Society for American Baseball Research

BIBLIOGRAPHY COMMITTEE NEWSLETTER

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Comments from the Chair

Andy McCue

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All right, so I lied.

We weren't able to get The Baseball Index (TBI) posted on the Internet this past quarter, mostly due to problems with CBS SportsLine. James Robinson (IdeaLogical and The Baseball Library) is hopeful of getting these problems solved soon. Again, if you're interested, you can drop me an e-mail and I will put you on a list to be notified of the address as soon as it's up. We will be posting the address on SABR-L.

I'd like to welcome Charles (Newt) Weaver (2 South Baltimore Ave., Ocean City, MD 21842; e-mail: vette-99@prodigy.net) to the Committee. He's especially interested in minor leagues and nineteenth-century publications.

Joe Murphy provided an index to *The Dodgers and Me* by Leo Durocher (1948) and Alain Usereau did one for *My Own Particular Screwbal*l by Al Schacht (edited by Ed Keyes, 1955). Both are available through Len Levin's SABR Research Library. Dick Miller has offered to do an index to Rogers Hornsby's *My Kind of Baseball* (1953).

Ted Hathaway and I were discussing the usefulness of an index to old newspapers and it struck us that what we really needed was a "quality guide" to older newspapers. If you could look at only one old newspaper from a city, which one should it be? For example, I think most of us can find microfilm of *The New York Times* somewhere fairly nearby. But the *New York Daily News* had a larger, more informative and active sports page than the *Times*. Is there someone out there who'd be willing to coordinate a project of Committee members and non-Committee members who would give comments on the relative quality of the newspapers' sports pages? The material would then have to be collated, perhaps into one of the Bibliography Committee Research Guides. We haven't done one of those in a while.

SABR is making an official bid, in conjunction with the Negro Leagues Historical Museum in Kansas City, to administer a \$250,000 grant from the National Baseball Hall of Fame and Major League Baseball to create a history of African-American baseball. Part of the project, and part of the grant money, will go to creating a bibliography of research materials. The Committee is part of the bid and we will be using TBI as the format for the bibliography materials. This effort will both give us an excellent collection of material from which to start the project and provide a way for us to expand TBI in an important area of research. Bob Timmermann has offered to honcho our part of the project. The Hall of Fame is likely to make its decision between the time I write this and the time you receive this newsletter. I suspect the news will be posted on SABR-L and printed in the newsletter. There are other bids out there.

Editor:

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The Baseball Index (TBI) 4th Quarter 2000 Report

Ted Hathaway

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Sad to say, our excitement over the agreement between IdeaLogical and SABR to put The Baseball Index (TBI) on the CBS SportsLine Web site has changed to disappointment, as CBS SportsLine has delayed for months now the launching of the database. It is entirely possible that the site will be up and running by the time you read this, but I can't say. Suffice it to say, the database Web site works and it will become available sooner rather than later. I'm sorry it has taken this long.

This quarter, we added 2693 article records. Most notable was the work of **Joe Murphy**. Joe continued his work on *Baseball Digest* from the late 1970s and early 1980s, indexing a total of 878 articles from 1976 to 1983 and 1987. **Terry Smith** continued his steady work on *Baseball Magazine*, completing the indexing of 268 articles from 1914 to 1915. **Bob Timmermann** added the articles from another California publication, *Pacific Coast Potpourri*: 76 articles from 1990 to 1996 and 1999 to 2000. Some other publications of note worked on this quarter:

- American Boy (1909-1912; 1920-1926) 153 articles
- Eau Claire Leader (1952) 37 articles
- Forest and Stream (1875) 45 articles
- Indianapolis Recorder (1952) 53 articles*
- Minneapolis Tribune (1923; 1930) 170 articles
- The New York Times (1876-1885) 603 articles
- Pacific Stars and Stripes (1953) 150 articles
- Spirit of the Times (1874) 77 articles
- Tip Top Weekly (1905-1909) 54 articles
- Wilkes' Spirit of the Times (1861-1862) 87 articles

My thanks and appreciation to our volunteers for their hard work and continued commitment to The Baseball Index.

