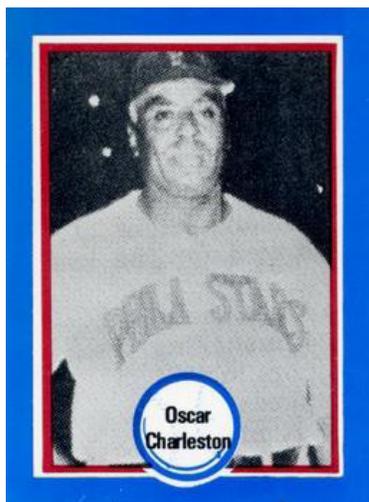
This series takes a look at the legendary ballplayers that most fans forgot ever suited up with our local teams. Where possible we'll present baseball card evidence of their Second City tenure.

Oscar Charleston

When baseball fans think of 1919 and Chicago, their minds likely go straight to the infamous Black Sox and the throwing of the World Series that, among other things, led to lifetime bans of Shoeless Joe Jackson and his fellow "Eight Men Out" teammates. Aside from Cubs die-hards (many of whom read this newsletter!) little thought was spent on the third-place North Siders whose offense ranked dead last in the Majors. Therefore I may confuse you for a second when I declare with great confidence that it was not the American League champion White Sox who boasted Chicago's best all-around player in 1919. What's more, he was not only Chicago's best player but perhaps the best in all of Baseball, not just in 1919 but ever!

That's right. More known for his time with the Indianapolis ABCs and Pittsburgh Crawfords, the great Oscar Charleston spent the majority of [his 1919 season](#) suited up for Rube Foster's Chicago American Giants. (He also saw limited time with the Detroit Stars that same year.) What's more, the statistics compiled at [seamheads.com](#) suggest 1919 was the breakout year for this five-tool superstar. To go along with a .409 batting average, Charleston also belted eight home runs in 41 contests en route to a .671 slugging average. Pro-rated to 154 games, Charleston's Chicago totals would have also placed him in (if not established!) Baseball's 30-30 Club with 30 HR and 49 SB.

No official baseball card releases depict Charleston as a member of Rube Foster's squad. However, several cards such as this 1976 Shakey's Pizza release, note his time in Chicago as part of the bio on the back.



SHAKEY'S
152
BASEBALL'S
GREATEST PLAYERS

OSCAR M. CHARLESTON
Center Fielder, Negro Leagues
B. 1896, Indianapolis, In.
D. 10-11-54, Philadelphia, Pa.
BL, TL — Wt. & Ht. not available

OSCAR CHARLESTON was a slugging star and defensive standout for a dozen Negro League clubs in his four decades as player and manager. Starting in 1915 with Indianapolis, Charleston made his mark as a premium player and leader with the Chicago American Giants, Homestead Grays and Philadelphia Hilldale Daisies, among others. High point was 1930 when he, Josh Gibson, Judy Johnson and Smokey Joe Williams and the rest of the Homestead Grays defeated the New York Lincoln Giants for the Negro Baseball Championship. Elected to the Hall of Fame, 1976.

Records for the Negro Leagues are too incomplete to give accurate career totals.

5 SEATTLE-AREA SHAKEY'S
Bellevue • Lake City • Aurora
West Seattle • Elliott & Broad



WANTED: YOUR BASEBALL RESEARCH

Are you conducting baseball research? SABR's Emil Rothe Chicago Chapter can help. We are looking for new articles to publish in the Chapter's newsletter and our social media outlets. Submit your articles to Bill Pearch, newsletter editor, via email at wpearch@comcast.net for inclusion in an upcoming edition.

PASTIME PASSAGE ...

"I've been in pro baseball since 1914 and I've cheated, or watched someone on my team cheat in practically every game. You've gotta cheat. I know if I played strictly by the rules I'd have been home feeding my bird dogs a long time ago instead of earning a good living in baseball for 47 years. When I played second base, I used to trip, kick, elbow or spike anybody I could."