TBI Statistics

<u>File</u>	Level 5	Level 4	Other	Total
Books	6,137	2,198	10,189	18,524
Book section	ons 10,102	4,141	211	14,454
Articles	112,479	1,431	7,753	121,663
Total	128,718	7,770	18,153	154,641

Cataloging Newspapers

Ted Hathaway

Herewith are some experiments and observations regarding the cataloging of newspapers. Since the beginning of The Baseball Index (TBI)

project (aka "Baseball Online" and "Research in Baseball Index [RBI]"), the issue of what to do with newspapers has been raised every so often. While newspapers are often the best sources of information for researchers, the prospect of cataloging them is simply mind-boggling. Not only are there hundreds, perhaps thousands, from the many cities and towns around North America that have and have had major and minor league teams, but in days past, most cities and some towns usually had more than one paper. Add to this the fact that most papers were dailies, and the process of going through them all becomes even more daunting. With these problems in mind, we stated early on in the project that when cataloging newspapers, we would focus on "feature" articles and not catalog game accounts.

TBI Policies

Even so, rather little has been done with newspapers. The initial focus was on including as many books as possible and recent periodical (magazine) articles. This began to change several years ago when book coverage was largely accomplished and it became evident that users were more interested in older materials. Our priorities shifted to improving the quality of our book cataloging and covering older periodical articles as well as current ones. Even so, not much was done with newspapers.

As a result of happening upon some old newspapers and working on a research article, however, I've started cataloging a scattering of papers.

The New York Times

The New York Times has long been the one "exception" to our newspaper work because of its national stature and ready availability. So far we have cataloged a few thousand articles from it. The old paper index to the Times has recently been digitized and is searchable using Poole's Plus, which my library subscribes to. It was a quick way to identify the hundreds of articles appearing in the Times during the 19th century. Since we have such a paucity of articles cataloged from 1876 through to the early 20th century, I thought this would be a good area to focus on. So far, I've done 1876 through 1885, cataloging more than 600 articles. Although the focus was on New York teams, there was also good information on more general issues and those of teams from other cities. Suffice it to say that it's been well worth doing. However, I quickly found out that the paper index was totally inadequate, missing dozens of good articles. For example, I cataloged more than 120 articles from 1884. Bear in mind that except for amateur and college games, I did not include game accounts. The paper index, however, listed several game accounts, but even so included less than 50 articles. It's mainly been a process of checking the "sports section" for each issue from April through October. Time-consuming, to be sure, but easy to do.

Local Papers and Reprinted Articles

Moving into the 20th century, however, sports coverage becomes much more in depth and we see many more reprinted articles (e.g., Associated Press reprints). Andy McCue and I have been discussing just how to deal with reprinted articles. Cataloging them all from all newspapers would represent unnecessary duplication. On the other hand, they are also not necessarily reprinted in all or even more papers.

Just to see what we would be facing in some more local papers, I tried cataloging a few month's worth of the *Minneapolis Tribune* from 1930 and the *Eau Claire Leader* from 1952. The former contained many reprinted articles, with only some original articles. Most of these came from the column of the regular sports writer, George A. Barton. They were good articles, covering mainly the players on the 1930 Millers squad and others in the American Association. Three months of the Tribune produced 89 cataloged articles.

The smaller *Eau Claire Leader* contained even fewer local articles. Three months of this paper produced only a dozen or so cataloged articles. But even these were valuable: an interview with visiting Max

Patkin, an article about attendance problems in the Northern League, a game with the House of David, and more.

African-American Newspapers

African-American publications have also given interesting results. I recently went through all of the 1952 issues of the *Indianapolis Recorder*, a weekly paper. This yielded just over 50 articles, most of them on African-American players with the AA Indianapolis Indians, even though Naptown still had a team (the Clowns) in the Negro American League. On the other hand, the *Spokesman*, in team-less Minneapolis, had only four articles in two years (1935-1936) on baseball. Still, by comparison, Brad Sullivan found that the better-known *Pittsburgh Courier* was a far more useful source than even the *Recorder*. Cataloging only seven issues from 1923 (better days for the Negro leagues), he cataloged 65 articles.

To put this all in perspective, however, bear in mind that only <u>one</u> <u>year</u> (52 issues) of *The Sporting News*, say from 1960, might contain more than 3500 articles!

Some Conclusions

Formulating a policy for what newspapers should and should not be indexed, and in what detail, is something of an academic exercise. Clearly, no one is ever going to catalog all North American newspapers, or even most of them. At some point in the not-too-distant future, the microfilm archives of many, perhaps all, North American newspapers will become digitized and searchable over the Web. It likely won't be free and will be encumbered by the myriad limitations of free-text searching (as it won't be cataloged), but it will provide a much greater level of access than we have now. We will probably have to look forward to that day to ease some of the pain of peering at frame after damned frame of microfilm.

But some newspapers will be cataloged for The Baseball Index and from my experiments I know it is not as difficult a task as might be imagined.

Book Reviews

Leverett T. (Terry) Smith

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PAST TIME: Baseball as History

Jules Tygiel. New York: Oxford University Press, 2000. 258p. ISBN 0-19-508958-8. \$25

Tygiel is the author of Baseball's Great Experiment: Jackie Robinson and His Legacy (1983), quite possibly the best academic study of baseball. Past Time seems a worthy successor. Tygiel begins his introduction by writing (p.ix-x): "This is a collection of essays about American history. I say that lest this be mistaken for a book about baseball. ... The purpose of this book, however, is not to examine developments or events in the sport, but rather changes occurring in American society. ... If there is a unifying theme in these chapters, it is that, while the game of baseball itself has changed minimally since its origins, the context and format in which Americans have absorbed and appreciated the game have dramatically shifted." Further, Tygiel hopes "to steer clear of two of the dominant themes in recent baseball writing: a heavy focus on the business side of the game and the ethereal, rhapsodic celebration of baseball and its special essence" (p.xi).

Tygiel's subjects emphasize "communications, team relocation, social mobility, and economic issues of supply and demand" (p.xi). There are nine chapters, nine specific subjects presented in chronological order. In the first, he considers causes of the popularity of baseball in the 1850s and 1860s, rejecting suggestions of such as Allen Guttmann, Bart Giamatti, and Michael Novak as "ahistorical", proposing instead that "the appeal of the New York game lay not in its inherent attributes, but in the ability of its originators to incorporate merging social attributes into the evolving game" (p.11).

The second chapter concerns Henry Chadwick, whose moralism and interest in statistics Tygiel connects with "the spirit and language of reform" in 19th-century America.

Chapter three looks at four prominent managerial figures—Charles Comiskey, Connie Mack, John McGraw, and Clark Griffith—as "exemplars of American virtues" (p.36).

Chapter four, titled "New Ways of Knowing", deals with baseball in the 1920s, mainly with the ways people received information about baseball and particularly about the radio broadcasting of games. The second half of the chapter deals with the image of Babe Ruth and the growth of a celebrity culture in America.

Chapter five deals with Branch Rickey and Larry MacPhail as strategists for economic survival in the 1930s. Tygiel concludes (p.115) that together they prepared baseball for the economic realities of post-World War II America: "Rickey, in his ceaseless attempts to find better ways to 'put the dollar sign on the muscle', had perfected the farm system and rationalized player development. ... MacPhail, focusing his efforts on 'the fellow who digs down in his jeans and clicks the turnstiles', had ushered baseball into the consumer age."

Chapter six, on black baseball, shows how it was exemplary of patterns of segregation and African-American responses to it.

The last three chapters deal with the game after World War II. Chapter secen considers the circumstances surrounding Bobby Thomson's dramatic pennant-winning home run in 1951. Tygiel calls it "a revealing glimpse of mid-century America" (p.145), citing urban blight, the advent of television, racial integration, and the Cold War as crucial elements of both the event and the era.