— Rogers Hornsby / Source: True Magazine, 1961

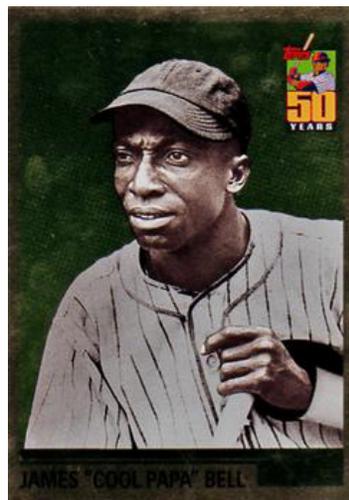
Do you have a favorite baseball-related quote? Send it to John Racanelli via email at j.racanelli@hotmail.com.



Cool Papa Bell

While we're on the subject of speedy Hall of Fame centerfielders, let's fast-forward 23 years to James Thomas Bell, better known as "Cool Papa!" Known primarily for his time with the St. Louis Stars, Pittsburgh Crawfords, and Homestead Grays, Cool Papa dashed through Chicago in 1942 for a brief stint with the Chicago American Giants. In contrast with the young Charleston, Bell's very best seasons were behind him and his [age 39 season](#) in Chicago appears to have been fairly ordinary. That said, the aging Bell went on to compile on-base averages of .420, .399, .389, and .452 (!) his next four seasons, so he was hardly out of gas.

For a cardboard record of Bell's time in the Second City we can thank the 2001 Topps "What Could Have Been" subset, which surprisingly opted to include Bell as a Chicago American Giant. Though Bell's time in Chicago is not mentioned, collectors should also check out the fantastic "Cool Papa Comments" baseball card set from 1976 in which Bell himself tells the story of his phenomenal career.



WCB4
James "Cool Papa" Bell
Outfield
Chicago American Giants

Bell was so fast, said Negro League teammate Satchel Paige, he could turn out the bedroom light and be under the covers before the room got dark. Hall of Famer Monte Irvin compared him to Willie Mays. He played for 29 years in the U.S., Dominican Republic and Mexico, batted .338 in the Negro Leagues and hit .395 in exhibition games against Major League players. Cool Papa, who once stole more than 175 bases in a 200-game season, earned his nickname after falling asleep right before a game.

Topps

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Thinking of an "unknown legend" that you would like to nominate? Send Jason an email at jason.1969@yahoo.com.

VISIT US ONLINE – SABRCHICAGO.COM

1882

1951



A STANDOUT CENTER FIELDER WITH A RIFLE ARM
JOHN PRESTON "PETE" HILL
NEGRO LEAGUES' GREATEST DEADBALL ERA HITTER
ELECTED INTO THE NATIONAL BASEBALL HALL OF FAME IN

Gravesite: John "Pete" Hill (1882-1951)

Dr. Jeremy Krock helped to place this stone on the previously unmarked grave of Hall of Fame Leland/Chicago American Giants outfielder Pete Hill at Holy Sepulchre Catholic Cemetery & Mausoleum in Alsip, Illinois. (41.685747, -87.761321)

Photo credit: John Racanelli

If you go out of your way to visit old ballparks, historical markers, statues, or gravesites we would love to hear about it! Send your experiences and photos to j.racanelli@hotmail.com!

HISTORY HUNTERS



YOU MAKE THE CALL: THE SANDLOT

BY: JOHN RACANELLI 

Chances are you have seen *The Sandlot* (1993), the classic coming-of-age movie that tracks a gang of baseball-obsessed kids who get in a pickle trying to recover a Babe Ruth signed baseball from a yard guarded by a dog known as The Beast. You may not know, however, that the character Michael "Squints" Palledorous was inspired by one of the writer's childhood acquaintances.

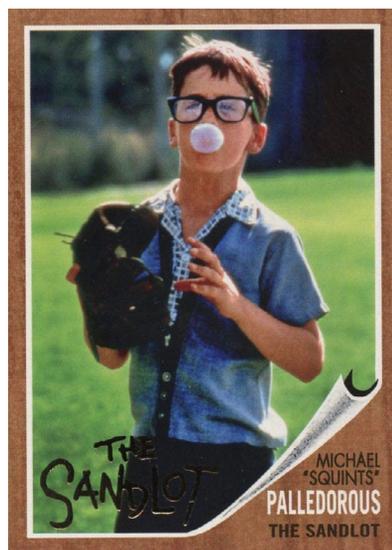
After the movie was released, Michael Polydoros filed a lawsuit against the filmmakers seeking damages for appropriating his name and likeness. The real Polydoros had played sandlot baseball when he was a child, swam in a community pool like the one shown in the movie, and was somewhat defiant, like the "Squints" character. In fact, a photograph of Polydoros from the 1960s was similar to a photograph of the Palledorous character in the movie, right down to the eyeglasses and the color and design of his shirt.