Chapter eight asks us to consider the "dramatic reconfiguration of the baseball map" between 1953 and 1972, not as the abandonment of loyal fans but as part of "the demographic shifts accelerated by World War II and its aftermath" (p.166-167).

The final chapter deals with the "explosion of vicarious fan particiation" (p.200) in the 1980s as both "a reflection of the era of Ronald Leagan" and an accommodation of 1960s countercultural thinking with the "American mainstream" (p.219).

This is a fine book, clearly written and thoughtful. I do wonder about Tygiel's statement that baseball "has reflected broader changes in society" (p.xi). Shouldn't baseball history—any kind of history—do more than this? Donald Mrozek's Sport and American Mentality, 1880–1910 (1983) concludes with these words (p.235): "Sport was not a mirror of society but a part of it. More than a microcosm of other elements, sport was a new pattern in the social fabric." The best use of our discoveries in the history of baseball may be not so much to show how they reflect our understanding of the issues of the larger community as to test the validity of that understanding.

BASEBALL's PIVOTAL ERA, 1945-1951

William Marshall. Lexington: Univ. Press of Kentucky, 1999. 513p. \$29.95

This book won the Seymour Medal for 1999's best work of baseball history or biography. It certainly seems worthy of the award. A librarian at the Univ. of Kentucky, Marshall originally planned a book on former baseball commissioner Happy Chandler, a Kentucky native, but turned it into "a full-blown history of the game during [Chandler's] tenure" as commissioner. The effort results in a neatly organized work.

Marshall divides this lengthy book into seven sections, one for each year of Chandler's commissionership. In each section there is a chapter summarizing each year's major league pennant races and the World Series and two chapters that "document and interpret baseball as social history" (p.ix). As someone who grew up watching baseball during this time, I particularly enjoyed the memories these chapters evoked.

In 1945, Marshall treats the death of commissioner Kenesaw Mountain Landis and the process by which Chandler is named commissioner. 1946 covers the Mexican League and Robert Murphy's efforts to unionize the players. In 1947, there is a chapter on Leo Durocher's trou-

bles and one on Jackie Robinson and integration (Marshall states that "I call the era 'pivotal' because, for the first time, a sports institution, through Jackie Robinson's entry into the game, took the lead in reshaping American society").

1948 focuses on Bill Veeck's innovations with the Cleveland Indians and leads to a chapter that analyzes the nature of major league owners. 1949 brings an analysis of Danny Gardella's challenge to the reserve clause and a chapter on the decline of the minor leagues. In 1950, two chapters survey the life of major leaguers, the second focusing on the stars. In 1951, the focus is on Chandler's dismissal. The book's final chapter compares baseball then and now.

Marshall lets the players themselves do this comparing. One of the principal strengths of his book is its basis in more than eighty oral history interviews, conducted over a period of 24 years, giving the book a freshness while providing researchers a wonderful resource, as the interviews are part of the Univ. of Kentucky's Oral History Program. Another of the book's distinguishing features is its many photographs, some familiar, others not so familiar. One shows Jackie Robinson reclining on the field with a bat and a package of Chesterfields, an unusual pose for him.

Finally, a couple of critical remarks. It is disconcerting to find David Quentin Voigt's name consistently misspelled "Voight". On a different level, I wonder if the Chandler commissionership ought reallly be called an "era". What is an era, anyway? Certainly 1945-1951 is the beginning of a period of integration, expansion, and challenge to the reserve system in major league baseball. But that doesn't conclude until the mid-1970s. Marshall's confinement to the period 1945-1951 makes it hard for him to focus, for instance, on major league expansion, though he does make intelligent comments on the subject in his chapter on the minor leagues. None of this, finally, makes the book any less valuable a study of the beginning of an unusually turbulent era of professional baseball history.

There is no formal bibliography, but a note on "Sources" (p.490-495) is informative and comprehensive.