Polydoros claimed the nickname "Squints" used in the film was a "blatantly derogatory moniker derived from the thick glasses the character wears throughout the film" and that people began teasing him in real life by calling him "Squints," leaving him humiliated. Polydoros also took issue with epithets hurled at the character in the film such as "little pervert," "dead fish," "reject," and "an insult to the game [of baseball]." Polydoros testified, "I had absolutely no say so in the direction this character took who was me. I had absolutely no say so in the events or in the actions that the character

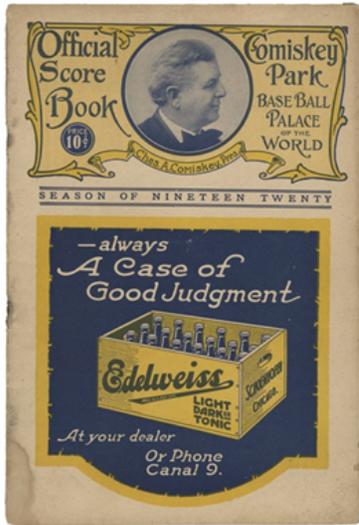
did. I had no say so on how he spoke or anything that he did." Polydoros, however, conceded that the film was a work of fiction and that he had not been financially damaged by the motion picture.

The defense countered that other than the similarity in names and clothing, the enjoyment of baseball and swimming, and the "brash nature of the 'Squints' character, Polydoros did not point to any other aspects of the film that accurately depicted his life." Moreover, the filmmakers claimed the film was protected by the constitutional right to free speech and artistic expression because it was fictional and not an advertisement.

The trial court entertained a motion for summary judgment and that decision was appealed by the losing party. Who do you think won?



WHITE SOX SCORE BOOKS (CONTINUED)

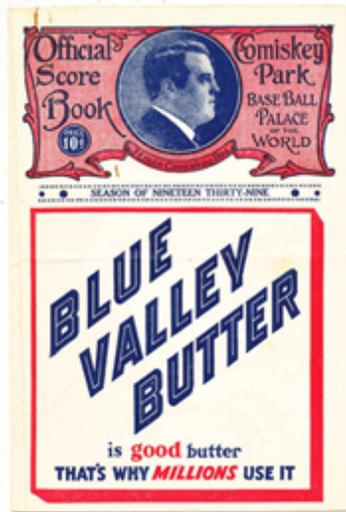


1920 Regular Season (PG)

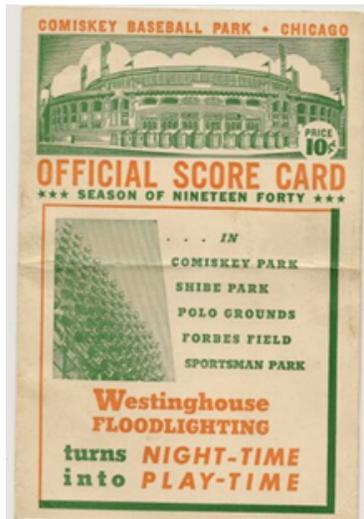


1929 Regular Season (SC)

From 1929 to 1945, the White Sox issued scorecards which are generally a little cheaper to acquire. Scorecards from 1929 to 1934 seem to be going in the \$60 to \$75 range, while the scorecards from 1935 to 1945 go in the \$30 to \$60 range.



1939 Regular Season (SC)



1940 Regular Season (SC)

All of the scorecards depicting J. Louis Comiskey made exclusive use of red, white, and blue colors and advertised Blue Valley Butter on the cover. The first scorecard to appear after his death in 1939 was for the 1940 season and was quite different. The red, white, and blue colors, the owner's portrait, and the bunting were all gone, replaced by a green and orange coloring scheme highlighting a sketch of the Comiskey Park home plate entrance and the phrase "Official Score Card." Once the United States began its participation in World War

LAST TEN CHICAGO PLAYERS TO LEAD THE LEAGUE IN STOLEN BASES



YEAR	PLAYER	SB	TEAM
2010	JUAN PIERRE	68	WHITE SOX
1961	LUIS APARICIO	53	WHITE SOX
1960	LUIS APARICIO	51	WHITE SOX
1959	LUIS APARICIO	56	WHITE SOX
1929	KIKI CUYLER	43	CUBS
1925	JOHNNY MOSTIL	43	WHITE SOX
1924	EDDIE COLLINS	42	WHITE SOX
1923	EDDIE COLLINS	48	WHITE SOX
1908	PATSY DOUGHERTY	47	WHITE SOX
1906	FRANK CHANGE	57	CUBS

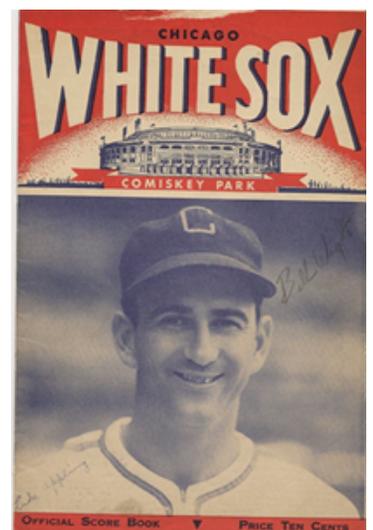
HAVE YOU COMPILED A TOP TEN LIST THAT THE CHAPTER WOULD FAWN OVER? SEND IT TO JOHN RACANELLI VIA EMAIL AT J.RACANELLI@HOTMAIL.COM.

PHOTO CREDIT: TOPPS

If the scorecards reverted to the patriotic colors and urged patrons to buy war bonds and stamps. In 1946, the White Sox returned to issuing programs with portrait photos of White Sox players featured on the cover and the phrase "Official Score Card" relocated from the top to bottom and changed back to "Official Score Book" in smaller font. The elements of the cover design that had sustained the scorecards for 35 years were gone.



1945 Regular Season (SC)



1946 Regular Season (PG)



CLICK HERE TO PLAY
CAN YOU NAME THE CURRENT
BASEBALL TEAM WHOSE
FRANCHISE FIRST USED THIS LOGO?

JULIE DICARO (CONTINUED)

#MoreThanMean that can be found online. DiCaro and sports reporter Sarah Spain were filmed listening to hideous tweets they've received being read to them by men. For **#MoreThanMean**, DiCaro won a Peabody Award and a Gracie Award for Women in Media, among other awards.

DiCaro offers a chapter on how there really hasn't been a #metoo movement in sports. When women report harassing behavior, or worse, by men in sports, they aren't believed and the men rarely face consequences unless there is a video. She writes about how painful it is to see her male colleagues ignore terrible behavior and continue to celebrate the men in sports who have behaved horribly. In another chapter, she discusses the over-the-top angry responses she gets when she covers women's sports. During one of her radio shifts on *The Score*, DiCaro spent ten minutes out of three hours talking about women's sports. Many men called in to scream at her on the phone. Even just reporting a score of a WNBA game sets off her trolls for hours.

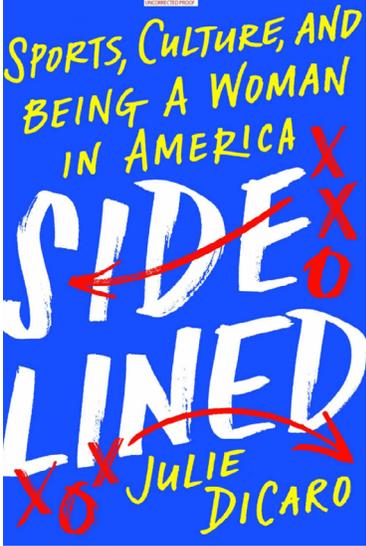
DiCaro tells some of her experiences in the book, as well as those experiences of other women who cover sports. She told me that she didn't want to write about only her own experiences because she wants readers to know that all women who have an opinion online experience abuse, especially women in sports. Some women spoke to DiCaro anonymously, but many wanted their names included. I was surprised she even got the book published. She told me that she had a good agent who helped her shape it to make it sellable and marketable. Publishers kept telling her that they didn't do sports books, but, of course, *Sidelined: Sports, Culture and Being a Woman in America*, is really not a sports book. She said that her agent and publishers were the biggest cheerleaders for the book.