Book Reviews

John Matthew IV

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BASEBALL EXTRA: A Newspaper History of the Glorious Game from Its Beginning to the Present.

From the Eric C. Caren Collection. Edison, N.J.: Castle Books, 2000. 437p. ISBN 0-7858-1188-5. \$30.

BUY IT! That would be the executive summary for this amazing book.

This book features 437 full-page reproductions of newspaper articles ranging from *Porter's Spirit of the Times* in 1857 to the *New York Daily News* in 1999.

Eric Caren began collecting old and rare newspapers when he was eleven. Now he is considered to have the largest private collection of rare newspapers, with some dating back to the sixteenth century.

There is no text or index in this book, just a table of contents and a page of acknowledgements. The first page shows the Eagles playing the Gothams at the Elysian Fields and then page after glorious page of baseball history follows.

The quality of the reproductions is incredible. Everything is adjusted to fit the 10½" x 14" page size so sometimes the type is very small but everything is readable. Often, the baseball content of the page is blown up in size for added readability. The illustration, for example, of "The Boston Champions" from *Harper's Weekly* from 1874 shows each of the players in great detail. Later, there is an illustration of "A Ladies' Baseball Match" from *Once A Week* in 1890: all of the players are wearing full-length skirts and the umpire has a parasol!

Also, the entire page is reproduced, not just the baseball part. So, for instance, the *Detroit Journal* page (Jan. 29, 1901) that mentions the "Reorganization of American Ball League" also shows a cartoon of a

man holding many Cuban bonds knocking on the doors of Congress with the caption that says, "The original Cuban patriot has arrived." There is also a story about the funeral of Queen Victoria and one on the Holy Trinity Episcopal Church being closed due to the congregation being divided over the issue of dancing.

This book shows the history of America, not just baseball. When the Giants won the 1905 Series, there is a headline from the New York Evening Sun that says, "Mathewson and Bender, the Redskin, Do the Twirling." However, the biggest headline is "Hemery Wins Big Auto Race, Doing 283 Miles In 276 Minutes." This was in a race on Long Island for the Vanderbilt Cup.

While the focus is on the major leagues, there are a few items from baseball elsewhere. The Story and Clark baseball team "Claims Colored Championship of the State" proclaims a 1913 headline from the Detroit Free Press. There is a story on the 1933 Negro All-Star Game. Also, a 1947 obituary of Josh Gibson from the Washington Afro-American.

A headline in the Los Angeles Examiner from 1914 notes Rube Marquard defeating the Pirates, but there is also a story about the Los Angeles Angels losing to the Portland Beavers in the Coast League. Later, there are three pages devoted to "Joe De Maggio's" 1933 61-game hitting streak for the San Francisco Seals.

The ads throughout are interesting, lots for beer and men's suits. In the *Lewiston [Maine] Evening Journal* in 1914, Rabbit Maranville says "Blackstone is the best smoke on the big league circuit" and "Johnnie" Evers simply adds, "Blackstone is my constant favorite."

In what has to be one of the dumbest things ever said in baseball history, the *Boston Post* wrote (Jan. 6, 1920) "Ruth Termed A Handicap and Not an Asset by the Red Sox President" when Babe Ruth was sold to the Yankees.

The last word was not written on the subject when the New York Tribune had a full-page story in 1922 on the "High Cost of Baseball."

I could go on and on mentioning the gems found throughout this book.

There might be some criticism for the selection of or omission of articles. This is inevitable. There are a few random bits of paper that seem superimposed over some of the pages, but this is minor.

For an amazing collection of baseball reading, this book is highly recommended.

NO-HITTERS: The 225 Games, 1893-1999

Rich Westcott and Allen Lewis. Jefferson, N.C.: McFarland, 2000. 418p. Names index. \$45.

Ever read a book you thought about writing yoursels? I did with this book. I have been fascinated by no-hitters for many years and finally saw my first at the SABR annual convention in Phoenix in 1999. I thought it would be great to write a book that featured every no-hitter and this is what this book does.

As always with baseball, the ground rules must first be laid out. The definition of a no-hitter used here is that the starting pitcher must not give up any hits over the first nine innings of the game and the game had to be pitched from 60° 6". In a series of appendices, combined no-hitters, eight-inning no-hitters, and no-hitters from 1875 to 1892 are presented in much less detail. Complete game no-hitters of less than nine innings are listed in Appendix D, along with a quite interesting selection of trivia and records.

Now I do not understand how someone can give up a hit in a no-hitter but it counts if the hit came in extra innings. However, if you don't give up a hit in a game shortened because of rain, it does not count as a no-hitter. I might be biased because the first "no-hitter" I ever heard on radio was a five-inning perfect game by David Palmer in 1984.

The heart of the book is the account of each no-hitter. They all follow a standard format. First there is a brief biography of the pitcher. There is also a picture of the pitcher, unless he was in the Federal League. (Why there are no pictures for those who threw no-hitters there is not discussed.) Then there is some setup for the game: when and where was it played, or was it in the middle of a tight pennant race or a meaningless May game between two last-place clubs. Next, the

hitless team's batting is described, followed by the pitcher's team hitting. There is a concluding section giving at least the pitcher's final won-loss record for the year. Finally, there is also a box score for each game.

While this format makes sense, it does not make for exciting reading. I almost got the sense I was reading a play-by-play account from Retrosheet. There was little color in the game accounts. I was surprised that there were no quotes from any of the pitchers. It would be more entertaining to learn their thoughts about an event that had to be a highlight in their careers. At the end of the account of Cy Young's second nohitter, this appears: "There was more to come in Young's great career, including a third no-hitter four years later. But this perfect game was his peak and his greatest thrill in baseball." How do we know that? Was this just the authors' assumption?

The box scores are valuable but there is an interesting quirk about them. From 1893 to 1954, the hitters are listed along with columns for at-bats, runs, hits, outs, and assists. There is a line score and then a long paragraph with all of the other information. Beginning in 1955, a different, more familiar format is used where the columns for the hitters are at-bats, runs, hits, RBI, and errors. Below the line score is a table showing the pitchers' performance with columns for innings pitched, hits, runs, earned runs, walks, and strikeouts. Why there was this change is never explained. It would have been better if the second format had been used consistently throughout the entire book. In this era of expanded box scores appearing daily in most newspapers, it seems odd to use an old box-score format from the nineteenth century.

So this is basically just a reference book but not one that has to be read cover to cover. Begin with your favorite no-hitters and then just leaf to whatever you like. It is an easy read and it is fun to read about players along the way. In the early accounts, I only recognize the names of a few players, mostly the superstars. By the end, I knew just about everyone mentioned in the game accounts.

There are some typos. Walter Thornton's record for 1898 is listed as 13-0. If he had indeed won every game that year instead of losing ten, he would be much more famous. "Done" is written as "down" in an account of Hod Eller's 1919 no-hitter. "No one ever pitched more big league seasons than Samuel Pond (Sad Sam) Jones" is just plain wrong but appears in the writeup of his one no-hitter. Somehow, the Yankees and Dodgers got mixed up in the story of Don Larsen's perfect game, which does make for confusing reading. To write that Hoyt Wilhelm appeared in more games (1070) than any other hurler is wrong since Dennis Eckersley appeared in his 1071th game in 1998, but this does appear in the section on Wilhelm's 1958 no-hitter. Finally, Bob Gibson is described as having a "lazer-like" fastball. I wonder if that is similar to a "laser-like" fastball.

Now I am not saying my book on no-hitters would have been better but a little more color would have been appreciated. As it is, this should become the standard reference book for no-hitter fans.