Readers may recognize behaviors in DiCaro's book. Hopefully, none of my Emil Rothe chapter mates are in the habit of berating women on social media for any reason, let alone for their sports opinions. (If you do harass women on social media, stop it immediately.) However, there are many recognizable biases, conscious and unconscious, against women in traditionally male roles covering sports. DiCaro says 90% of her harassment comes from men, but there have been women who don't think she should be covering sports and have tried to get her fired. So, women also need to read this book to fully grasp the perspective of what women in sports have to handle.

I asked DiCaro if younger athletes today are better behaved with female journalists because they grew up seeing a few women



reporting sports on tv. She said they are definitely more comfortable with women. This generation of athletes is more respectful toward female journalists. According to a Women's Media center report from 2019, sports desks at 75 of the nation's newspapers and online sites earned a sixth consecutive "F" for lack of gender equity. Female students outnumber male students in journalism programs at colleges and universities. Hopefully, newsrooms and our society at large will get better and better and more women will feel comfortable covering sports.



I hope people who read this book will take in what women in sports have to deal with to do what many of us consider a dream job covering sports. They are just trying to do their jobs. Men don't own sports. According to Statista, 59% of women are casual or avid sports fans. Forbes says 47.2% of women are MLB fans. So, let's support women covering sports. Men and women need to realize that it's OK for women to cover sports. It really is.

Sidelined: Sports, Culture and Being a Woman in America comes out on March 16. It will be available at your favorite local bookstore or at Bookshop.org. DiCaro is a sports journalist and editor at Deadspin. She was the only women with a radio show on either of Chicago's sports talk radio stations until she lost her job because of the pandemic.

SCOREBOARD PUZZLER



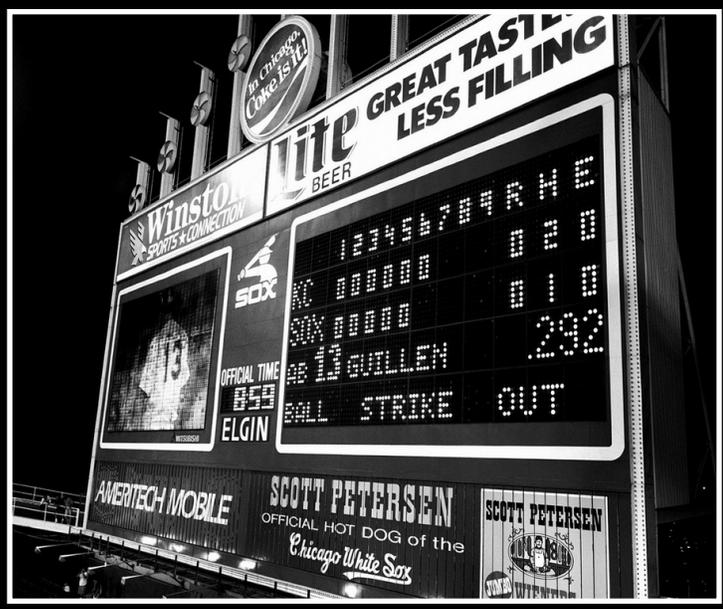
ZEMAN'S ZINGERS

BY: DAVE ZEMAN

Are you suffering from baseball withdrawal? Baseball season isn't too far away. Here's another installment of trivia questions to get us to Opening Day 2021. Fans of *Jeopardy!* will be familiar with before and after categories. For these questions, two answers are combined to make one correct response. These questions are part baseball, part general history. Ready? Play ball!



1. Hall of Famer turned Chicago city clerk / TV's Potsie
2. 1st African American AL MVP / discoverer of King Tut's tomb
3. Rookie topping AL hurlers in walks and strikeouts in 1984 / Harlem Renaissance poet
4. Won 38 games over his first two seasons but only 12 more in his career / a TV Superman
5. Managed two different MLB teams in both 1973 and 1975 / inaugurated as President the same day Chicago was incorporated as a city



JANUARY-FEBRUARY 2021: HOW DID YOU DO?