Bibliography Committee's Home Pages

The Bibliography Committee's home pages have moved! The new URLs are:

http://sabrbib.home.mindspring.com/ - the Committee's home page

http://sabrbib.home.mindspring.com/bkreviews/reviews/htm — the Committee's "Baseball Literature Reviews" page

http://sabrbib.home.mindspring.com/newsletters/menu.htm — the Committee's quarterly newsletter page

For information or comments, contact Terry Sloope at: sabrbib@mindspring.com

Book Indexing Project

Here is the status of the Bibliography Committee's project to prepare indexes for books which were published without them (an asterisk * indicates a book in the Putnam series). Copies of these indexes are available from the SABR Research Library: contact Len Levin, 282 Doyle Ave., Providence, RI 02906-3355 (phone 401/351-3278; e-mail: lenlevin5@hotmail.com), who will quote postage and photocopying costs. Suggestions of other books that require indexing—as well as volunteers willing to index—are welcome; contact Skip McAfee, 5533 Coltsfoot Ct., Columbia, MD 21045 (phone 410/730-5847; e-mail: xerxes7@gateway.net).

Books that have been Indexed

٠	Author	Year	<u>Title</u>	Indexer	
	Aaron, Hank, w. Lonnie Wheeler	1991	I Had a Hammer: The Hank Aaron Story	Roger Erickson	
	Allen, Lee	1948	The Cincinnati Reds(*)	Bill Hugo	
	Allen, Lee	1950	100 Years of Baseball: The Intimate and Dramatic Story	Tom Shieber	
	Allen, Mel, & Fitzgerald, Ed	1965	You Can't Beat the Hours	Roger Erickson	
	Anson, Adrian C. (Cap)	1900	A Ball Player's Career	Tom Shieber	
	Axelson, Gustav W.	1919	"Commy": The Life of Charles A. Comiskey	Dick Miller	
	Bartlett, Arthur	1951	Baseball and Mr. Spalding	Dick Miller	
	Bouton, Jim	1975	Ball Four: My Life and Hard Times (Dell paperback)	Tom Hetrick	
	Brosnan, Jim	1960	The Long Season	Dick Miller	
	Brown, Warren	1946	The Chicago Cubs(*)	Joe Murphy	
	Brown, Warren	1952	The Chicago White Sox(*)	Bob McConnell	
	Cobb, Ty, with Al Stump	1961	My Life in Baseball: The True Record	Skip McAfee	
	DiMaggio, Joe	1946	Lucky to be a Yankee	Roger Erickson	
	Durocher, Leo	1948	The Dodgers and Me	Joe Murphy	
	Farrell, James T.	1957	My Baseball Diary	Skip McAfee	
	Feller, Bob	1947	Strikeout Story	Brad Sullivan	
	Fimrite, Ron, ed.	1993	Birth of a Fan	Skip McAfee	
1	Flood, Curt, with Richard Carter	1971	The Way It Is	Joe Murphy	
Į	Gallico, Paul	1938	Farewell to Sport [baseball names only]	Joe Murphy	
	Garagiola, Joe	1960	Baseball is a Funny Game	Joe Murphy	
	Graham, Frank	1948	The Brooklyn Dodgers; an Informal History(*)	Rick Johnson	
	Graham, Frank	1944	McGraw of the Giants; an Informal Biography(*)	Terry Smith	
	Graham, Frank	1952	The New York Giants; an Informal History(*)	Terry Smith	
	Graham, Frank	1948	The New York Yankees; an Informal History(*)	Bob McConnell	
	Grayson, Harry	1944	They Played the Game: The Story of Baseball Greats	Joe Murphy	
	Grobani, Anton, ed.	1975	Guide to Baseball Literature (author index)	Frank Phelps	
	Kaese, Harold	1948	The Boston Braves(*)	Bob Bailey	
	Kaese, Harold, & Lynch, Russell G.		The Milwaukee Braves(*)	Brad Sullivan	
	Kahn, Roger	1972	The Boys of Summer	Bob Boynton	
	Kahn, Roger	1985	Good Enough to Dream	Roger Erickson	
	Kahn, Roger	1977	A Season in the Sun	Skip McAfee	
	Kerrane, Kevin	1984	Dollar Sign on the Muscle	Dick Miller	
	Kieran, John	1941	The American Sporting Scene [baseball names only]	Joe Murphy	
	Lane, F(erdinand) C(ole)	1925	Batting: One Thousand Expert Opinions	Terry Smith	
	Langford, Walter M.	1987	Legends of Baseball; an Oral History of the Game's Golden Age		
	Lewis, Franklin	1949	The Cleveland Indians(*)	Bob Boynton	
	Lieb, Frederick G.	1955	The Baltimore Orioles, the History of a Colorful Team(*)	John Spalding	
	Lieb, Frederick G.	1947	The Boston Red Sox(*)	Jack Carlson	
	Lieb, Frederick G.	1945	Connie Mack: Grand Old Man of Baseball(*)	Bob Boynton	
	Lieb, Frederick G.	1946	The Detroit Tigers(*)	Bob Bailey	
	Lieb, Frederick G.	1948	The Pittsburgh Pirates(*)	Jack Carlson	
	Lieb, Frederick G.	1947	The St. Louis Cardinals; the Story of a Great Baseball Club(*)	Bob Boynton	
	Lieb, Fred. G., & Baumgartner, Stan	1953	The Philadelphia Phillies(*)	Howard Pollack	
	Mathewson, Christy	1912	Pitching in a Pinch, or Baseball from the Inside	Tom Shieber	
	Meany, Tom	1953	Baseball's Greatest Players	Joe Murphy	
	Meany, Tom	1952	The Magnificent Yankees	Joe Murphy	
1	Mehl, Ernest	1956	The Kansas City Athletics	Roger Erickson	
	Mosedale, John	1974	The Greatest of All: The 1927 New York Yankees	Joe Murphy	
	Pearson, Daniel M.	1993	Baseball in 1889: Players vs. Owners	Tom Hetrick	
	Pinelli, Babe, & King, Joe	1953	Mr. Ump	Joe Murphy	