1. Scored 1,327 runs in only 1,310 games / author of 1876 **George Gore Vidal**
2. In 1948, his final major league season, he led the AL with 17 saves for the world champs / actor who needed more cowbell **Russ Christopher Walken**
3. Actor who was born Albert Einstein / player named All-Star MVP, World Series MVP and regular season MVP during his career **Albert Brooks Robinson**
4. Led the AL with 15 triples as a rookie in 2015 / actress who is the domestic partner of Cory Booker **Eddie Rosario Dawson**
5. Played during the administrations of JFK and George H.W. Bush / won an Oscar for *True Grit* / early 1990s Cleveland outfielder / Chicago-born lifetime .318 hitter **Tommy John Wayne Kirby Puckett**

Opening Day 2021 is just around the corner, so let's test your scoreboard identification skills. From the clues in these photos, can you successfully guess the exact dates of these games? You may need to zoom in. Good luck.

Congratulations to the two winners from the January-February 2021 issue. Both correctly guessed the date: July 31, 2016 (San Francisco's AT&T Park - Washington Nationals vs. San Francisco Giants).

- Ed Hartig
- Richard Smiley

Do you have a scoreboard photo that will have your fellow chapter members scratching their heads? Send it to Bill Pearch at wpearch@comcast.net. Note that photos are not limited to Chicago ballparks.

GET SOCIAL WITH SABR'S EMIL ROTHE CHICAGO CHAPTER

THERE ARE FIVE EASY WAYS TO INTERACT WITH CHICAGO CHAPTER MEMBERS. CLICK TODAY AND START TALKING BASEBALL.



2021-2022 NEWSLETTER SCHEDULE

Chicago's Emil Rothe Chapter is a bimonthly publication.
We are always looking for new contributors.

Here is the upcoming production schedule, corresponding deadlines for content, and potential topics for lead stories. If you would like to contribute to a future issue of our Chapter newsletter, contact Bill Pearch at wpearch@comcast.net.

MAY-JUNE 2021

Published: May 2

Content Deadline: April 4

Topics: Minor League Baseball, Independent Leagues, Chapter News/Events

JULY-AUGUST 2021

Published: July 4

Content Deadline: June 6

Topics: Season Status Updates, MLB Trade Deadline, Chapter News/Events

SEPTEMBER-OCTOBER 2021

Published: September 5

Content Deadline: August 1

Topics: Postseason Preview/Predictions, Chapter News/Events

NOVEMBER-DECEMBER 2021

Published: November 7

Content Deadline: October 3

Topics: World Series Recap, Chapter News/Events

JANUARY-FEBRUARY 2022

Published: January 9

Content Deadline: December 12

Topics: 2021 Season Recap, SABR Day Promotion, Chapter News/Events

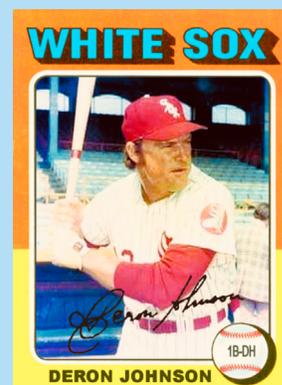
MARCH-APRIL 2022

Published: March 6

Content Deadline: February 6

Topics: SABR Day Recap, MLB Opening Day, Spring Training Recap, Chapter News/Events

CHICAGO RANDOM TANDEM



ANDRE THORNTON & DERON JOHNSON

In 1975, 1B Andre Thornton led the Chicago Cubs with 18 home runs.

In 1975, 1B/DH Deron Johnson led the Chicago White Sox with 18 home runs.

*Andy Thornton card: Topps
Custom Deron Johnson card courtesy of
<http://ratingtherookies.blogspot.com>*

Have a sweet Chicago Random Tandem?
Send it to j.racanelli@hotmail.com!

YOU MAKE THE CALL: THE FINAL OUTCOME

The trial court threw out the case against the filmmakers. The appellate court agreed, holding that the movie did not invade Polydoros' privacy; was protected by constitutional guarantees of free expression; and was not defamatory—mere similarity or even identity of names was insufficient to establish a work of fiction was of and concerning a real person.

The court found significant the difference in age and appearance between the 40-year-old Michael Polydoros and the 10-year-old character of Squints Palledoros, such that no person seeing the film would confuse the two. Ultimately, *The Sandlot* was not a portrait of Polydoros' life and revealed no private facts about him because his name and former physical appearance were not private facts. You're killing me Squints!

Sources

Michael Polydoros V. Twentieth Century Fox Film Corporation, et al., 67 Cal.App.4th 318, 79 Cal. Rptr. 2d 207 (Cal. Ct. App. 1997)

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Vecteezy