Povich, Shirley	1954	The Washington Senators(*)	Jim O'Donnell
Powers, James J. (Jimmy)	1949	Baseball Personalities	Joe Murphy
Puckett, Kirby	1993	I Love This Game!	Alain Usereau
Raymond, Claude, w: M. Gaudette	?	La Troisieme Retrait	Alain Usereau
Rowan, Carl T., w. Jackie Robinson	1960	Wait Till Next Year	Joe Murphy
Schacht, Al	1955	My Own Particular Screwball	Alain Usereau
Sheed, Wilfrid	1993	My Life as a Fan	Skip McAfee
Smith, Ira L., & Smith, H. Allen	1949	Low and Inside	Skip McAfee
Spink, Alfred H.	1911	The National Game (2nd enlarged & revised edition)	Skip McAfee
Stockton, J. Roy	1945	The Gashouse Gang and a Couple of Other Guys	Skip McAfee
Thornley, Stew	1988	On to Nicollet	Ted Hathaway
Veeck, Bill, with Ed Linn	1962	Veeck as in Wreck; the Autobiography of Bill Veeck	Bob Boynton *

Books in the Process of being Indexed

Author	Year	<u>Title</u>	Indexer
Appel, Martin	1988	Yesterday's Heroes: Revisiting the Old-Time Baseball Stars	Brad Sullivan
Barber, Red	1982	1947: When All Hell Broke Loose in Baseball	Terry Sloope
Breslin, Jimmy	1963	Can't Anybody Here Play This Game?	Ted Hathaway
Broeg, Bob	1995	Memories of a Hall of Fame Sportswriter	Roger Erickson
Broeg, Bob	1971	SuperStars of Baseball	Roger Erickson
Brosnan, Jim	1963	Pennant Race	Roger Erickson
Carmichael, J.P., as told to	1945	My Greatest Day in Baseball	Dick Miller
Hornsby, Rogers	19 <i>5</i> 3	Mu Kind of Baseball	Dick Miller
Ruth, Babe	1928	Babe Ruth's Own Book of Baseball	Tom Shieber

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- James Robinson, The Baseball Online Library, 240 East 56th St., Suite 4E, New York, NY 10022
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